



Richmond Arts and Culture Commission (RACC)

MEETING AGENDA Tuesday, May 25, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

<https://zoom.us/j/99294787890?pwd=WnBIRnQ2cDloUEJqeFoweFVPSnpyQT09>

COMMISSION CHAIR

Florene Wiley

COMMISSION MEMBERS

Lynson Beaulieu

Melissa Kirk

Tom Lyons

Nava Mizrahi

CITY COUNCIL LIAISON

Vacant

COMMISSION Co-CHAIR

Michael Cohen

STAFF LIAISON

Winifred Day

Thomas Omolo

ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE

CORONAVIRUS DISEASE (COVID-19) ADVISORY

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

PAAC members, please log on by 6:45 p.m.

Join from a PC, Mac, iPad, iPhone or Android device:

Please click this URL to join.



Please click the link below to join the webinar:

1. <https://zoom.us/j/99294787890?pwd=WnBlRnQ2cDloUEJqeFoweFVPSnpyQT09>
2. Webinar ID: 992 9478 7890
3. Passcode: 309622

Or One tap mobile:

US: +16699006833, 99294787890#, *309622# or +12532158782, 99294787890#, *309622#

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 301 715 8592 or +1 312 626 6799 or +1 929 205 6099

International numbers available: <https://zoom.us/j/99294787890?pwd=WnBlRnQ2cDloUEJqeFoweFVPSnpyQT09>

Public comments may be submitted:

1. Via email to winifred_day@ci.richmond.ca.us. Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Tuesday, May 25, 2021, by 4:30 pm and must include the following:

- a) Your Name
- b) Your Phone Number
- c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

Record of all public comments:

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

Accessibility for Individuals with Disabilities

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to Winifred_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

Effect of Advisory on In-person public participation

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



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- I. **WELCOME/CALL TO ORDER/ ROLL CALL (Chair Wiley)** **7:00 P.M.**
- II. **ACTION ITEM: APPROVE May 25 AGENDA (ALL)** **7:03 P.M.**
- III. **ACTION ITEM: APPROVE MINUTES (ALL)** **7:05 P.M.**
April 27, 2021
- IV. **PUBLIC COMMENTS** **7:07 P.M.**
Individuals who would like to address the Richmond Arts and Culture Commission (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.
- V. **PRESENTATION/ACTION ITEMS**
 1. Poet Laureate Candidate Poetry Reading / Selection **(VOTE for one)** **7:08 P.M.**
 - a. Stephen Sharpe - Poet
 - b. David Flores - Poet
 2. Neighborhood Public Art (NPA) Mini Grant update – GRIP mural – Kathleen Sullivan Mural Concept review (VOTE to approve or not approve the mural concept design)
- VI. **INFORMATION ITEM** **7:40 P.M.**
 1. Osprey Bird Sculpture Commission RFQ for Ridgeline Property Group
Selection Panel of five including: Ridgeline, PAAC (2), RACC (2)
Deadline for RFQ submittal: Monday, May 3, Panel, May 7 - 1 hour (action)

- VII. INFORMATION /DISCUSSION ITEMS 7:50 P.M.**
1. NPA Mini Grant 2021-2022 Draft Application and 2020-2021 project updates
 2. Public Art Ordinance Policies and Procedures – Preparing documents for City Council approval
 3. June 22@ 7:00 – 9:00 p.m. RACC/PAAC Retreat Planning: Expectations, Goals, Survey results
 4. Discuss the Family Justice Center CIP art component
- VIII . Staff Report: (Day) 8:20 P.M.**
1. Community Outreach Survey – Master Plan Prep, RACC/PAAC Retreat June 22, 7:00 – 9:00 pm
 2. Moody Underpass installation complete, Park Naming, Media, and Private Blessing Ceremony
 3. Art Documentation and Art of Encouragement Mini Grant RFQ – distributed
- IX. Committee Reports 8:40 P.M.**
1. Logo Guidelines for use, when and where to use (NPA Mini Grant credit)
 2. Social Media; Facebook, Instagram, Twitter
- X. NEXT STEPS (ALL) 8:50 P.M.**
1. Art RACC related Goals per each Commissioner over next 30 days
- XI. ADJOURN (Chair Wiley) 9:00 P.M.**

NEXT RAAC MEETING: Tuesday, June 22, 2021
Attachments:

1. Agenda for May 22, 2021
2. Minutes for April 27, 2021
3. Osprey Bird Sculpture Commission Candidates
4. Poet Laureate Call for Poets - FINAL

5. Arts and Culture Division Survey

The Richmond City Manager's Office Economic Development, Arts and Culture Division invites you to share your opinion about the arts and culture in Richmond through filling out this Richmond Arts and Culture Survey: [bit.ly/Richmond-Art-Culture-Survey](https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/Richmond-Art-Documentation-Project-Req-134).

