



Public Art Advisory Committee

MEETING AGENDA

Tuesday, August 11, 2020 - 7:00 PM
450 Civic Center Plaza, Richmond, CA 94804
Via ZOOM

COMMITTEE CHAIR

Phillip Mehas

COUNCIL LIAISON

Ben Choi

COMMITTEE MEMBERS

Deborah Dyer

Siobhan Hayes

Emily Leighton

Tom Herriman

STAFF LIAISONS

Winifred Day

Gabino Arredondo

Thomas Omolo

The Public Art Advisory Committee (PAAC) reviews and oversees public art project designs on City-commissioned pieces, and makes recommendations concerning their visual appeal, structural integrity, and safety to the RACC. They recommend public art policies and procedures, maintenance of existing artwork, review all proposed gifts or loans of artwork to the City, and serve as liaisons for the Public Art Program to Richmond's neighborhoods. The PAAC meets on the second Tuesday of each month.

ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE

CORONAVIRUS DISEASE (COVID-19) ADVISORY

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

How to observe and/or participate in the meeting from home:

Join from a PC, Mac, iPad, iPhone or Android device:

1. Please click this URL to join. <https://zoom.us/j/98498781035?pwd=eDkzcFRPeIFyK29TVGtvYlFVMVloUT09>
2. Passcode: paacaug11
3. Description: Public Art Advisory (PAAC) meeting. Zoom webinar opens at 6:30 PM to check your connection. The meeting starts at 7:00 PM.

Or join by phone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 312 626 6799 or +1 929 205 6099 or +1 301 715 8592

Webinar ID: 984 9878 1035

Passcode: 455538937

International numbers available: <https://zoom.us/j/98498781035>

Phone one-tap: US: [+16699006833](tel:+16699006833) or [+13462487799](tel:+13462487799)

For higher quality, dial a number based on your current location.

Dial: US : +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 312 626 6799 or +1 929 205 6099 or +1 301 715 8592

Public comments may be submitted:

1. Via email to winifred_day@ci.richmond.ca.us. Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Tuesday, August 11, 2020, by 4:30 pm and must include the following:
 - a) Your Name
 - b) Your Phone Number
 - c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

Record of all public comments:

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

Accessibility for Individuals with Disabilities

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the

meeting. Requests should be emailed to Winifred_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

Effect of Advisory on In-person public participation

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.

REGULAR MEETING OF THE PUBLIC ART ADVISORY COMMITTEE

AGENDA August 11, 2020

7:00 p.m. – 9:00 p.m. via ZOOM

- I. **WELCOME/CALL TO ORDER/ROLL CALL (Chair Mehas) - 7:00 PM**
- II. **ACTION ITEM: APPROVE AGENDA (all) Review/Acceptance 7:05**
- III. **ACTION ITEM: MINUTES from July 14, 2020 meeting Review/Acceptance - 7:07 PM**
- IV. **PUBLIC COMMENTS - 7:10 PM**

Individuals who would like to address the Public Art Advisory Committee (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.

- V. **REPORTS/UPDATES (Day) – (INFORMATION ITEMS) 7:15 PM**

- a. 1% for Public Art Private Developer Project list – update
 - 1. Hacienda Mercy Affordable Housing – September presentation staff Report
 - 2. Nevin Plaza Housing – Senior and Disabled
 - 3. Pt. Molate – Cultural Center concept
 - 4. Nystrom Village
 - 5. Hilltop
 - 6. Richmond Country Club Housing adjacent to Parchester
 - 7. Hilltop
 - 8. Hilton Suite II – Meeker Street
 - 9. Amazon Distribution Center
- b. Moody Underpass Project – Masayuki Nagase stone sculpture nearing installation – Signage Ohlone project name change?
- c. Family Justice Center - John Toki Sculpture status – new contract
- d. Public Art Brochure for Private Developers – post on website
- e. New members interview scheduled for September
- f. Artist Roster – RACC Town Hall meeting targeting 200 Richmond artists
- g. Art Consultant RFQ for Private Developers
- h. “In lieu of Fee” future define no split fee

- VI. **GROUP DISCUSSION (All) - 8:00 PM**

Distribution of PAAC 1% for Arts collected Funds: \$60,000

Choices discussed so far:

- 1. 5% Escrow account for maintenance and restoration fund
- 2. 5% Marketing fund – professional services: website design, signage
- 3. ____% distribute to relief grants for Richmond Artists

VII. GROUP DISCUSSION (All) - 8:00 PM **cont.**

Distribution of PAAC 1% for Arts collected Funds: \$60,000

Choices discussed so far:

- d. Committee to define Grant RFQ; criteria, eligibility – see examples
- e. Create Art Loan Program – Burning Man scale sculptures for rent/on loan; placement around the city; Pt. San Pablo, Miller Knox Park, etc.
- f. Design an Art Map and an Art Map App
- g. Identify BLM mural sites
- h. Locations for art: Richmond Greenway, Bike paths, Urban Tilt
- i. Purchase existing available work by Richmond artists by the end of this year.

OTHER: narrow down the list, next time return with proposals per commissioner

- 1. Point of clarification: if an artist paints a mural using grant fund, the artist owns the rights to the image but who owns the completed installed art?
- 2. Is an artist required to give credit to the funding agency as part of the artist signature?
Example: This mural was partially funded by the City of Richmond PAAC, 2020

VIII. NEXT STEPS: Delegate projects per PAAC Member – 8:45 PM

IX. Meeting Adjourned by Phil Mehas at ____:____ PM

The next meeting will be held on September 15, 2020.