

**RICHMOND ARTS AND CULTURE COMMISSION (RACC)  
PUBLIC ART ADVISORY COMMITTEE (PAAC)  
In-Person Meeting  
450 Civic Center Plaza, 1<sup>st</sup> Floor Conference Room  
Richmond, California  
Regular Meeting Minutes  
March 14, 2024  
7:00 p.m. - 9:00 p.m.**

Present: Chair Lynson Beaulieu, Vice-Chair Kaelen Van Cura and Commissioners Ted Bell, Virginia Jourdan, Phillip Mehas, Carole Porter and Arleide Santos

Absent: Council Liaison Soheila Bana

Staff Present: Arts & Culture Manager Winifred Day; and Deputy Chief of Staff Mayor's Office Tony Tamayo; Richard Lee, Information Technology (IT)

**I. WELCOME / CALL TO ORDER / ROLL CALL**

The RACC/PAAC Regular Meeting was called to order by Chair Beaulieu at 7:02 p.m.

**II. ACTION ITEMS**

**a. APPROVE March 14, 2024 RACC/PAAC Meeting Agenda**

Chair Beaulieu advised the agenda would have to be modified since there was a duplication of agenda Item VI. The items shown under the duplicate Item VI, Mayor's Office, City Council Liaison Reports (a) would be stricken from the agenda given the absence of Council Liaison Bana and the item would be rescheduled to a future date. The items shown under the initial Item VII, RACC Member Professional Development would also be stricken since the items were a duplication of items shown under Item IV. Information/Action Items.

Motion by Commissioner Santos, seconded by Commissioner Porter to approve the March 14, 2024 RACC/PAAC Meeting Agenda, as modified, carried by a show of hands.

Chair Beaulieu introduced Sandra and Tobin Richmond who had applied to be new RACC Commissioners and asked them to introduce themselves to the group.

Sandra Richmond introduced herself as a long-time resident of the City of Richmond, as the University of California Berkeley, Director of Administration for the African-American Studies/Ethnic Studies/Gender and Women Studies Department. She said she was interested in preserving the artistry intrinsic to the City of Richmond and creating opportunities to bring in new ideas and new art forms to embellish what was already a beautiful City.

Tobin Richmond, said he was also a long-time resident of the City of Richmond, as well as an employee of the federal government. He said he looked forward to being a member of the RACC given that he loved the City of Richmond and wanted to bring that energy to the RACC.

**b. APPROVE February 8, 2024 RACC/PAAC Meeting Minutes**

Commissioner Mehas noted as discussed during the February 8, 2024 RACC meeting, that staff was to provide examples of contracts for executed NPA Mini Grants and he asked of the status

of that request. He also asked whether City Council approval was required for grants that were under \$10,000.

Chair Beaulieu advised that copies of an example contract would be provided to the RACC and grants that were under \$10,000 did not require City Council approval.

Motion by Commissioner Bell, seconded by Commissioner Jourdan to approve the February 8, 2024 RACC/PAAC Meeting Minutes, as shown, carried by a show of hands.

### **III. PUBLIC COMMENTS**

Steve Lipson, Executive Director, ElderTech Academy, provided an overview of ElderTech Academy, a non-profit organization since 2016, that offers technology training for older adults in West County, with the enlistment of West County High School students as tech tutors. Additionally, early last year they began the Imagination Project, the first program in the country that teaches older adults how to use artificial intelligence (AI) in arts projects. ElderTech Academy working with the Richmond Commission on Aging, West County Senior Centers and Easter Hill United Methodist Church had received a small Pastor Grant from the Art Stone Foundation and had partnered with Choice In Aging to expand the project. ElderTech had also applied for a Challenge Grant from the American Association of Retired Persons (AARP) and he hoped to also partner with the RACC and others to deliver and showcase what Richmond older adults may achieve as part of a display later in the year. He presented examples of some AI images that had been created in the program.

### **IV. INFORMATION/ACTION ITEMS**

#### **a. Maxion Mural – (Slate Consultants – Artist B. Barneclo) Presentation**

Danielle Fox, Principal Partner and Managing Member, SLATE Contemporary Gallery & Art Consulting, explained that Slate had been engaged by CA Ventures, the developer building a new warehouse and manufacturing facility on Harbour Way. The project had been presented in detail to the RACC in 2023 along with a presentation of sketches of the artists' proposed mural. Two new designs were now being submitted for approval.