6. NPA Mini Grant DRAFT Call for Artists 2021-2022
7. Art Documentation link to solicit professional photographers and graphic designers for the art inventory project.

<https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/Richmond-Art-Documentation-Project-Req-134>



Richmond Arts and Culture Commission (RACC)

Richmond Public Art Advisory Committee (PAAC)

SPECIAL MEETING MINUTES Tuesday, April 27, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

RACC: Florene Wiley, Michael Cohen, Lynson Beaulieu, Melissa Kirk, Nava Mizrahi

PAAC: Phillip Mehas, Deborah Dyer, Siobhan Hayes, Tom Herriman, Emily Leighton

Absent: Tom Lyons, (4 vacant positions)

CMO Staff: Winifred Day, Thomas Omolo

1. Chair Wiley called the meeting to order at 7:16 once quorum was established.
2. April 27 Agenda Review: motion to accept Co-Chair Dyer, seconded by Mizrahi all in favor
3. Minutes for March 9, 2021: motion to accept by Mehas, seconded by Wiley with all in favor
4. Public Comments – Cordell Hindler:
 1. As far as vacancies goes, I have informed the Youth Council about applying
 2. Also the Mayor did mention Arts and Culture Commission and Public Art Advisory Committee at the Council meeting last Tuesday.
5. INFORMATION ITEM: PRESENTATION on Hacienda Heights from Developer Mercy Housing

Hacienda Heights Housing Public Art Selection Process update - Lynne Baer, Art Consultant, Norma Thompson, Michael Kaplan - Mercy Housing Project Mgr. (Hayes for PAAC)

Hacienda Heights Housing Project located at Marina Way and Barrett, had 22 artists respond to the RFQ, Selection Committee choose 6 candidates, 4 from Richmond, 1 dropped out, tonight we will see 5 proposals for two possible sites, large exterior wall and large perimeter fencing with a \$350,000 budget. Some artists responded with a concept for one site and others responded with concepts for both the wall and fence.

Candidate included: The Lost Ones, muralist team, Traneh Hemani, Ron Holthuysen, manwell Gali, and Eric Powell.

Questions:

- a. Who has seen the concepts: Iron Triangle Neighborhood Council and DRB

- b. Who was on the selection panel: Michael, Norma, Tania P., Siobhan Hayes (PAAC), Cheryl (Iron Triangle) Rene DeGuzman (Oakland Museum)
- c. Video was very helpful (Mehas)

Next steps: return with finalists in the fall.

- 6. INFORMATION ACTION ITEM: Select panelists for a PAAC and a RACC project.
 - a. Osprey Bird Sculpture Commission RFQ for Ridgeline Property Group
 Selection Panel of three including: Ridgeline (Steve Arthur), PAAC (Herriman /Mehas), RACC (Kirk/Cohen/Wiley)
 Deadline for RFQ submittal: Monday, May 3, Panel, May 7 – 11:00 – 12:00 1 hour
 - b. Poet Laureate Call for Poets: due May 3, Ad Hoc Committee review applications prior to May 25 meeting where RACC will hear poetry reading from top three candidates and select one finalist. Select Ad Hoc Committee (Beaulieu, Kirk, Cohen) Interviews at May 25 meeting.

