



## Richmond Public Art Advisory Committee

MEETING AGENDA Tuesday, February 9, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

COMMITTEE CHAIR

Phillip Mehas

COMMITTEE MEMBERS

Siobhan Hayes

Tom Herriman

Emily Leighton

CITY COUNCIL LIAISON

Vacant

VICE CHAIR

Deborah Dyer

RACC Representative: Tom Lyon

STAFF LIAISON

Winifred Day

Thomas Omolo

**ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE  
CORONAVIRUS DISEASE (COVID-19) ADVISORY**

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

PAAC members, please log on by 6:45 p.m.

You are invited to a Zoom webinar.

When: Jan 12, 2021 07:00 PM Pacific Time (US and Canada)

Every month on the Second Tue, until Dec 14, 2021, 12 occurrence(s)

Feb 9, 2021 07:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Monthly: [https://zoom.us/webinar/tJYud-mhrj4uGNVv5qIA5wQwcyJMCHegIBpw/ics?icsToken=98tyKuCqrTsqE9SQtBuGRowQA4igc\\_PziCVbjY1rikrODwEGdTLhNftoH7FXNf\\_c](https://zoom.us/webinar/tJYud-mhrj4uGNVv5qIA5wQwcyJMCHegIBpw/ics?icsToken=98tyKuCqrTsqE9SQtBuGRowQA4igc_PziCVbjY1rikrODwEGdTLhNftoH7FXNf_c)

Topic: PAAC Monthly Meeting

Please click the link below to join the webinar:

1. <https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>
2. Webinar ID: 923 0090 5421
3. Passcode: 325775

Or iPhone one-tap :

US: +16699006833, 92300905421#, \*325775# or +13462487799,,92300905421#, \*325775#

Or Telephone:

1. Dial (for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 312 626 6799 or +1 929 205 6099 or +1 301 715 8592

2. Webinar ID: 923 0090 5421
3. Passcode: 325775

International numbers available: <https://zoom.us/u/adHLT1Bnd0>

**Public comments may be submitted:**

1. Via email to [winfred\\_day@ci.richmond.ca.us](mailto:winfred_day@ci.richmond.ca.us). Email must contain in the subject line **public comments – Item #IV**. All comments must be submitted on or before Tuesday, February 9, 2021, by 4:30 pm and must include the following:

- a) Your Name
- b) Your Phone Number
- c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

**Record of all public comments:**

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

**Accessibility for Individuals with Disabilities**

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format

requested at least two days before the meeting. Requests should be emailed to Winifred\_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

**Effect of Advisory on In-person public participation**

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



**Richmond Public Art Advisory Committee**

**MEETING AGENDA      Tuesday, February 9, 2021**

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STAFF LIAISON

Winifred Day

Thomas Omolo

- I.      WELCOME/CALL TO ORDER/ ROLL CALL** (Chair Mehas) **7:00 P.M.**
- II.     ACTION ITEM: APPROVE AGENDA (ALL)** **7:03 P.M.**
- III.    ACTION ITEM: APPROVE MINUTES (ALL)** **7:05 P.M.**  
January 12, 2021
- IV.    PUBLIC COMMENTS** **7:07 P.M.**  
*Individuals who would like to address the Richmond Arts and Culture Commission (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.*
- V.     INFORMATION /DISCUSSION ITEMS:** **7:10 P.M.**
  - 1. Hacienda Heights Housing Public Art Project update - Lynne Baer, Art Consultant, Norma, David - Mercy Housing Project Mgr. (Hayes)
  - 2. Making Waves Academy Gymnasium project update by Thomas Lumikko
  - 3. San Francisco Art Commission Signage Graphic Design Standards update(Lyons)
  - 4. PAAC/RACC Annual Planning Retreat (Mehas)
- VI.    STAFF REPORT: (Day)** **8:10 P.M.**
  - 1. Public Art Ordinance Policies and Procedures Plan update
  - 2. Nevin Plaza mural update
  - 3. Moody Underpass installation complete, Park Naming and Private Blessing Ceremony

**VI. STAFF REPORT: (Day) cont'.**

- 4. Discuss relocating the Family Justice Center sculpture as requested by John Toki.
- 5. 1% Fee Collection update
- 6. Neighborhood Public Art Mini Grant contract update
- 7. Art Documentation and Art of Encouragement Mini Grant RFQ update
- 8. Maintenance Fund – Damaged Art

**VII. NEXT STEPS (ALL)**

**8:20 P.M.**

PAAC and RACC Annual Planning Goals and Scheduling - brainstorming

**VIII. ADJOURN (Chair Mehas) until next PAAC meeting on March 9, 2021**

**9:00 P.M.**

Attachments:

- 1. Agenda for February 9, 2021
- 2. Minutes for January 12, 2021
- 3. San Francisco Art Commission Signage Graphic Design Standards (via email)
- 4. Public Art Policies and Procedures for review and update (see below)
- 5. Nevin Terrace Mural modified concept design

**Draft Art Policies and Procedures Schedule**

<b>Date</b>	<b>Action</b>
February 4	Distribute this update document to PAAC and RACC (post to agenda PAAC)
February 9	Begin Internal Review Round 1 on all documents 1-6 below (City Manager's Office, Community Development, City Attorney)
February 18	Post agenda packet with all documents 1-6 below for Special RACC and PAAC Meeting
<b>February 23</b>	<b>Special meeting RACC and PAAC (coincides with regular RACC meeting time)</b>
February 25	Incorporate edits and begin Internal Review Round 2 on all documents 1-6 below (City Manager's Office, Community Development, Public Works, & City Attorney)
<b>March 9</b>	<b>Special meeting of RACC and PAAC (coincides with regular PAAC meeting time)</b>
March 11	Upload documents to SIRE
March 23	City Council Study Session