Brian Barneclo, Muralist, provided an overview of the mural design to consist of two murals, designed to honor the land, identify the subject location, the people and industry that defined the Richmond Shipyard.

Arts & Culture Manager Winifred Day provided an overview of the CA Ventures private development project to build a new industrial building to be leased to Maxion, a clean energy battery manufacturer. SLATE had been selected by CA Ventures to provide the public art component for the project and SLATE had selected the muralist as part of a selection process. After the RACC had reviewed the sketches in 2023 input had been provided, with the artist having responded with 26 x 36 scaled pieces that would read well once installed. The RACC was being asked to provide approval that the project was far enough along in the concept to allow a contract to be executed and the project to start.

Chair Beaulieu added the project also included a sculpture and Ms. Fox explained that the Design Review Board (DRB) had required the installation of a sculpture in the theme of Rosie the Riveter, which had been touched on in the murals, along with the peoples of color who worked in the shipyard industry.

Motion by Commissioner Bell, seconded by Commissioner Santos to approve the design for the Maxion Mural Project, as shown, carried by a show of hands.

Ms. Fox reported the project would likely be installed by late-August or early-September.

b. Parchester Village Mural Concept Design (R. Salazar) Presentation

Stephanie Ny, Project Manager, Parchester Village Project, City of Richmond, Community Services Department/Recreation Division, explained that the project had commenced in 2016, through the Parchester Village Neighborhood Council and the application for a NPA Mini Grant to beautify the entrance of Parchester. The Parchester Village Neighborhood Council referred Richard Salazar to work on the project, which initially consisted of three wall panels. After that project had concluded, the Neighborhood Council identified the rest of the sound wall as a priority for improvements. Since that time, staff had been working closely with Mr. Salazar and the Parchester Village Neighborhood Council to bring the project to fruition.

Ms. Ny detailed the sequence of events for the project, which later included five more panels and Mr. Salazar had applied for a NPA Mini Grant to do another seven panels. The project had been a work in progress for many years, and due to its visibility, the developer had approached Commissioner Mehas and staff to fund the current project, to complete painting the rest of the sound wall.

Richard Salazar also detailed the history of the project and the effort to complete the sound wall, with murals that had included community brainstorming meetings and input and presentation of the concept designs to the Parchester Village Neighborhood Council for approval along with input from artist John Wehrle. The new mural was designed to show social justice and environmental activism of the past affected the future and how the City had benefitted from the seeds of that labor. As the mural is neighbor to the Point Pinole Regional Shoreline the history of Parchester, the murals would also depict the activism that led to the park and marsh being preserved and would also showcase the flora and fauna of the park.

Mr. Salazar said that the murals would be painted by the entire community, with six community paint days planned to add the first layer to all of the panels. Once each community paint day was completed, the artist team would complete them as they go, with a final completion date anticipated in October 2024.

Commissioner Mehas found the project evolution to be interesting and he appreciated the work of staff to get the project started. He reported he had met the developer early in the process, the developer planned to build around 93 single-family dwellings across the street from Parchester Village and while the developer initially had the idea for a large monument at the entrance to the road since the road was a dead end and the residents would be the only beneficiary, the Parchester Village Neighborhood Council had become involved and the developer agreed to fund the project and let the Parchester Village Neighborhood Council take over. He looked forward to the completion of the project.

Mr. Salazar stated he expected around 1,200 volunteers for the community paint days and he was excited to complete the project. Community paint days would start in June for the first three Saturdays in the month of June and the last three Saturdays in the month of July.

Commissioner Santos thanked staff for the presentation and asked that she be tagged at the time of the community paint days so she could post them on social media.

Motion by Commissioner Santos, seconded by Commissioner Mehas, to approve the Parchester Village Mural Concept Design, as presented, carried by a show of hands.

c. Caltrans Beautification Grant – Two Tagged Restoration and Two New Murals (Day)

Ms. Day provided an update on the Caltrans Beautification Grant, which the City of Richmond had applied for ten years ago, with the majority of the funds to beautify underpass areas, fencing and landscaping and which had a public art component for two areas. She reported that two John Wehrle murals had been severely tagged, one located off of San Pablo Avenue and the other on Macdonald Avenue and across the street from each mural was a blank wall. The project was to restore the two tagged murals originally done in the 1980s and 1990s, and on the opposite walls of the murals would be two new branded murals. The RACC was provided the concept proposal and summary of the work to be done. She clarified that while Mr. Wehrle was originally to be the sole source vendor for the project, due to his health, the sole source vendor would now involve two different artists to allow the contract to move forward, pending approval of the concept design from the RACC.