7. INFORMATION /DISCUSSION ITEMS

- a. Public Art Ordinance Policies and Procedures – Preparing documents for City Council approval – summary presentation by Shivali Gowda. Questions asked about murals on private property and maintenance. Chair Wiley would like to connect artists with private property owners.
- b. Community Outreach Workshop March 30@11:00 a.m. and March 31@7:00 p.m. Outreach to Social Media networks, Richmond Art Center, CMO Newsletter, NIAD, Contra Costa County Art Commission, East Bay Center for Performing Arts, etc. 22 attended (Mehas/Day)
- c. May 15@ 9:00 – 12:00 RACC/PAAC Retreat Planning: Expectations, Goals, Survey results will help inform the discussion. Dyer shared preliminary Retreat Planning to include: have a better understanding of the purpose and roles of RACC and PAAC, establish goals for full year, establish a master calendar for full year, increase diversity on RACC and PAAC, work with the Mayor to recruit new BIPOC members. The retreat will be a “Special Meeting” open to the public.
- d. Discuss the Family Justice Center CIP art component – research the project history – find out how much money is available.
- e. NPA Mini Grant updates: Verde School delay Kathleen Sullivan has been sick. They have been paid ½ the total. The project will be delayed. Mizrahi will provide update in May. GRIP Mural concept design will need to be reviewed at May meeting. (Cohen)

8. Staff Report: (Day)

- a. Community Outreach Survey will be distributed with some responses for – Master Plan Prep, RACC/PAAC Retreat May 15, 9:00 – 12:00
- b. Moody Underpass installation complete, Park Naming, Media, and Private Blessing Ceremony – meeting with Corrina to work on park opening reception plans, ABC News report (Localish)
- c. 1% Fee Collection update RYSE – Art concept design review in May



- d. Neighborhood Public Art (NPA) Mini Grant update – GRIP mural – concept review in May
 - e. Art Documentation and Art of Encouragement Mini Grant RFQ – distributed recycle Garbage Cans,
 - f. Rotary Club project – recycle collected Guns and bullets and turn into art – Herriman will report with details in May.
 - g. City Council Liaison will be Melvin Willis
9. Committee Reports
- a. Logo Guidelines for use, when and where to use (May report)
 - b. Social Media; Facebook, Instagram, Twitter
 - c. Art Salon – Town Hall (May report)
10. Next Steps – All participate in Retreat Planning (Expectations, Goals, etc.)
11. Meeting adjourned by Chair Wiley at 9:20 p.m.

NEXT RAAC MEETING: Tuesday, May 25, 2021 NEXT PAAC MEETING: Tuesday, May 11, 2021

City of Richmond Request for Proposals

Pre-Qualified Osprey Bird Sculpture

Post Opens: May 18, 2021

Post Closes: June 30, 2021

BACKGROUND:

The City of Richmond adopted a one percent for art ordinance (RMC No. 14.17 N.S.) in 1997, followed by a Percent for Art for Private Developer's policy in 2017 (RMC 12.62). Through this Request for Proposals (RFP), the City of Richmond's Arts and Culture Division, in partnership with the Public Art Advisory Committee (PAAC), and the Ridgeline Property Group is seeking a sculptor to create a full scale osprey bird (s). The goal is to select one of three pre-qualified bird sculptor candidates to create a cast osprey bird on a branch, to be installed within 12 months of the initial contract. This is a 12 month, lump sum project, including installation.

SCOPE of SERVICES:

The official bird for the City of Richmond is the osprey. This request for proposals is for a sculptor with examples of bird and or wildlife completed work samples. The scope is for a minimum of one full scale full 5 foot wing span osprey in cast metal. The artist selected for this project will interface with the City of Richmond PAAC, RACC and the Ridgeline Property Group developers on approvals including concept design, fabrication, installation, maintenance schedules, manage the \$60,000 art budget, and camera ready signage documents as needed.

DELIVERABLES:

The best candidates for this opportunity are sculptors with completed full scale realistic, life like cast metal birds and are familiar with all aspects of municipal public art project protocols, and ethnically diverse artists from the Nine Bay Area counties. A Richmond based artist is desired.

The RFP deliverable will be a quarter scale wax sculpture to verify experience match and a sketch of the proposed concept design.

If selected for this sculpture commission, you must be able to show proof of issuance: \$1mm commercial liability and \$1mm commercial auto insurance and proof of a City of Richmond business license. The pedestal is not part of the art budget.

SELECTION PROCESS:

RFQ: A panel of Public Art Advisory Committee members, along with a Ridgeline Property Group representative, will review top applications and prepare a short list of artists.

