



Richmond Arts and Culture Commission (RACC)

SPECIAL MEETING AGENDA Thursday, June 24, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

COMMISSION CHAIR

Florene Wiley

COMMISSION MEMBERS

Lynson Beaulieu

Melissa Kirk

Tom Lyons

Nava Mizrahi

CITY COUNCIL LIAISON

Melvin Willis

COMMISSION Co-CHAIR

Michael Cohen

STAFF LIAISON

Winifred Day

Shivali Gowda

Richmond Public Art Advisory Committee (PAAC)

SPECIAL MEETING AGENDA Thursday, June 24, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

COMMITTEE CHAIR

Phillip Mehas

COMMITTEE MEMBERS

Siobhan Hayes

Tom Herriman

Emily Leighton

CITY COUNCIL LIAISON

Vacant

VICE CHAIR

Deborah Dyer

RACC Representative: Tom Lyon

STAFF LIAISON

Winifred Day

Shivali Gowda

ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE

CORONAVIRUS DISEASE (COVID-19) ADVISORY

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

Here's the Zoom meeting info for your RACC / PAAC Retreat Meeting scheduled for June 24, 2021.

Topic: RACC PAAC Retreat

Join Zoom Meeting

1. <https://zoom.us/j/92426764675?pwd=MDczd3ZCZUZPWG16UmlKaWlDUm9ldz09>

2. Meeting ID: 924 2676 4675

3. Passcode: richmond

One tap mobile

+16699006833, 92426764675# US (San Jose)

+13462487799, 92426764675# US (Houston)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

Meeting ID: 924 2676 4675

Find your local number: <https://zoom.us/u/ac07iir1Gj>

Public comments may be submitted:

1. Via email to winfred_day@ci.richmond.ca.us. Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Thursday, June 24, 2021, by 4:30 pm and must include the following:

a) Your Name

b) Your Phone Number

c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

Record of all public comments:

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

Accessibility for Individuals with Disabilities

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to Winifred_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

Effect of Advisory on In-person public participation

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.

V. INFORMATION /DISCUSSION ITEMS/ VOTING (Gowda)

7:10 P.M.

1. Public Art Ordinance Policies and Procedures –

Action Item - Discuss and vote on the questions below regarding Arts and Culture ordinances, policies, and procedures implementation decisions.

1. Should there be any change to RACC meeting time (currently on the 4th Tuesday of the month)? Note: RACC meetings will include PAAC members.
2. What alternate date shall the meeting be held?
3. Should PAAC meet before RACC (5-7 PM)?
4. If no, should PAAC keep the current schedule of the second Tuesday per month?
5. If majority want to change, what alternate date shall the meeting be held?
6. Should PAAC be comprised of interested RACC commissioners with no formal appointment process within RACC for PAAC?
7. Should PAAC continue to have a Chair and Vice Chair?

VII. STRATEGIC PLANNING AGENDA (Chair Wiley)

7:20 P.M.

- a. RACC and PAAC collaborative arrangement going forward
- b. Arts and Culture Master Plan
- c. Commission Committees
- d. Social Media Marketing and Community Outreach
- e. Community Partners
- f. Commission / Arts and Culture Manager Protocols
- g. Arts and Culture Master Calendar

Break Out Sessions

- h. NPA Mini Grant Awards Process and Timeline Review
- i. Public Art 1% Private Developer Process and Timeline
- j. Reports from Break Out Rooms
- k. Community Outreach Campaign to diversify membership, spread awareness and gain participation from Richmond residents
- l. Planning Session Closing Remarks

VIII . ADJOURN (Chair Wiley)

8:55 P.M.