Rebecca Garcia-Gonzalez and Jerarde Gutierrez, explained the intent to co-manage the painting of the new murals. Each artist provided their backgrounds and working relationship with Mr. Wehrle; advised that the RACC had been provided copies of the technical notes for the project. The artists explained that their idea for the two new designs would be a glimpse of a future that was not relying on fossil fuels, not continuing to pollute oceans, or oppress black and brown populations of the world. The murals would include cues from Mr. Wehrle's original murals and include the creation of a museum of the future with repeated archways, and within each archway an exhibit representing something from the past and an homage to the original murals to ensure a connection. Decorative trompe l'oeil elements would be included on the top of the archways.

The artists further highlighted the details of their artistic vision and inspiration for the Macdonald and San Pablo Avenue murals with the intent to emulate Mr. Wehrle's mural style and use acrylic to paint over the existing silica layer and gently clean with water at first, sand over the worst of the tags and paint the murals over, with Mr. Wehrle having expressed the wish for updates to the existing murals. As such, the people in the Macdonald Avenue mural would now have more modern, (not 1996) clothing, and other characters would be added. It was clarified that Mr. Wehrle planned to continue his role as advisor for the project.

Commissioner Porter liked the effort to create art of "what could be" that would subliminally seduce people as they viewed the art.

Ms. Garcia-Gonzalez stated she and Mr. Gutierrez had a mutually enriching collaboration.

Commissioner Mehas said he liked the progressive concept and he supported the project.

Commissioner Santos said he also liked that they were local artists that knew and understood what the City of Richmond and the community wanted to see, and she thanked the artists for the presentation.

Motion by Commissioner Mehas, seconded by Commissioner Mehas, to approve the Caltrans Beautification Grant – two tagged Restoration and two new Murals, as presented, carried by a show of hands.

d. NPA Mini Grant Washington School Mural Approval to Print (Liaison Beaulieu)

Chair Beaulieu presented examples of the pictures for the NPA Mini Grant Washington Mural panels that would be displayed and hung in the yard of the school between now and the end of the school year. At the end of the school year, the pictures would be hung on the outside until

fall. She understood this was the third NPA Mini Grant that had been awarded to Washington School, with this project showcasing children's art and the capacity for the school to make art a major part of the curriculum, and she noted an art room had been set up as a result of the receipt of successful NPA Mini Grants. She asked the RACC to approve the pictures as submitted to allow the project to proceed to printing and hanging.

Motion by Commissioner Porter, seconded by Commissioner Bell, to approve the NPA Mini Grant Washington School Mural Approval to Print, as presented, carried by a show of hands.

- e. Procedure for Requesting and Approving Stipends for RACC Professional Development and Community Activities (Santos/Mehas)

Ms. Day explained that the RACC had previously discussed ways to create a procedure for receiving stipends for professional development and community activities. She understood as long as there was a benefit to the City directly for training or professional development, those would be the types of items that could be funded by the City. Over the next two weeks, Shané Johnson, Administrative Analyst with the City Manager's Office, would prepare a preliminary draft of what this procedural item would look like along with providing examples of NPA Mini Grant contracts. She clarified that individual requests for tickets, as an example, would not be included, and she had sent an email to RACC Commissioners to that effect.

Ms. Day clarified the California Arts and Culture Summit planned in April would be considered part of the professional development category and could be included, and anyone who wanted to attend the summit should notify staff.

Vice-Chair Van Cura said she planned to attend the upcoming California Arts and Culture Summit.

Commissioner Santos asked whether an upcoming conference in Tulsa, Oklahoma would fall under the professional development category, and Ms. Day suggested waiting until staff had completed the preliminary draft of what was or was not covered and go from there.

Tony Tamayo, Deputy Chief of Staff Mayor's Office, reported Ms. Johnson had recently taken over as the Staff Liaison to the Community Police Review Commission (CPRC) and she should be able to pull information from examples from the CPRC and other City Commissions that had traveled to locations to attend seminars. The Mayor was required to approve travel requests.