RFP: Semi-finalists will be paid a \$1,500 fee to further develop the cast metal osprey bird sculpture, which will include a ¼ scale wax model. PAAC, RACC and the Developer will select a finalist to execute a sculpture commission contract, which may require City Council approval.

SUBMITTAL PROCEDURE:

Deadline: June 30, 2021

What to Submit:

RFP: Three semi-finalists will be paid a \$1,500 fee to further develop the cast metal osprey bird sculpture, which will include a ¼ scale wax or clay table top model/maquette. PAAC, RACC and the Developer will select a finalist to execute a sculpture commission contract, which may require City Council approval.

Please note that due to COVID 19, we are working out details of a possible studio visit prior to June 30 and or possible delivery of actual model/maquette for limited public viewing. Thank you in advance for your flexibility.

CONTACT INFORMATION:

Submit applications to:

Winifred Day, Arts and Culture Manager, 450 Civic Center Plaza, # 300, Richmond, CA 94804

Questions may be directed to: [Winifred Day@ci.richmond.ca.us](mailto:Winifred.Day@ci.richmond.ca.us) 510-620-6952

For more information on the history of the Richmond Arts and Culture Commission and the Public Art program, please go to: www.ci.richmond.ca.us/2064/Arts-Culture

- ZOOM interviews will take place by the City of Richmond to be placed on the shortlist.