NEXT RACC MEETING JULY 27, 2021

NEXT PAAC MEETING JULY 13, 2021

Attachments:

1. Agenda for June 24, 2021 – Retreat Agenda
2. Minutes for May 25, 2021 RACC Regular meeting
3. Policies and Procedures Implementation Voting items
4. Community Outreach Survey Summary



Richmond Arts and Culture Commission (RACC)

MEETING MINUTES Tuesday, May 25, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

Meeting called to order by Commission Chair Florene Wiley

Present: Florene Wiley, Michael Cohen, Lynson Beaulieu, Melissa Kirk, Tom Lyons, Nava Mizrahi

Absent: City Councilman Liaison Melvin Willis

Staff: Winifred Day, Samantha Carr

1. Chair Wiley welcomed all members and called the meeting to order at 7:00P.M.
2. Action Item #1: Approve June 24 Meeting Agenda, Motion to approve agenda by T. Lyons, seconded by L. Beaulieu, accepted by all members.
3. Action Item #2: Approve May 25 Minutes, Motion to approve minutes by N. Mizrahi and accepted by all members.
4. Public Comments: Cordell Hindler – “ Good Evening Everyone. The Mayor mentioned the Arts and Culture Commission at the meeting tonight. I will reach out to the Chair of the Youth Council to get the vacancy filled by July.”
5. Presentation Action items:

a. Poet Laureate Poetry Reading two candidates: Stephen Sharpe
David Flores. Both poets read two original poems and were outstanding.

We used a four - question rubric worth a total of 5 points per question or a total of 20 points. Questions included; published body of poems, history of advocacy, comfort with public speaking, and original writing skills. David scored 17 points and Stephen scored 15 points. David Flores will be the Poet Laureate for the 2021 – 2023 term.

b. Neighborhood Public Art (NPA) Mini Grant update – GRIP mural – Kathleen Sullivan - Mural Concept review. Because this is a public facing mural, the GRIP team shared the concept design process that was very comprehensive and inclusive with a positive and hopeful message. They invited GRIP residents, Board members and other stakeholder to participate in the final design. They have media releases for permission to use the likeness of the subjects. RACC members provided several compliments regarding the powerful visual images, highlighting the message that homeless people matter is uplifting. They plan painting parties in June.

We will work together on the placement for the RACC credit using the new logo.

Mizrahi made a motion to approve the GRIP mural concept design and Cohen seconded the motion.

All VOTE to approve the mural concept design.

In the future, we need to have written procedures for NPA Mini Grant process, selection, contract documents, contract compliance, along with a template for liaisons.

6. Information Item: Osprey Bird Sculpture Commission RFQ for Ridgeline Property Group May 7 four artists responded to the RFQ, Three semi-finalist artist were selected and will be paid \$1,500 honoraria fee to create a ¼ scale wax or clay osprey with a 5 foot wing span.

Selection Panel includes; Steven Arthur from Ridgeline Property Group, two RACC Member Flo and Melissa and two PAAC members, Phil and Tom H.

Deadline for RFQ submittal: Monday, May 3, Panel, May 7 - 1 hour (action)

7. Information items: NPA Mini Grant 2021-2022 Draft Application and 2020-2021 project updates

11/12 NPA Mini Grant contracts are completed, some projects are completed and most artists have been paid at least ½ if not all of the contract grant funds.

8. Public Art Ordinance Policies and Procedures – Preparing documents for City Council approval.

Shivali reported that we have 30 days from May 18 to respond to the new policies and procedure misc. items. Expect a survey for your input on four items including meeting days, number of commissioners, terms of commissioners, etc.

9. June 24@ 7:00 – 9:00 p.m. RACC/PAAC Retreat Planning: Expectations, Goals, Survey results.

Mizrahi asked that Calendar items be part of the retreat planning. Also mentioned probable conflict of time for Councilmember Willis to join our meetings on Tuesday City Council meeting days at the same time we meet.

10. Discuss the Family Justice Center CIP art component - Update in June

11. Staff Report: (Day)

12. Community Outreach Survey attached – use results for Master Plan Prep and for the June 24 Retreat

13. Moody Underpass installation complete, Park Naming, Media, and Private Blessing Ceremony, July 1

14. Art Documentation and Art of Encouragement Mini Grant RFQ – distributed deadline June 30.

15. N. Mirahhi moved to adjourn the meeting at 9:10 P.M., seconded by M. Cohen.

Tabled until July meeting:

16. Committee Reports

1. Logo Guidelines for use, when and where to use (NPA Mini Grant credit)
2. Social Media; Facebook, Instagram, Twitter

17. Next Steps - Art RACC related Goals per each Commissioner over next 30 days

Attachments:

Arts and Culture Division Survey

The Richmond City Manager's Office Economic Development, Arts and Culture Division invites you to share your opinion about the arts and culture in Richmond through filling out this Richmond Arts and Culture Survey: [bit.ly/Richmond-Art-Culture-Survey](https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/Richmond-Art-Culture-Survey).