## **Richmond Public Art Advisory Committee**

**MEETING MINUTES    Tuesday, January 12, 2020**

7:00 p.m. – 9:00 p.m.    ZOOM invitation

Present: Chair Phillip Mehas, Co-Chair Deb Dyer, Siobhan Hayes, Tom Herriman, Emily Leighton  
RACC Representative: Tom Lyon

Absent: None (Two vacant positions)

Staff:    Winifred Day

1.    Chair Mehas called the meeting to order at 7:03 p.m., welcomed visitors and conducted Roll Call
2.    Agenda Review: Chair Mehas moved to accept and seconded by Hayes, All in favor.
3.    Minutes for December 8, 2020: Chair Mehas moved to accept, seconded by Hayes and All in favor.
4.    No Public Comments
5.    INFORMATION /DISCUSSION ITEMS:
  - a. San Francisco Art Commission Signage Graphic Design Standards: Commissioner Lyons made a comprehensive Signage guideline presentation including other art commission and museum logo samples, with three possible logo samples that could work for both RACC and PAAC. The same presentation will be made to RACC on January 29, 2021 for additional feedback. (Lyons)
  - b. Public Art Ordinance Policies and Procedure document will be updated are being drafted for review at the February meeting. A Summary of a Joint Sub Committee meeting was given by Dyer. This Sub-Committee includes; RACC, PACC, Resign Review Board (DRB), Planning Commission, Legal, CMO, misc. staff. The purpose is to clarify the lines of separation and roles between the various groups who may have some interest in art at some point in a building related project. The revise policies and procedures should clarify the roles.
  - c. Wareham Development 503 Canal Street, Public Art project summary by Director of Marketing, Judy Wetterer, described the project, the location, a picture of the art, the 1% fee, etc. All 1% in lieu of responded to and accepted. Staff will do a site visit to verify placement of the sculpture and to sign off on building permit card.
  - d. Discuss the WCCC Family Justice Center sculpture by John Toki. The purpose of this art sculpture was to serve as a decorative way to collect water from a drain pipe. The final sculpture is too large (tall and heavy) for the original location. The Toki contract expired last year.

Recently staff and PAAC member Herriman visited the artist studio to learn that the sculpture scope changed by the artist without consultation or oversight. The artist has created a sculpture that is too large for the sight. This project requires a building permit along with architectural drawings that were not part of his original scope. Once he has permission to proceed, I will renew the contract to complete the project. The other option is not to renew the contract and to issue a new RFQ to complete the project. Staff will update as available.

f. Nevin Terrace Mural Concept Design: AMG Developer presented the mural concept design form comment at our December meeting. At this meeting we received comments from all members and presented a laundry list of possible edits to be reviewed at the February meeting.

Staff will communicate the list of edits that include: changing the Canadian Geese to the Opsrey, many questions about the content lead me to ask the artist to provide a legend that tells the history of the mural and the City of Richmond. We will see edits at the next meeting.

6. Staff Report: (Day)

a. Hacienda Heights Housing Public Art RFQ - Lynne Baer, Art Consultant, Norma, David - Mercy Housing Project Mgr. As a panelist, Committee Member Hayes provided a summary including that the panel met on December 15. There were five art professionals on the RFQ section panel, 24 candidates responded, 6 candidates were short listed and provided architectural drawings and additional information to prepare a response to the Request for Proposals. Short listed candidates will be paid a fee for a design concept, given 30 days to respond, followed by another panel to select the finalist. The Mercy Art Team will provide an update at the February meeting.

b. Moody Underpass installation complete, Park Naming and Private Blessing Ceremony to follow. Waiting for delivery and installation of benches, trash cans and signage. We are waiting for approval to accept the Ookwe Park Name to proceed with signage.

c. 1% Fee Collection update: Staff is establishing art finance accounts to insure the protection of the 1% fee collection for upcoming public art projects.

d. Neighborhood Public Art Mini Grant update – 12 of 15 contracts are being prepared. \$65,000

e. PAAC Recruitment - on hold until Policies and Procedures are adopted by City Council

f. Art Consultant Roster RFQ for Private Developers - distributed

7. Meeting adjourned by Chair Mehas until the next PAAC Meeting on Tuesday, February 9, 2021.





"I Am Richmond" is a piece that reflects Richmonds rich history and diversity



1) Richmond bart station

2) 1990 the Ford Motor Company opened to Richmond in 1956 (include old car or plant)

3) The Atchison, Topeka and Santa Fe Railroad had its terminus at Richmond

4) The Wave Garden located in the Pt. of Richmond

5) Richmond city bird

6) The Atchison, Topeka and Santa Fe Railroad map

7) Richmond had the largest winery in the world until

8) The Ohlone were the first inhabitants of the Richmond area, settling an estimated 5,000 years ago

9) Child looking into wishing ball dreaming about his future

10) In the wishing ball there is an image of Stephen Bradley, member of the group No Doubt

11) San Rafael Bridge

12) World War II brought a rush of migrants and a boom in the industrial sector. Standard Oil set up operations there in 1901, including what is now the Chevron Richmond Refinery and tank farm ( The image shows a oil tank blue print)

13) Representation of the strong hispanic culture in Richmond

14) Monarch butterflies migrate through the city on their journey between Mexico and Canada.

15) Betty Reid Soskin

16) Richmond diversity