Chair Beaulieu hoped to have an update from staff at the next meeting of the RACC and it was clear attendance at the Tulsa, Oklahoma conference would not be possible this year.

Commissioner Santos hoped to have step-by step information at the next meeting to allow a discussion to set aside funds for the next year.

- f. California Arts and Culture Summit April – Who Wants to Attend? (Mehas)

It was noted that this item had been discussed as part of Item IV (e).

## **V. RACC PROJECTS and PUBLIC ART Staff Report/Updates**

- a. CW Allen Brothers Public Art Projects – Mural and Mosaic Tile RFQ/RFP

Chair Beaulieu reported a team of six comprised the Art Selection Panel that had been asked to review the CW Allen Brothers Public Art Project Request for Proposals/Request for Qualifications

(RFPs/RFQs) and the team was in the process of revising its scores to be presented to staff, with the top four muralists and top three mosaics to be identified. The project would consist of mural concepts in a trompe l'oeil or photo realism design concept and mosaic tabletops for an outdoor staff area.

Ms. Day hoped the semi-finalists would return in the next 30 days with more refined concept designs for review and consideration. The artists would be paid a small stipend for the next stage.

Chair Beaulieu clarified, when asked by Commissioner Mehas, that the Art Selection Panel had been comprised of herself, Commissioner Bell, the Santa Rosa Arts and Culture Manager and three City of Richmond employees; ARPA Management Analyst LaShonda Wilson, Stephanie Ny and Gabino Arrendondo. Chair Beaulieu said she hoped the review process would be refined as they reviewed larger projects in the future.

Ms. Day again highlighted the details of the project for a 250-foot linear wall, with the artists to provide conceptual designs in the trompe l'oeil or photo realism style. The budget for the project is \$250,000; \$40,000 of which would go towards the mosaic tabletops. An online bid procurement system had been used for the project to allow submittal of questions and answers to inform the proposals, which Ms. Day noted was a fair process and one that would also be used for the Arts District Planning Consultant RFP/RFQ.

b. Arts District Master Planning Consultant RFQ/RFP

Ms. Day reported the deadline for the Arts District Master Planning Consultant RFP/RFQ was February 19, 2024. Over 116 people had opened the bids online application system and two actual applications had been received. As outlined in the RFP/RFQ, staff was looking for someone to do the strategic planning and have knowledge of grants pursuant to direction from the City Council, with a link of the desired experience included on the meeting agenda.

The members of the Arts District Master Planning Consultant Selection Panel were identified and included staff managing the American Rescue Plan Act (ARPA) funds and Chair Beaulieu. The panel was due to deliberate over the two applications this next week. Whomever was selected would conduct some focus groups and return with recommendations after reaching out to all of the City of Richmond's Neighborhood Councils regarding which location would be best suited for the project. The ARPA funds for the project must be spent by the end of 2025.

c. NPA Mini Grant RFP

Ms. Day reported that twelve applications had been received for the \$65,000 NPA Mini Grant program, with \$9,000 the maximum amount per grant. As previously discussed, a mentorship program would be considered. No review of the NPA Mini Grants had been done yet, with the hope that by the end of the fiscal year all candidates would be lined up to allow the issuance of contracts at the start of the Fiscal Year July 1, 2024.

Chair Beaulieu asked for volunteers to be part of the committee to review the NPA Mini Grant applications. Vice-Chair Van Cura and Commissioners Mehas and Santos had previously been identified to serve on the NPA Mini Grant Selection Committee.

Commissioner Santos understood that in December there had been little time for marketing due to the holidays and she asked if the application process could be extended to start in November and to close in March to allow more applicants the opportunity to apply.

Ms. Day explained that there had been an attempt to connect to the Technical Assistance Workshop that had been held in September 2023. She understood the concerns and the

challenges of time between the steps but emphasized more staff was needed to expedite the process. She hoped the current process allowed more lead time in between and recognized there could be improvements as they moved forward.

## **VI. Discussion Items**

### **a. Ad-Hoc Committee – Memorial Public Art Project Policies (Porter)**

Commissioner Porter reported that she and Commissioners Bell and Mehas as the Ad-Hoc Committee had worked on the Memorial Public Art Project Policies to ensure there was something documented and in place when people came to the RACC with a request for memorials. The Ad-Hoc Committee had drafted a proposal that had been submitted to staff. She recommended the RACC review the draft and provide input, which could be redlined into the draft. She understood the policy would require review and approvals.