Art Documentation link to solicit professional photographers and graphic designers for the art inventory project.

<https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/Richmond-Art-Documentation-Project-Req-134>

Richmond Arts and Culture Commission Poet Laureate Competition 2021 – 2023

May 25 Interview Scoring Summary

Prepared by Winifred Day, Arts and Culture Manager, May 26, 2021

Poet Laureate Competition		
Candidates	David Flores	Stephen Sharpe
Flo Wiley	16	17
Michael Cohen	18	16
Lynson Beaulieu	20	18
Melissa Kirk	14	13
Tom Lyons	16	15
Nava Mizrahi	<u>17</u>	<u>13</u>
Sub-Total	101 / 6 = 16.83	92/6 = 15.3
Total	17	15

2 Richmonds

By David Flores

R-I-C-H

R-I-C

I-see

A man pushing a Foodmax shopping cart full of aluminum and plastics
A single mother of 3 struggling to make it
Passing up a liquor store
And another, and another
Brother, can I get a dime?
Not in this lifetime cause I got to get mine
You know the paper and the scraper with the chrome spinners spinning, spinning
Hypnotizing the youth that pass by as if it were a drive by
Not another shooting
There go those sirens again killing the serenity inside my home
My safe home
Inside I hide doors shut, windows closed tight
So as not to let in the poisoned air
But then I remember
It's 11:00 on a Wednesday....

Just another drill, drill, drill drill
And I'm tired of the news media only focused on the people that wanna kill, kill, kill, kill
And these scars run deep so we gotta heal, heal, heal, heal
It's time for all of us to get together and rebuild, build, build, build

In the city of

Richmond

R-I-C-H

R-I-C

I-see

A working man
A strong self sacrificing mother surviving
Small businesses thriving
People reaching out and giving back to the community
Blacks, Browns, and Whites together in unity
Committed teachers, parents, and mentors planting the seeds
Bright young minds eager to learn and succeed
A green mayor
And enlightened gangster
A protest against violence, inadequate schools, or poisoned air
So I turn off my TV
And this is the Richmond that I see

Pride of Richmond

If anyone asked what Richmond means to me,
I'd ask, "How much time do you have?"

Let's be clear,
I'm talking about Richmond, CA not VA.
In Cali, we're Cali-brated a little differently,
Often imitated, and under-celebrated.
It would be easy to start with a metaphor on the rich culture and history of Richmond,
But this is a city of pride and purpose.

I'm proud of how deep my Richmond roots run.
My grandparents used to live on Virginia Avenue,
The same place that my mom and elementary school teacher grew up,
Less than five minutes away from where my dad ministers to the Southside community,
And where I learned the power of words.

So basically, Richmond and I have some history.
There's been a Glosson, Jones, or Sharpe here since the early 60's.
We're generationally rich,
With each guardian planting purpose into the children
And reaping pride with the fruits that they produce.

We blossom even though some like to throw dirt on our town.
They say that Richmond seems a bit rough,
But so is sand before it becomes glass,
So is coal before it becomes diamond.
Great pressure can produce radiant results with the right vision and guiding hand.
It will teach you to always watch your steps
And how carelessness can cut deep.

There was this one time, when I lived on Clinton Avenue,
Where a broken bottle broke my fall at the bottom of the park slide.
I tried to stand up only fall to my knees to avoid more pain.
My dad carried me when I couldn't walk on my own.
It taught me how to be there for others
And how to move in ways where there are no casualties along the way.

Even though I went elsewhere for my higher education,
I know that lasting success depends on the quality of your foundation.
And if my foundation is Richmond, then my cornerstone is 15th and Florida.

My brother pointed out that no matter how far I go, from Florida to overseas,
All signs seem to point back to Richmond.
The Richmond breeze prepared me for the Midwest's polar vortex,
And I love how it can make even a Windy City native grab a coat.
My first career job was doing community development at a bank that was founded in Richmond.
I met my wife in Richmond, introduced by a woman who used to babysit me off of 38th and Barrett Ave.
Since I grew up here, found my voice here, found my career, and found love here,
Why wouldn't I have so much pride in my city?
It's poured so much into me, how dare I not try to find ways to give back to my community, my home?



