



Richmond Arts and Culture Commission

MEETING AGENDA Tuesday, December 15, 2020

7:00 p.m. – 9:00 p.m. via ZOOM invitation

<u>COMMISSION CHAIR</u> Florene Wiley	<u>COMMISSION MEMBERS</u> Lynson Beaulieu Michael Cohen Meighann Helene Joshua Horne Melissa Kirk	<u>CITY COUNCIL LIAISON</u> Ben Choi
<u>VICE CHAIR</u> VACANT	Tom Lyons Nava Mizrahi	<u>STAFF LIAISON</u> Winifred Day Thomas Omolo

**ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE
CORONAVIRUS DISEASE (COVID-19) ADVISORY**

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

How to observe and/or participate in the meeting from home:

You are invited to a Zoom webinar.

When: Dec 15, 2020 07:00 PM Pacific Time (US and Canada)

Topic: Richmond Arts & Culture Commission (RACC) - December 15, 2020

Please click the link below to join the webinar:

1. <https://zoom.us/j/98930466951?pwd=djFzc1UwZnJiRTVqb3dFMWYxRUtOQT09>
2. Webinar ID: 989 3046 6951
3. Passcode: 328973

Or iPhone one-tap:

US: +16699006833,98930466951#,0#,328973# or +13462487799,98930466951#,0#,328973#

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

1. US: +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592 or +1 312 626 6799 or +1 929 205 6099
2. Webinar ID: 989 3046 6951
3. Passcode: 328973

International numbers available: <https://zoom.us/j/98930466951>

Public comments may be submitted:

1. Via email to winifred_day@ci.richmond.ca.us. Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Tuesday, December 15, 2020, by 4:30 pm and must include the following:
 - a) Your Name
 - b) Your Phone Number
 - c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

Record of all public comments:

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

Accessibility for Individuals with Disabilities

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to Winifred_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

Effect of Advisory on In-person public participation

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



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STAFF LIAISON

Winifred Day

Thomas Omolo

- I. **WELCOME/CALL TO ORDER/ ROLL CALL (Chair Wiley)** **7:00 P.M.**
- II. **ACTION ITEM: APPROVE AGENDA (All)** **7:03 P.M.**
- III. **ACTION ITEM: APPROVE MINUTES: (All)** **7:05 P.M.**
November 17, 2020
- IV. **Review RACC Meeting Protocols (Chair Wiley)** **7:08 P.M.**
 - a. Chair
 - b. Timekeeper
 - c. Minutes
- V. **PUBLIC COMMENTS** **7:15 P.M.**
Individuals who would like to address the Richmond Arts and Culture Commission (RACC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.
- VI. **ACTION ITEM - Vote to fill Co-Chair vacancy**
- VII. **ACTION ITEM: Neighborhood Public Art (NPA) Mini Grant update (Day)** **7:20 P.M.**
 1. Approve Neighborhood Public Art (NPA) Mini Grant 2020 – 2021 Award Summary
 2. Select new RACC Liaisons for new NPA Mini Grant Award winners
- VIII. **Staff Updates: (Day)** **7:30 P.M.**
 1. Moody Underpass installation, Park Naming from Recreation and Parks Commission
 2. Update RACC and PAAC Policies and Procedures

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|-------------|--|------------------|
| IX. | Committee Reports: | 7:40 P.M. |
| | <ul style="list-style-type: none"> a. Public Art Advisory Committee: PAAC meets the 2nd Tuesday of every month <ul style="list-style-type: none"> - PAAC November 10 Meeting Update - (Lyons) b. Social Media Committee: (Kirk, Helene) <ul style="list-style-type: none"> - RACC commissioners provide updates on the website, post Arts and Culture events <ul style="list-style-type: none"> - Facebook - Instagram - Twitter c. Arts Salon Committee: (Chair Wiley) Town Hall Webinar update? d. NPA Mini Grant Liaison Updates – submit project pictures | |
| X. | PUBLIC COMMENT (on items VI through X) | 8:45 P.M. |
| XI. | NEXT STEPS (All) | 8:46 P.M. |
| XII. | ADJOURN (Chair Wiley) | 9:00 P.M. |

NEXT RACC MEETING: Tuesday, January 19, 2021

Attachments:

- a. December Agenda
- b. November 17, 2020 Minutes
- c. NPA Mini Grant Award Summary – Rubric Score Sheet
- d. RACC and PAAC Ordinance, Policies and Procedures – online
- e. Public Art 1% Fee Project Summary
- f. San Francisco Art Commission Signage Standards and Guidelines via email