Ms. Day clarified this would be an art-specific policy.

Commissioner Porter understood the Parks and Recreation Division had a policy for plaques and benches, as an example, which was different from the Memorial Public Art Project Policy, and while there could be some redundancies they should use what was already in place, but they also needed sections in the policy that offered more specificity.

Chair Beaulieu advised that Gordon's Catalog included similar memorial projects.

Commissioner Porter confirmed that examples had been included in the draft policy.

Chair Beaulieu asked the RACC to review the draft policy and provide input to Commissioner Porter to allow a discussion and possible action at the next meeting of the RACC.

Ms. Day provided an overview of the background for the draft policy and the Chair identified some of the existing memorials in Richmond and their history for the benefit of the public present.

### **b. Ad-Hoc Committee – Kennedy Park Sculpture Commission (Jourdan)**

Commissioner Jourdan highlighted the background of local artist Bendrick Foster who co-founded New Life Movement, a mentorship program for youth, and who had adopted Kennedy Park, worked with Kennedy High School and King Elementary School students and who, due to his own background, was empathetic to youth.

Mr. Foster's logo, the phoenix, had been made into a sculpture and she and Ms. Day had visited the Scientific Art Studio in the City of Richmond to view how artists had executed the design. She presented examples of the conceptual design to the RACC at this time.

Ms. Day provided an overview of the history of the Kennedy Park Sculpture Commission project for the benefit of the public present.

Vice-Chair Van Cura asked whether Mr. Foster was the only artist invited, and Ms. Day explained that level of detail had yet to be reached. The intent was to give the community what it wanted and while there may be an open call, that had yet to be determined.

### **c. NPA Mini Grant Mentor Incentive Program (Bell)**

Commissioner Bell provided the RACC copies of a draft policy for the NPA Mini Grant Mentor Incentive Program. The intent of the proposal was to allow multi-year recipients of the NPA Mini Grants to mentor potential future artists, which could popularize the work of the RACC, create more awareness of work that needed to be done in the City of Richmond from an artistic standpoint. He said that the program includes a purpose, guidelines, qualifications and a budget. Commissioner Bell said that the process should also include a survey for both mentee and mentor and to show how the program was working and determine how the program could be improved and made better in the future.

Chair Beaulieu liked the ideas and questions included in the draft policy but recognized that a budget needed to be defined and selection of candidates for the program needed to be determined to ensure remaining under the \$10,000 maximum.

Vice-Chair Van Cura expressed the willingness to review the draft policy and submit comments to Commissioner Bell to allow a future discussion. She asked whether the draft policy would be separate and on top of the existing NPA Mini Grant Program, whether existing recipients would be getting a chance for additional funds again since they had received NPA Mini Grants in the past, whether it was optional, and she questioned how they would incentivize people for the program.

Commissioner Porter suggested one of the requirements for those artists who had received NPA Mini Grants repeatedly was that they should mentor someone to be as successful to ensure a variety of artists, and possibly mentorship coaching could be provided as part of the program.

Commissioner Bell recognized that not everyone was a great mentor, but he wanted the program to be attractive enough where someone may be attracted to be a mentor and he intended the program to be inclusive and not biased. A mentor workshop or mentor coach could be another facet.

Vice-Chair Van Cura suggested that a mentorship program should include a class to allow an understanding of what was expected.

Chair Beaulieu noted that one of the guidelines in the draft policy was that the mentor be a recipient of multiple grants and suggested an incentive be considered to encourage mentors. She suggested that SurveyMonkey, an online survey program, could be used to identify potential mentors although she was concerned creating a requirement that multiple grant recipients had to be a mentor. She looked forward to more feedback from the RACC on the draft policy.

Commissioner Jourdan suggested another incentive was that this program could be a way to obtain more funds beyond the \$9,000 if the recipient was also a mentor. She asked whether a liaison was needed for an incentive program.

Vice-Chair Van Cura suggested they should figure out how that worked together but she clarified that liaisons served a different role than mentors.