Implementation Questions - Arts and Culture Ordinances, Policies, and Procedures Survey Responses

1. When will PAAC meet? Will PAAC keep the current schedule of the second Tuesday per month? Will PAAC meet after the RACC meetings end on the 4th Tuesday of the month? Please add any feedback, ideas, and options. Note: PAAC meetings are required to follow Brown Act.

Long Answer

8 of 8 Answered (100.0%)

1. Given the fluid nature of the membership of the PAAC, since many have indicated they don't want to become RACC commissioners as per the new rules, that meeting schedule is up for consideration. It may move to allow greater presence at Council meetings on 2nd Tuesdays.
2. I am not a PAAC member, so I do not have an opinion.
3. I think the Tuesday meeting time should be reviewed--and see if another day per month is better so it doesn't conflict with Council meetings. We have been taking 2 hours to try to get through our business each month and usually run over or can't cover the business that is listed in the agenda. I don't want to meet after the RACC meeting as 2 hours are long enough to meet. I also prefer not to meet twice per month.
4. Keep current schedule
5. Meeting after the RACC meeting would be 9:00 pm. Too late I'm sure. I personally am available for earlier calls, i.e., changing RACC to 5 pm and PAAC at 7pm for example. Tuesday, Wednesday or Thursday work for me.
6. PAAC can meet after RAAC on the 4th Tuesday of the month (or Thursday if the dates change)
7. PAAC could continue to meet on the second Tuesday of each month, or it could meet in conjunction with RACC if that makes more sense.
8. PAAC could meet on the 1st or 3rd Thursday.

2. Will there be any change to RACC meeting time (currently on the 4th Tuesday of the month)? Please add any feedback, ideas or options.

Long Answer

7 of 8 Answered (87.5%)

1. I am open to times
2. I think the conflict with council meetings is not good as the commissioner cannot attend meetings nor can Winifred attend the council meetings.
3. It would be nice if RACC meetings did not conflict with City Council meetings, but the commissioners are mostly busy people with little schedule flexibility.
4. No opinion.
5. See above.
6. There's been some conversation about moving back to the original RACC meeting schedule of 4th Thursdays.
7. This date seems fine for RACC.

3. How are PAAC members appointed? Would it be anyone who is interested in joining PAAC would be appointed until we reach the maximum of 7 members? Or would there be an appointment process within RACC to select PAAC members? Please add any feedback, ideas, and options.

Long Answer

7 of 8 Answered (87.5%)

5. How should terms be staggered if a large number of commissioners join at the same time? We have written in the ordinance that vacancies shall be filled for a full four year term by appointment date from City Council so we cannot shorten terms to 3 years to stagger them. Would we only try to stagger if a certain number of commissioners join at once? Please let us know any feedback, ideas or options.

Long Answer

7 of 8 Answered (87.5%)

1. If appointments happen annually, the terms will automatically be staggered. Maybe we limit the number of annual appointments or individuals appointed at the same time, and control that process to ensure that terms are staggered. Also, do new members have to be appointed the same time every year? If we appoint 2 X's per year, then terms will get staggered. I think there are a number of appointment scenarios that don't require that we change the 4-full year term.
2. Many people are quitting their PAAC membership now, and others are only staying through the end of their current term. So for new members, stagger the renewal dates.
3. Perhaps term limits should be waived if there are not enough interested/qualified candidates to replace the outgoing commissioners.
4. The application process is one that doesn't support this issue. Appoint new people to 4 year terms as they apply. It doesn't seem like a problem.
5. We should only stagger if a large number of commissioners are leaving at the same time, we could give temporary extensions for commissioners for 6 months to keep some continuity.
6. Would it be possible to ask commissioners if they are willing to serve different amounts of time?
7. You presently have members who have portions of uncompleted terms and 2 year terms. I suggest you review this information and come up with a plan that can be implemented with 1/4, 1/4, 1/4, 1/4. For instance, my present term is up in Jan 2022. I could then reasonably be appointed for a new 4 year term in Jan 2022. A poll of the present members of PAAC (who were appointed 2 year terms) to see who wishes to continue, may help the process. And a review of the present RACC members to see how this will play out.

