



## Public Art Advisory Committee

### MEETING AGENDA

Tuesday, July 14, 2020 - 7:00 PM  
450 Civic Center Plaza, Richmond, CA 94804  
Point Molate Conference Room, 2<sup>nd</sup> Floor

#### COMMITTEE CHAIR

Phillip Mehas

#### COUNCIL LIAISON

Ben Choi

#### COMMITTEE MEMBERS

Deborah Dyer  
Siobhan Hayes  
Emily Leighton

#### STAFF LIAISONS

Winifred Day  
Gabino Arredondo

The Public Art Advisory Committee (PAAC) reviews and oversees public art project designs on City-commissioned pieces, and makes recommendations concerning their visual appeal, structural integrity, and safety to the RACC. They recommend public art policies and procedures, maintenance of existing artwork, review all proposed gifts or loans of artwork to the City, and serve as liaisons for the Public Art Program to Richmond's neighborhoods. The PAAC meets on the second Tuesday of each month.

**ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE**

#### **CORONAVIRUS DISEASE (COVID-19) ADVISORY**

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

#### **How to observe and/or participate in the meeting from home:**

##### **By Computer, Tablet or Mobile Device:**

The meeting may be accessed by using the following Zoom meeting link

1. <https://zoom.us/j/95239609867?pwd=ZDJlV2pWSFhVUmJPUU56SmpQa2NEUT09>
2. Webinar ID: **952 3960 9867**
3. Password: **paacjune14**

## **By Telephone:**

1. Dial (for higher quality, dial a number based on your current location): US: US: +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799
2. Webinar ID: **952 3960 9867** (International numbers available: <https://zoom.us/j/95239609867>)
3. Password: **7525225651**

## **Public comments may be submitted:**

1. Via email to [winifred\\_day@ci.richmond.ca.us](mailto:winifred_day@ci.richmond.ca.us). Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Tuesday, July 14, 2020, by 4:30 pm and must include the following:
  - a) Your Name
  - b) Your Phone Number
  - c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

## **Record of all public comments:**

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

## **Accessibility for Individuals with Disabilities**

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to [Winifred\\_Day@ci.richmond.ca.us](mailto:Winifred_Day@ci.richmond.ca.us) or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

## **Effect of Advisory on In-person public participation**

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.

## REGULAR MEETING OF THE PUBLIC ART ADVISORY COMMITTEE

7:00 PM via ZOOM

I. **CALL TO ORDER (Chair Mehas) - 7:00 PM**

II. **INTRODUCTIONS: WINIFRED DAY (Shasa Curl), SIOBHAN HAYES (Winifred Day) - 7:01 PM**

III. **ACTION: AGENDA REVIEW/ACCEPTANCE - 7:06 PM**

IV. **ACTION: APPROVE MINUTES - 7:08 PM**

January 14, 2020 and December 10, 2019

V. **PUBLIC COMMENT - 7:10 PM**

Individuals who would like to address the Public Art Advisory Committee (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting

VI. **VICE CHAIR VOTE AND CONFIRMATION**

VII. **REPORTS/UPDATES – 8:15 PM**

- a. 1% for Public Art Projects list (Shasa Curl/Winifred Day)
- b. Staff Report (City Manager's Office – Shasa Curl/Winifred Day)
- c. The Factory Bar revised proposal allowing them to obtain clear occupancy once in lieu of fee of \$4,500 is paid. (vote)
- d. Public Art Brochure for Private Developers – vote to approve
- e. Moody Underpass Project – Masayuki Nagase stone sculpture nearing installation – Signage Ohlone project name change?
- f. Family Justice Center - John Toki Sculpture status – new contract

VIII. **REMARKS FROM OUR NEW ARTS & CULTURE MANAGER (Winifred Day) - 8:30 PM**

IX. **DEVELOPING A WORKABLE ONLINE ARTISTS' ROSTER FOR RICHMOND (Tom Herriman, Sue Hartman) - 8:35 PM**

X. **NEXT STEPS (All) - 8:50 PM**

XI. **ADJOURNMENT - 9:00 PM**

### Attachments:

1. Revised Public Art Brochure for Private Developers
2. The Factory Bar modified "in lieu of" proposal