1



Pinole Point Giant Road

RICHMOND, CA



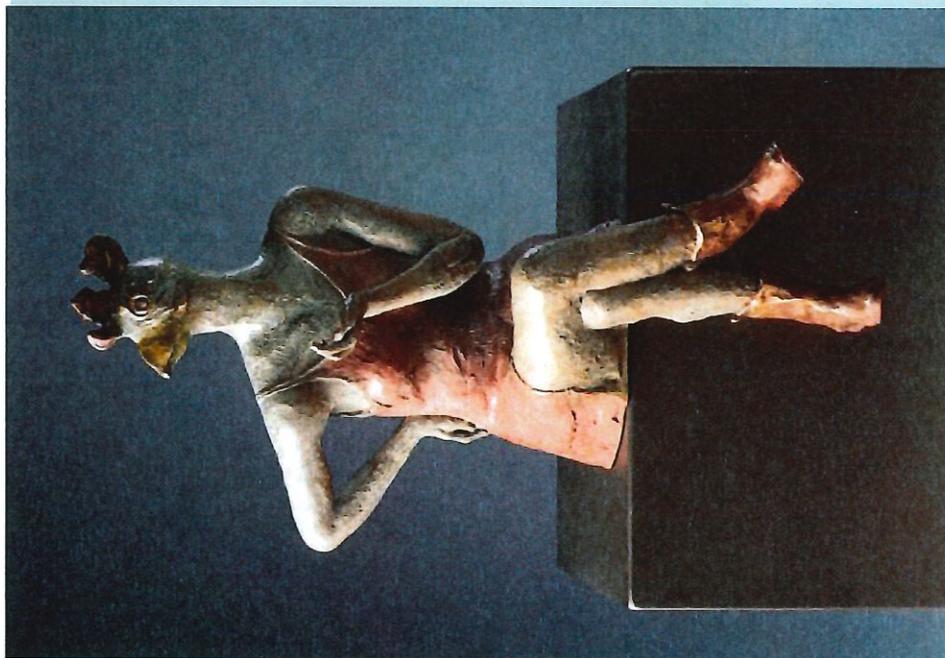
Job No 18075

CONCEPTUAL RENDERING

2.10.2021

Giuseppe Palumbo

3



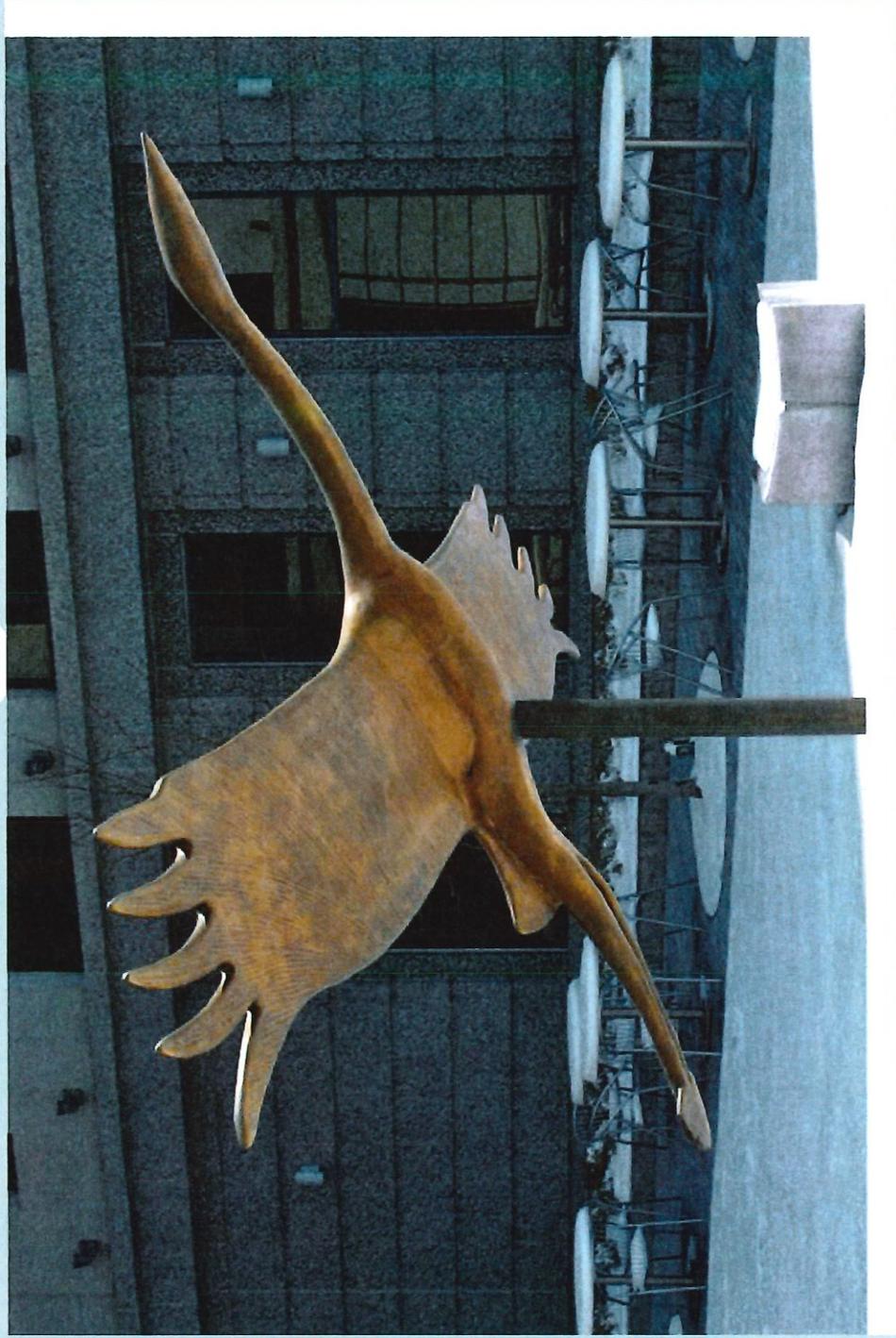
Jacque Giuffre

5



Ene Osterrass-Constable (Wowhaus)