If there are any additional questions you think need to be answered, please let us know below.

Long Answer

3 of 8 Answered (37.5%)

1. Are there plans to create a transition process for RACC and PAAC members to become one organization with PAAC as a subcommittee so we're operating with a common understanding across all members? Technically, PAAC members are RACC members with equal commissioner status. Is that correct? Is there going to be a formal process for transitioning PAAC members to being RACC members with membership on the PAAC subcommittee? More RACC members might consider joining the subcommittee now that it is a single organization working in concert.
2. Meeting agendas should be reviewed with new reports incorporated into the agenda preparation. As far as PAAC, we need to know the \$ amount in the Public Art Account and what are "in lieu" funds and which funds are dedicated. I have requested a ongoing list of current projects with anticipated finished dates, a clear designation of old business and new business as well as a look at action items (I fear most items for approval are not included in action items-- but permanently become information items.) nor is the process to procure RACC's approval being used. I think a consent agenda may make the meetings more efficient with informational items given in a written report rather than a verbal report during the meeting.
3. NA

Richmond Arts and Culture Division Survey

Which of the following describes you? You may select more than one option.

67 of 68 Answered (98.5%)

Checkbox

Artist (19 responses, 27.9%)

Business Owner in Richmond (4 responses, 5.9%)

Other (5 responses, 7.4%)

Private Developer (0 responses, 0.0%)

Resident (61 responses, 89.7%)

If you selected Other, please describe here:

Short Answer

4 of 68 Answered (5.9%)

-
1. Community Arts Nonprofit Worker
 2. member of neighborhood council
 3. Nonprofit organization leader
 4. past director of NIAD
-

4 of 68 Answered (5.9%)

If you are an Artist, which of the following forms are applicable to you?

28 of 68 Answered (41.2%)

Checkbox

Other (6 responses, 8.8%)

Performing Art (10 responses, 14.7%)

Visual Art (17 responses, 25.0%)

If you selected Other, please describe here:

Short Answer

4 of 68 Answered (5.9%)

-
1. Designer
 2. Landscape
 3. Music, Sound Art
 4. pottery
-

4 of 68 Answered (5.9%)

If you are an Artist, which of the following describes you?

28 of 68 Answered (41.2%)

Radio Buttons

Emerging (8 responses, 11.8%)

Established (6 responses, 8.8%)

Mid-Career (7 responses, 10.3%)

Other (7 responses, 10.3%)

If you selected Other, please describe here:

Short Answer

5 of 68 Answered (7.4%)

-
1. amateur- fiber and clay artist
 2. Doing art is not my main source of revenue
 3. Happy non career artist
 4. hobby in some media as well as professional in other
 5. Ongoing
-

5 of 68 Answered (7.4%)

What is your Neighborhood Council?

62 of 68 Answered (91.2%)

Drop-Down

- Atchison Village Neighborhood Council (2 responses, 2.9%)
- Belding Woods Neighborhood Council (3 responses, 4.4%)
- Brickyard Cove 1 HOA (0 responses, 0.0%)
- Brickyard Cove 2 HOA (0 responses, 0.0%)
- Brickyard Landing (0 responses, 0.0%)
- Carriage Hills North HOA (0 responses, 0.0%)
- Carriage Hills South HOA (0 responses, 0.0%)
- Castro Heights Neighborhood Council (0 responses, 0.0%)
- Coronado Neighborhood Council (1 response, 1.5%)
- Cortez/Stege Neighborhood Council (0 responses, 0.0%)
- Crescent Park Resident Council (0 responses, 0.0%)
- Eastshore Neighborhood Council (0 responses, 0.0%)
- El Sobrante Hills Neighborhood Council (0 responses, 0.0%)
- Fairmede-Hilltop Neighborhood Council (1 response, 1.5%)
- Greenbriar Neighborhood Council (0 responses, 0.0%)
- Hilltop District Neighborhood Council (0 responses, 0.0%)
- Hilltop Green HOA (0 responses, 0.0%)
- Hilltop Village HOA (0 responses, 0.0%)
- Iron Triangle Neighborhood Council (2 responses, 2.9%)
- Laurel Park Neighborhood Council (0 responses, 0.0%)
- Marina Bay Neighborhood Council (4 responses, 5.9%)
- May Valley Neighborhood Council (1 response, 1.5%)
- Metro Walk HOA (0 responses, 0.0%)
- North & East Neighborhood Council (17 responses, 25.0%)
- Other (2 responses, 2.9%)
- Panhandle Annex Neighborhood Council (0 responses, 0.0%)
- Parchester Village Neighborhood Council (1 response, 1.5%)
- Park Plaza Neighborhood Council (3 responses, 4.4%)

