



RACC/PAAC ANNUAL PLANNING MEETING

Thursday, August 14, 2025, 6:00p.m. – 9:00 p.m. In Person Meeting
Location: 450 Civic Center Plaza – City Hall Building, Richmond Room
Masks are highly encouraged. Please bring your RACC BINDER.

RACC Chair RACC
Vacant

Vice-Chair
Arleide Santos

Council Liaison
CCM Claudia Jimenez

RACC/PAAC Members: Ted Bell, Carole Porter, Kiara Kempiski. (Currently all Richmond Arts and Culture Commissioners (RACC) also serve as Public Art Advisory Committee (PAAC) members)

Staff: Winifred Day, Jordon Nesbitt, Tony Tamayo, Nanette Beacham

I. WELCOME/CALL TO ORDER/ ROLL CALL (Vice-Chair Santos) 6:00 p.m.

II. ACTION ITEMS: 6:03 p.m.

- a. APPROVE August 14, 2025, RACC/PAAC Special Meeting Agenda
- b. APPROVE July 10, 2025, RACC/PAAC Meeting Minutes

III. PUBLIC COMMENTS (2-minute limit) 6:06 p.m.

Individuals who would like to address the Richmond Arts and Culture Commission (RACC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.

IV. INTRODUCTION to the Meeting 6:10 p.m.

- a. Welcome, Housekeeping, Expected Outcomes/Goals for the day
- b. RACC Mission is to promote and encourage the development of and interest in the fine and performing arts, and in an advisory capacity to the city concerning its artistic and cultural development and the preservation of Richmond’s heritage.
- c. What’s one moment, project, or artist that reminded you why this work matters?
Mindset Exercise

V. VOTING ITEMS 6:15 p.m.

- a. Nominations for Chair and Vice Chair

b. Land Use Statement

- We are gathered on the ancestral and traditional land of the Ohlone People who have cared for this land for generations.
- We are committed to equality, inclusion and justice in the arts, ensuring all voices are heard and valued.
- This commission keeps Richmond residents informed, encourages public participation in the arts and works to make culture more accessible and impactful for our city.

VI. RETREAT AGENDA PART I

6:30 p.m.

c. Purpose and Mission Review

- Explore 3 actionable ways we can stay rooted in our mission while moving the work forward with integrity and impact. Choose one lead per item.
- How do we align our actions with our purpose?
- How do we meet artists where they are i.e. emerging, mid-career, established?
- Focus on community inclusion and belonging, what does that look like for RACC?
- More transparency and timely updates so there are more opportunities to respond to issues/policy more proactively?

d. Review the Accomplishments

7:00 p.m.

- Key projects, programs, partnerships
- Community impact, wins, and lessons learned

e. Budget Session

7:30 p.m.

- FY 24-25 Budget Overview
- FY 25-26 Budget Review – Source and Use of Funds

VII. Break Time

7:45 p.m.

VIII. RETREAT AGENDA PART II

8:00 p.m.

f. Visioning 2025–2026 Strategic Priorities + Next Steps

- Review key recommendations from the Public Art Master Plan
- Aligning the commission efforts with community priorities + city strategy
- Identify 3 core strategic recommendations to move forward

g. Assign lead person or team for each recommendation

IX. Closing Reflection + Team Building Activity

8:30 p.m.

X. ADJOURNMENT until September 11, 2025 @7:00 p.m. 9:00 p.m.

9:00 p.m.

OTHER ITEMS:

Attachments:

- 1) Link to RACC/PAAC July 10, 2025 Meeting Minutes

<https://www.ci.richmond.ca.us/Archive.aspx?ADID=15936>

- 2) RACC encourages artists to register for the Artist Database using this link:

- <https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/City-of-Richmond-Artist-Database-149>

Please submit a boards/commissions application for consideration to:

cityclerkdept@ci.richmond.ca.us

- a. Link to application:

<https://www.ci.richmond.ca.us/DocumentCenter/View/2641/BOARD-OR-COMMISSION-APPLICATION-FORM-fillable>