7



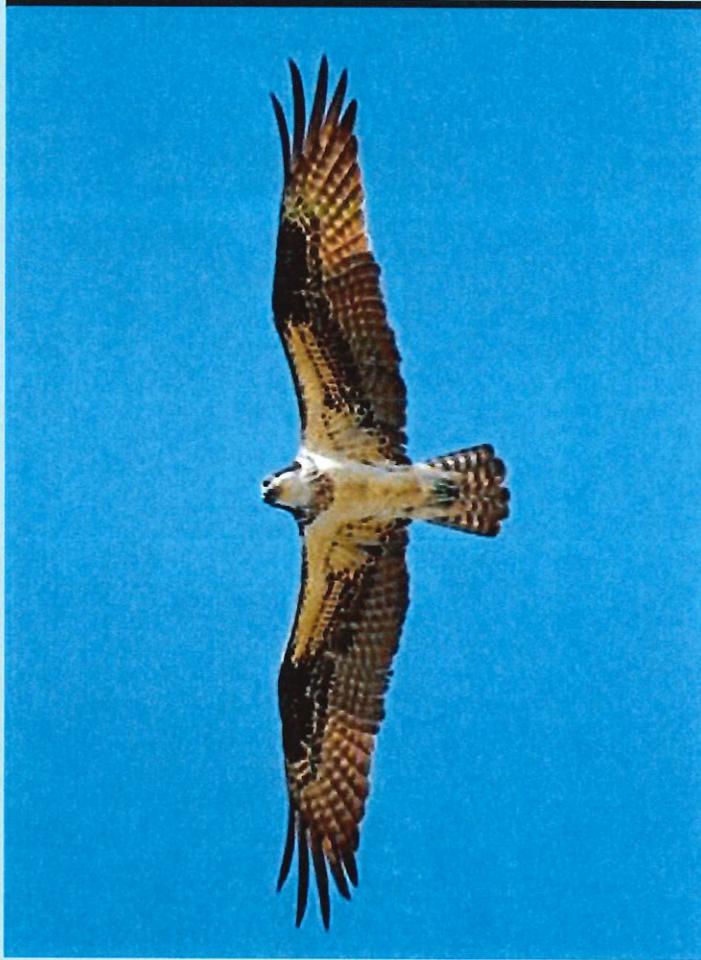
Ron Holthuysen

9



Osprey Full Wing Span

11



City of Richmond Request for Qualifications (RFQ)

CALL FOR POETS - Richmond Poet Laureate Competition

Post Opens: April 1, 2021

Post Closes: May 3, 2021@5:00p.m.

BACKGROUND:

In 2012 the City of Richmond awarded the first Poet Laureate prize. Through this Call for Poets, the City of Richmond's Arts and Culture Commission (RACC), is seeking a Poet Laureate, who will be a Richmond resident during the two-year term. We recognize that poetry is accessible to people from all walks of life, gives voice, and speaks to the hearts, minds and souls of children, youth and adults in our community. Poetry is an important part of our culture, and history, reflecting our experiences in deep ways that connect humans together emotionally and spiritually. Reading and writing poetry helps us process intense emotions, share our stories, and experiment with language in ways that no other art form does. It also enhances our literacy skills in vocabulary, critical analytical skills, and in reading fluency and comprehension. The Richmond resident selected for this position will represent the City of Richmond as summarized in the Scope of Services section found below.

SCOPE of SERVICES:

The purpose of the Poet Laureate program is three-fold; to provide a focus for the appreciation and dissemination of poetry in Richmond, to promote the exploration of comprehension of, and creation of poetry among our youth, and to act as a spokesperson for the growing number of poets and writers in Richmond.

An annual \$1,000 stipend is offered for the position. The Richmond Poet Laureate will be required to participate in various events and activities, including but not limited to the following:

DUTIES AND REQUIREMENTS

The Richmond Poet Laureate shall be appointed for a term of two years, beginning June 2021 - and ending June 2023.

1. Write a poem about Richmond that will be placed in a notebook and available at the Richmond Main Library and online.
2. Write a summation of his/her/their impressions and experiences as Poet Laureate six months prior to the end of the two-year term, with the purpose of providing information that will help improve, adjust and or adapt the parameters of the post and/or the application process.
3. Give a reading at a special event at the beginning of the two-year term.

4. Write a new poem for, and/or participate in the National Poetry Month activities in April (2022 and 2023).
5. Write a new poem for, and/or participate in the National Arts and Humanities Month in October (2021 and 2022).
6. If deemed appropriate by the Sub-Committee, and if funding is available, the Poet Laureate may be asked to edit a chapter book consisting of his/her/their work or of the collected work of Richmond Poets.
7. Visit schools and attend city, library and school functions, as needed. Due to COVID 19, virtual and distance learning appearances may be requested via ZOOM and/or other virtual platforms.

QUALIFICATIONS:

The best candidates for this opportunity are poets who have been professionally published in at least one poetry publication or book, and who feel passionate about teaching and celebrating poetry in a community setting. A Richmond based poet and/or a poet with roots in Richmond would be ideal for this position. The criteria for selection includes the following;

1. Provide evidence of a body of work, whether published, self-published or unpublished.
2. Provide evidence of a history of advocacy for poetry or participation in poetry events, including award or public recognition of your work.
3. Provide proof of current residency in Richmond.
4. Demonstrate public speaking ability.
5. Provide evidence of strong writing skills.