Parkview Neighborhood Council (1 response, 1.5%)
 Point Richmond Neighborhood Council (12 responses, 17.6%)
 Pullman Neighborhood Council (0 responses, 0.0%)
 Quail Hill Neighborhood Council (0 responses, 0.0%)
 Richmond Annex Neighborhood Council (2 responses, 2.9%)
 Richmond Heights Neighborhood Council (5 responses, 7.4%)
 Richmore Village/Metro Square Neighborhood Council (2 responses, 2.9%)
 Santa Fe Neighborhood Council (2 responses, 2.9%)
 Shields-Reid Neighborhood Council (1 response, 1.5%)
 Southwest Richmond Annex Neighborhood Council (0 responses, 0.0%)

If you selected Other, please describe here:

Short Answer

2 of 68 Answered (2.9%)

-
1. East Richmond
 2. I have no idea
-

2 of 68 Answered (2.9%)

In which category is your age?

66 of 68 Answered (97.1%)

Radio Buttons

- <18 (0 responses, 0.0%)
- 18-24 (2 responses, 2.9%)
- 25-34 (4 responses, 5.9%)
- 35-44 (7 responses, 10.3%)
- 45-54 (15 responses, 22.1%)
- 55-64 (14 responses, 20.6%)
- 65-74 (16 responses, 23.5%)
- 75+ (8 responses, 11.8%)

Are you Spanish, Hispanic, or Latino?

61 of 68 Answered (89.7%)

Radio Buttons

- No, not Spanish, Hispanic, or Latino (54 responses, 79.4%)
- Yes, I consider myself to be Spanish, Hispanic, or Latino (7 responses, 10.3%)

What is your race? (Mark one or more races to indicate what race you consider yourself to be.)

64 of 68 Answered (94.1%)

Checkbox

- American Indian or Alaskan Native (1 response, 1.5%)
- Asian, Asian Indian or Pacific Islander (5 responses, 7.4%)
- Black or African American (8 responses, 11.8%)
- Other (5 responses, 7.4%)

White (47 responses, 69.1%)

If you selected Other, please describe here:

Short Answer

4 of 68 Answered (5.9%)

-
1. Caucasian
 2. combo, semitic
 3. mixed-race
 4. Portuguese-American
-

4 of 68 Answered (5.9%)

What is your gender?

68 of 68 Answered (100.0%)

Checkbox

Man (15 responses, 22.1%)

Non-binary (1 response, 1.5%)

Prefer not to disclose (2 responses, 2.9%)

Prefer to self-describe (0 responses, 0.0%)

Woman (50 responses, 73.5%)

Please self-describe here:

Short Answer

0 of 68 Answered (0.0%)

0 of 68 Answered (0.0%)

Please rate the following characteristics as they relate to Richmond as a whole:

Opportunities to attend cultural/arts/music activities

67 of 68 Answered (98.5%)

Radio Buttons

Don't know (8 responses, 11.8%)

Excellent (4 responses, 5.9%)

Fair (28 responses, 41.2%)

Good (16 responses, 23.5%)

Poor (11 responses, 16.2%)

Do you have experience utilizing the Richmond Art Center?

65 of 68 Answered (95.6%)

Checkbox

No (18 responses, 26.5%)

Yes, other (16 responses, 23.5%)

Yes, taking classes (20 responses, 29.4%)

Yes, teaching classes (1 response, 1.5%)

Yes, visiting exhibits (37 responses, 54.4%)

Which art types do you see in your neighborhood?