Richmond Arts and Culture Commission

MEETING MINUTES Tuesday, October 27, 2020

5:30 p.m. – 8:00 p.m. ZOOM invitation

Present: Florene Wiley (Chair), Lynson Beaulieu, Michael Cohen, Meighann Helene, Joshua Horne, Melissa Kirk, Tom Lyons, Nava Mizrahi

Staff: Winifred Day, Samantha Carr

- I. Chair Wiley called the meeting to order at 5:45 P.M. welcomed guests and conducted roll call.
- II. AGENDA (All) Review and Acceptance
Upon motion of Mizrahi, second by Lyons, the agenda was unanimously approved.
- III. MINUTES (All)
Upon motion of Beaulieu, seconded by Mizrahi, the September 22, 2020 minutes, the were unanimously approved.
- IV. PUBLIC COMMENT - None
- V. Neighborhood Public Art (NPA) Mini Grant Interviews (DAY)
NPA Mini Grant 2020 - 2021 Request for Proposal 10 minute Presentations per Interview candidates:
 8. Amanda Eicher – NIAD/Richmond Main Street
 9. Stephen Bruce
 10. Melinda McCrary – Richmond Museum
 11. Amy Spencer – Richmond Art Center
 12. Tiffany Conway
 13. GRIP Interfaith Program
 14. Rasheed ShabazzSee attachments for interview scores.
- VI. The meeting was adjourned at 8:00 by Chair Wiley.

Arts and Culture Staff Report for PAAC December 7, 2020 Meeting

prepared by Winifred Day, Arts and Culture Manager

1. 'Oowke (Medicine) Park" formerly known as Moody Underpass Park at 27th and Pierson



'Ookwe Park



Medicinal Plants in raised soil beds.

Water is Life, We Are Still Here - Sii 'Uhti 'Išša 'Ehemmete-mak

For thousands of years, hundreds of generations of Ohlone people have lived on the land that is now known as the East Bay. There are several Ohlone tribes, each with its own geography and history. Shellmounds are sacred burial sites of the Ohlone and Coast Miwok people. They are considered by the Ohlone people to be living cemeteries, places of prayer, veneration, and connection with their ancestors. As settlers flooded into the San Francisco area during the Gold Rush, the leveling and desecration of Shellmounds began and continues to this day. Currently only a handful of these sacred Shellmounds remain in a natural state. Most lie buried beneath parking lots and buildings. The Ohlone people still live here today and pray at and protect their Shellmounds and Sacred Sites.

In 2015 Ohlone Lisjan Shellmounds were discovered on this site during the excavation for the Officer Bradley Moody Memorial Underpass. This public art project was designed in collaboration with representatives of the Ohlone tribe and the artist. An essential part of this environmental artwork was the integration of native plants and trees in the design. The planting beds hold a variety of native species such as Soap Root, Angelica Root, Elderberry, and Manzanita that will be cared for and harvested by Ohlone tribal members for medicinal and traditional crafts uses. In addition, three young native Oak trees have been planted representing one of their historical food sources and for the future generations to witness them growing into mature trees.

This public art project was a collaborative effort between the Confederated Villages of the Lisjan Ohlone and the Richmond Arts and Culture Commission.

2. Sample of existing pedestal signage in Richmond parks.





3. 'Ookwe Park Trash container recommended by the Rec and Parks Commission



Recommended Seating and pedestal signage in PowerPoint presentation.



4. Aspire School Hilltop - Side view 1 of 2 laser cut, powder coated metal cut outs

For the purpose of inventory:

Artwork Title: "On Our Way"

Artist name: Vickie Jo Sowell

Year completed: 2020

Inspiration: Optimism & Motion

Materials: Aluminum panels pin mounted to painted concrete wall

Size: each concrete wall 20'-0" (w) x 4'-0" (h); figures height varies 4'-0" to 5'-0" high

5. Making Waves Middle School - Hilltop.



Making Wave , 8 Metal laser cut waves, retaining wall / exterior fencing







Making Waves Detail of 15 panels.

Other attachments sent via email include:

- 1. SF Art Commission Signage Standard Guidelines
- 2. NPA Mini Grant Score Sheets
- 3. December 7, 2020 PAAC Meeting Agenda
- 4. November 10, 2020 PAAC Meeting Minutes