SELECTION PROCESS:

A Poet Laureate Sub-Committee has been appointed by the Richmond Arts and Culture Commission working in partnership with the Public Art Advisory Committee, and will preside over the appointment process. The Sub-Committee will review applications, interview candidates, and make a recommendation for the selection of the Poet Laureate for the 2021-2023 term. Their recommendation will be forwarded to the Richmond Arts and Culture Commission for final approval. Three semi-finalists will be asked to read a selection of their poetry before the Sub-Committee, and will be interviewed via ZOOM.

If the selected Poet Laureate is not able to complete the full term, the Poet Laureate Sub-Committee shall reach out to the next semi-finalist to complete the remaining portion of the two-year term. If approved by the Poet Laureate Committee, the successor may serve another term.

ELIGIBLE: Open to all Richmond residents who are poets 19 years of age or older.

INELIGIBLE: Current Richmond Arts and Culture Commissioners (RACC), Public Art Advisory Committee (PAAC) members and any commissioners who have resigned within 1 year of the prize award. Current and past Poet Laureates are ineligible and we hope that you will encourage others to apply for this two-year opportunity.

SUBMITTING YOUR APPLICATION: Deadline May 3, 2021@ 5:00 p.m.

Poet Laureate applicants shall submit the following by May 3, 2021@5:00 p.m.:

1. A resume.
2. Selections from your works, not to exceed five pages.
3. Two personal and two professional references (names, phone numbers, and email addresses).
4. Proof of current residency in Richmond. (copy of utility bill)
5. Sign and submit a statement to confirm availability for the two-year term.
6. The downloadable application can be found here:

Insert a link to download a fillable electronic application. (Shane)

CONTACT INFORMATION:

- Submit completed electronic applications no later than 5:00 p.m. on May 3, 2021 to:
Winifred Day, Arts and Culture Manager, (CMO) 450 Civic Center Plaza, # 300,
Richmond, CA 94804
- Questions may be directed to: Winifred_Day@ci.richmond.ca.us 510-620-6952

For more information on the history of the Richmond Arts and Culture Commission and the Public Art program, please go to: www.ci.richmond.ca.us/2064/Arts-Culture

RICHMOND POET LAUREATE APPLICATION FORM:

POET:

Name: _____

Address: _____

Phone: _____

Email: _____

Are you a current resident of the City of Richmond? Yes _____ No _____

Do you work in Richmond? Yes _____ No _____

Personal References (2):

1. Name: _____
Address: _____
City, State, Zip: _____
Phone: _____ Email: _____
2. Name: _____
Address: _____
City, State, Zip: _____
Phone: _____ Email: _____

Professional References (2)

1. Name: _____
Address: _____
City, State, Zip: _____
Phone: _____ Email: _____
2. Name: _____
Address: _____
City, State, Zip: _____
Phone: _____ Email: _____

RICHMOND POET LAUREATE APPLICATION FORM:

Name: _____

My poetry has been published: Yes _____ No _____

If yes, my poetry was published in: _____ on ___/___/___

My poetry was self-published: Yes _____ No _____

If yes, my poetry was self-published in: _____ on ___/___/___

Have you advocated for poetry in any ways other than writing poetry and presenting public readings? Explain _____

Have you ever applied for the Poet Laureate position before? Yes _____ No _____

If yes, what year? _____

Have I ever been selected as a Richmond Poet Laureate before? Yes _____ No _____

If yes, what year? _____

I affirm that I, to the best of my knowledge, will be available for the two-year term of Richmond Poet Laureate from June 1, 2021 through June 1, 2023.

Signature: _____

Print: _____

Signature: _____

Richmond Arts and Culture Commission Poet Laureate Panel 2021- 2023 two year term May 25, 2021

Panelist Name _____ SCORING: 1 (lowest) to 5 (highest)(no ½)

Question	David Flores	Stephen Sharpe
Body of Work: Published or not?		
History of Advocacy: Any awards? Participate in poetry events?		
Public Speaking Ability: Reading of poems he wrote.		
Writing Skills: Look into the meaning of the poems he wrote.		
Total Score:		
Comments:		

Please note that everyone received a package with two complete applications on Tuesday, May 18. Please bring the applications to the May 25 meeting.