56 of 68 Answered (82.4%)

Checkbox

Banners (12 responses, 17.6%)

Graffiti Art (17 responses, 25.0%)

Interior Fine Art (13 responses, 19.1%)

Murals (36 responses, 52.9%)

Ornamental Metal Fencing (14 responses, 20.6%)

Other (11 responses, 16.2%)

Sculpture (26 responses, 38.2%)

Writing and Poetry (7 responses, 10.3%)

If you selected Other, please describe here:

Short Answer

14 of 68 Answered (20.6%)

-
1. Attended a few performances
 2. community theatre at Masquers in the past
 3. I don't see much art
 4. Non-Black art
 5. None in our neighborhood
 6. painting, photo, calligraphy, poetry...very eclectic
 7. taking it outdoors Point Richmond art
 8. There is not any art near here, just where it says Richmond annex on Carlson at 80 on ramp
 9. there is really no art in my neighborhood
 10. Was a board member
 11. Native dance & drumming Weds nite in Civic Center Courtyard
 12. none
 13. music
 14. Frontyard gardens
-

14 of 68 Answered (20.6%)

12

In my neighborhood/district we have the following yearly culture celebrations:

Short Answer

29 of 68 Answered (42.6%)

-
1. All sorts!
 2. Cinco de Maya
 3. Juneteenth, Richmond Pride, Spirit and Soul
 4. Music in the point concert series, christmas arts show
 5. National Night Out, Annual Teddy Bear Dinner, Nystrom 6th Grade Pancake Breakfast
 6. None

7. Point Richmond Music Festival
 8. Point Richmond Music Summer Concert Series
 9. Richmond Festival
 10. Richmond Main Street has a yearly event in downtown
 11. Arts of Point Richmond has multiple and changing exhibits throughout the year.
 12. Cinco de Mayo
 13. Juneteenth, Cinco de Mayo, Pow Wow
 14. MLK Day of Service
 15. Music in downtown Pt richmond. Masquers Theater
 16. National Night out
 17. use to have Home Front Festival
 18. xxx
 19. None in my neighborhood
 20. None, but we have a large Tibetan population
 21. 5 de mayo (edge of neighborhood)
 22. 1,3
 23. Cinco de mayo, Lao New Year, Juneteenth
 24. Juneteenth, cinco de Mayo,
 25. Summer Music Series, Arts of Point Richmond banners, Arts of Point Richmond art displays in cafes, installation at Post Office, poetry slams at Kaleidoscope Coffee
 26. Juneteenth, Spirit & Soul Festival, Sisters in Solidarity, Pride Celebration
 27. Juneteenth, Spirit and Soul, Cinco de Mayo, Sisters in Solidarity
 28. Music on the Main
 29. Cinco de Mayo
-

29 of 68 Answered (42.6%)

123

What other cultural celebration you would like to participate/volunteer to help create?

Short Answer

12 of 68 Answered (17.6%)

-
1. Black JOY CELBRATIONS
 2. Block parties, live music
 3. Events celebrating Literary arts, and Spoken Word, National Poetry Month
 4. I'd like to see a historical/cultural event with the museum Invilved so the youth and adults can lear/rediscover richmonds rich history.
 5. Juneteenth
 6. multigenerational drum circles and art projects
 7. Music festival
 8. Open just contact me
 9. We have virtually no live theatre (outside of East Bay Performing Arts Center). Would like to see and be part of a live theatre scene.
 10. Youth organized arts events
 11. Cinco de mayo, LGBT Pride, Juneteenth

12. Maybe something less targeted so that no one feels left out. "One Richmond: We're in this together."

12 of 68 Answered (17.6%)

I would be interested in the following Arts and Culture programming:

59 of 68 Answered (86.8%)

Checkbox

Art Walk (map showing where art is located around the City) (52 responses, 76.5%)

Collaboration with Sister City Commissions (Regal, Cuba, Shimanda, Japan, Zhoushan, China) (23 responses, 33.8%)

Other (5 responses, 7.4%)

Webinar about the COVID-19 pandemic's effect on Art (8 responses, 11.8%)

If you selected Other, please describe here:

Short Answer

4 of 68 Answered (5.9%)

-
1. Affordable art classes for kids at neighborhood parks; more public sculpture
 2. outdoor art show...all types of art, painting, jewelry etc.
 3. put money into the artists
 4. Youth arts events
-