Commissioner Porter agreed the liaison and mentor were two different roles with the liaison keeping the artists on task to complete all steps to receive the grant and follow up on the steps after the project had been shown, while a mentor could provide assistance with pre-prep and provide guidance during the process and the liaison could also serve as a check-point. She suggested the liaison and mentor should be defined to delineate the roles.

Chair Beaulieu did not see that there would be a lot of mentors, possibly two to three in a cycle and they could connect to those with the greatest need.

Commissioner Mehas suggested during the application process for the NPA Mini Grants, a separate section on the application should be included to ask whether the artist was interested in mentoring a recipient and provide the qualifications so that those who wanted to serve as mentors could be evaluated to determine their qualifications and who could start right away, if selected, and who could then select which grant to mentor.

Vice-Chair Van Cura suggested if there were only a couple of mentors per session, and grants exceeded \$10,000, they would have to go to the City Council for approval.

Commissioner Bell understood there were five to six multi-NPA Mini Grant award winners in the past year and there could be around two to three mentors.

Chair Beaulieu commented with the current list of NPA Mini Grant applications they would see repeat applicants. She noted they would be trying something different this year, with a small committee that would liaison with applicants who needed help with the application.

Ms. Day reported that of the twelve NPA Mini Grant applications received, three had received grants in the past and the others were new. She suggested between now and the next meeting of the RACC a survey could be created and brought back to allow the process to move forward.

Commissioner Porter suggested a mentor video could be created that one could use as a reference tool like a virtual mentor/assistant and include some questions and answers.

Commissioner Bell suggested a brief video would be helpful and a good idea along with a frequently asked questions (FAQ) link.

d. Procedure for Social Media Ads (Santos)

Commissioner Santos provided an overview of a proposed procedure for social media ads with copies to be provided to the RACC to highlight how social media ads had been used to promote RACC activities. She asked whether the RACC must approve funds for social media ads each time or whether there were funds that could be used as needed. She understood there was \$1,000 available in funds for this fiscal year. She clarified, when asked, that the social media ads would be consistent and support each of the eleven recommendations the RACC had approved as part of the August 2023 Retreat. The purpose was for the ads to reach everyone in the City of Richmond.

Ms. Day clarified a proposal would have to be prepared to show the text to be used in the social media ads, which must be approved by someone within the City staff.

Commissioner Porter agreed a proposal should be prepared to allow approval at one time for the proposed social media ads and include a timeline for the ads.

Commissioner Santos commented she had created a calendar of events and with RACC meetings held the second Thursday of each month, staff could inform her of the events available in the next three months as an example and she could prepare the social media posts to be used for that time period.

Vice-Chair Van Cura suggested an Ad-Hoc Committee be formed to discuss the ad strategy and go over a rough calendar of current events and the like.

Chair Beaulieu explained that while the funds were in the budget, approval of the expenditure of the funds was still required. As an example, if a proposal had been prepared that included social media ads for a month or a quarter, that could be approved ahead of time.

The RACC sought information on how other City Departments were using social media ads.

Mr. Tamayo highlighted the Mayor's Office and Supervisors' Budget process, stated he would have to review the rules and procedures to see whether the RACC could follow the same process, and described the Social Media Policies and Procedures that he understood could be amended as part of this discussion.

On the discussion, it was reiterated that there was \$1,000 in the budget for this fiscal year for social media ads and time was of the essence; there was a suggestion for a proposal for RACC consideration and a question to Ms. Day as to whether the RACC budget process could operate the same way as the Mayor's Office; and a comment that if more funds were needed in future budgets that could be considered.

Commissioner Mehas offered a motion to extend the meeting for 15 minutes.

There was no second to the motion. The motion failed.

Chair Beaulieu suggested the remaining agenda items for Item VI (e) and (f) be continued to the next meeting of the RACC scheduled for April 11, 2024.

- e. Procedure for RACC Contributions to Arts and Culture Community Activities; i.e. Juneteenth, Cinco de Mayo, etc. (Jourdan)
- f. Art Banner Program Procedures – Needs Ad-Hoc Committee (Day)

Items continued to the RACC meeting of April 11, 2024.

## **VII. ADJOURNMENT until April 11, 2024**

On motion by Commissioner Mehas, seconded by Commissioner Santos, and carried unanimously to adjourn the meeting at 9:16 p.m. to a Regular Meeting of the RACC/PAAC on April 11, 2024.