Form Center

Richmond Arts and Culture Division Survey

General Information

Which of the following describes you? You may select more than one option.

- Resident
- Business Owner in Richmond
- Private Developer
- Artist
- Other

If you selected Other, please describe here:

If you are an Artist, which of the following forms are applicable to you?

- Visual Art
- Performing Art
- Other

If you selected Other, please describe here:

If you are an Artist, which of the following describes you?

- Emerging
- Mid-Career
- Established
- Other

If you selected Other, please describe here:

Demographic Information

What is your Neighborhood Council?

If you selected Other, please describe here:

You may view the map of Neighborhood Councils here: <http://bit.ly/Richmond-NC-Map>

In which category is your age?

- <18
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75+

Are you Spanish, Hispanic, or Latino?

- No, not Spanish, Hispanic, or Latino
- Yes, I consider myself to be Spanish, Hispanic, or Latino

What is your race? (Mark one or more races to indicate what race you consider yourself to be.)

- American Indian or Alaskan Native
- Asian, Asian Indian or Pacific Islander
- Black or African American
- White
- Other

If you selected Other, please describe here:

What is your gender?

- Woman
- Man
- Non-binary
- Prefer not to disclose
- Prefer to self-describe

Please self-describe here:

Neighborhood Art and Culture

Please rate the following characteristics as they relate to Richmond as a whole: Opportunities to attend cultural/arts/music activities

- Excellent
- Good
- Fair
- Poor
- Don't know

Do you have experience utilizing the Richmond Art Center?

- Yes, visiting exhibits
- Yes, taking classes
- Yes, teaching classes
- Yes, other
- No

Which art types do you see in your neighborhood?

- Murals
- Sculpture
- Banners
- Ornamental Metal Fencing
- Interior Fine Art
- Graffiti Art
- Writing and Poetry
- Other

If you selected Other, please describe here:

In my neighborhood/district we have the following yearly culture celebrations:

What other cultural celebration you would like to participate/volunteer to help create?

Below are some annual cultural celebrations held in Richmond: 1. Juneteenth event bring thousands to Richmond Nichols Park. 1. Pow Wow in Richmond honors Native American Culture @RPAL 3. Richmond Cinco de Mayo Parade and Festival on 23rd street. 4. Richmond kicked off LGBT Pride month with family-friendly celebration in Marina Park, Richmond Rainbow Pride. 5. Downtown Richmond annual Spirit & soul. 6. Sisters in Solidarity international women's days celebration

Interest in Richmond Arts and Culture

I would be interested in the following Arts and Culture programming:

- Art Walk (map showing where art is located around the City)
- Webinar about the COVID-19 pandemic's effect on Art
- Collaboration with Sister City Commissions (Regal, Cuba, Shimanda, Japan, Zhoushan, China)
- Other

If you selected Other, please describe here:

Please check the following that are applicable to you:

- I would like to apply for the Arts and Culture Commission
- I would like to be on an art selection panel
- I would like to volunteer on an art related committee
- Other

If you selected Other, please describe here:

The Arts and Culture Commission administers the Neighborhood Public Art Mini-Grant. Please indicate which of the following applies to you.

- I am aware of the mini-grant program
- I have received a grant from the mini-grant program
- I have never applied for a mini grant
- I have applied but never received funding for a mini-grant
- I would like more information about the mini-grant program
- I am not aware of the mini-grant program

More information on the annual program can be found here:

<https://www.ci.richmond.ca.us/DocumentCenter/View/55458/NPA-Mini-Grant-FY-2020-2021---RFP>

Are you aware of the City's One Percent Public Art for Private Projects Program? Select which of the following applies to you.

- I am aware of the program.
- I am not aware of the program and would like to learn more.
- I am not aware of the program.

More information can be found here: <https://www.ci.richmond.ca.us/126/Public-Art-Program>

I heard about this survey in

- City Manager's Office Newsletter
- Facebook
- Instagram
- Email
- City of Richmond Website
- Other

If you selected Other, please describe here:

Are there any additional comments or suggestions that you would like to share?

protected by reCAPTCHA

RICHMOND CITY HALL

450 Civic Center Plaza
Richmond, CA 94804

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