4 of 68 Answered (5.9%)

Please check the following that are applicable to you:

13 of 68 Answered (19.1%)

Checkbox

I would like to apply for the Arts and Culture Commission (5 responses, 7.4%)

I would like to be on an art selection panel (7 responses, 10.3%)

I would like to volunteer on an art related committee (4 responses, 5.9%)

Other (3 responses, 4.4%)

If you selected Other, please describe here:

Short Answer

1 of 68 Answered (1.5%)

-
1. Besides being a professional journalist who covers arts as one of my beats, I am a theatre artist and would like to support that aspect of arts in Richmond.
-

1 of 68 Answered (1.5%)

The Arts and Culture Commission administers the Neighborhood Public Art Mini-Grant. Please indicate which of the following applies to you.

65 of 68 Answered (95.6%)

Checkbox

I am aware of the mini-grant program (27 responses, 39.7%)

I am not aware of the mini-grant program (29 responses, 42.6%)

I have applied but never received funding for a mini-grant (1 response, 1.5%)

I have never applied for a mini grant (17 responses, 25.0%)

I have received a grant from the mini-grant program (2 responses, 2.9%)

I would like more information about the mini-grant program (6 responses, 8.8%)

Are you aware of the City's One Percent Public Art for Private Projects Program? Select which of the following applies to you.

66 of 68 Answered (97.1%)

Checkbox

I am aware of the program. (23 responses, 33.8%)

I am not aware of the program and would like to learn more. (9 responses, 13.2%)

I am not aware of the program. (34 responses, 50.0%)

I heard about this survey in

67 of 68 Answered (98.5%)

Radio Buttons

City Manager's Office Newsletter (13 responses, 19.1%)

City of Richmond Website (2 responses, 2.9%)

Email (26 responses, 38.2%)

Facebook (13 responses, 19.1%)

Instagram (2 responses, 2.9%)

Other (11 responses, 16.2%)

If you selected Other, please describe here:

Short Answer

11 of 68 Answered (16.2%)

-
1. artist friends
 2. Black Art and Cultures events
 3. Nextdoor
 4. Nextdoor
 5. Next-door
 6. NextDoor
 7. Nextdoor
 8. NextDoor
 9. PAAC
 10. Richmond list serve
 11. Point connect radio
-

11 of 68 Answered (16.2%)

Are there any additional comments or suggestions that you would like to share?

Long Answer

16 of 68 Answered (23.5%)

1. Especially during this never ending pandemic I think it would wonderful to get people together to create street art - it's either that or get ugly graffiti
2. I wish the city of Richmond had its own official Instagram.
3. I would like to see women artist, and their art work recognized. The Dorothea Lange exhibit years ago at the Nevin museum was excellent.
4. It's a shame that Richmond Arts and Culture does not include classical music.
5. More art programs for kids 0-18 years and young adults
6. Moved to Richmond March 2020 day of lockdown, so obviously haven't had much art experience in Richmond. Looking forward to opening up and seeing what Richmond has to offer.
7. no
8. Not in any way to diminish the wonderful murals and public art we have here in Richmond, but not enough attention (and funding) is being given to the performing arts.
9. Please Provide more BLACK Cultural events
10. There could be more done to support art making in the community at a entry level --and craft level such as fiber arts, chalk art, etc. In the past, NIAD presented a large scale art project for Cinco de Mayo that was extremely popular. (painting a very large paper mache figure). Other examples could be a combination portrait/My Story that combines writing with portraiture a a "This is Richmond" presentation.
11. I don't know if this is the right place to bring this up but I would love to see more murals, banners, colorful signs - even hanging plants - something to beautify some of our streets that are simply concrete jungles right now.
12. Keep on supporting the arts!
13. I love that the city is adding and continually looking to add art. I would like to see art by youth or some interactive art for young children.
14. Need more communication of arts in Richmond. Since the West County Times is not available ways to broader ways to communicate are needed.
15. Trees & public gardens/plantings should be considered part of art & culture. Low cost, high value, improve physical & mental health. We need more throughout the city!
16. I would like to see some events out in the May valley.

16 of 68 Answered (23.5%)