



## Richmond Public Art Advisory Committee

### MEETING AGENDA

Tuesday, March 9, 2021 – 7:00 PM

Zoom Meeting

<https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>

**ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE**

#### COMMITTEE CHAIR

Phillip Mehas

#### COMMITTEE MEMBERS

Siobhan Hayes

Tom Herriman

Emily Leighton

#### CITY COUNCIL LIAISON

Vacant

#### VICE CHAIR

Deborah Dyer

RACC Representative: Tom Lyon

#### STAFF LIAISON

Winifred Day

Shivali Gowda

- I. WELCOME/CALL TO ORDER/ ROLL CALL** (Chair Mehas) **7:00 P.M.**
- II. ACTION ITEM: APPROVE AGENDA (ALL)** **7:03 P.M.**
- III. ACTION ITEM: APPROVE MINUTES (ALL)** **7:05 P.M.**  
February 9, 2021
- IV. PUBLIC COMMENTS** **7:07 P.M.**  
*Individuals who would like to address the Richmond Arts and Culture Commission (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.*
- V. INFORMATION/ACTION ITEMS:** **7:10 P.M.**
  1. Ridgeline Property Group (RPG) RFQ Draft for Osprey Sculpture - in lieu of project. (Staff Day and (RPG) Steve Arthur)
  2. PAAC/RACC Annual Planning Retreat April or May 3 hours via ZOOM (Chair Mehas)
- VI. INFORMATION /DISCUSSION ITEMS**
  1. Hacienda Heights Housing Public Art Project update - Lynne Baer, Art Consultant, Norma, David - Mercy Housing Project Mgr. (Hayes)
- VII. ADJOURN (Chair Mehas) until next PAAC meeting on April 13, 2021** **7:30 P.M.**

Attachments:

1. Agenda for March 9, 2021
2. Minutes for February 9, 2021

**SPECIAL MEETING of the  
Richmond Public Art Advisory Committee and  
Richmond Arts and Culture Commission**

**MEETING AGENDA  
Tuesday, March 9, 2021 – 7:30 pm  
ZOOM Meeting**

<https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>

**PAAC**

COMMITTEE CHAIR

Phillip Mehas

COMMITTEE MEMBERS

Siobhan Hayes

Tom Herriman

Emily Leighton

CITY COUNCIL LIAISON

Vacant

PAAC CO CHAIR

Deborah Dyer

RACC Representative: Tom Lyon

STAFF LIAISON

Winifred Day

Shivali Gowda

**RACC**

COMMISSION CHAIR

Florene Wiley

COMMISSION MEMBERS

Lynson Beaulieu

Tom Lyons

Joshua Horne

Nava Mizrahhi

Melissa Kirk

CITY COUNCIL LIAISON

Vacant

COMMISSION CO-CHAIR

Michael R. Cohen

- I. WELCOME / CALL TO ORDER/ ROLL CALL (Chair Wiley) 7:30 P.M.**
- II. ACTION ITEM: APPROVE AGENDA (ALL) 7:33 P.M.**
- III. DISCUSSION ITEM – COMBINED PAAC and RACC 7:35 P.M.**
- a. Public Art Ordinance Policies and Procedures Plan update (Shivali)
  - b. Combine RACC and PAAC meetings for efficiency due to limited staff. (Chair Wiley/Mehas)
  - c. Logistics of combined monthly meetings (Day)
- IV. NEXT STEPS (ALL) 8:50 P.M.**
- PAAC and RACC Annual Planning Retreat April or May, 3-hour session via ZOOM (Chair Mehas/Day)
- Goals and Scheduling – brainstorming
- VI. ADJOURN (Chair Wiley) until next RACC meeting on March 23, 2021 and PAAC on April 13, 2021 9:00 P.M.**

Attachments:

1. Public Art Policies and Procedures for review and update (see below)

**Draft Art Policies and Procedures Schedule**

Date	Action
February 4	Distribute this update document to PAAC and RACC (post to agenda PAAC)
February 9	Begin Internal Review Round 1 on all documents 1-6 below (City Manager's Office, Community Development, City Attorney)
February 18	Post agenda packet with all documents 1-6 below for Special RACC and PAAC Meeting
<b>February 23</b>	<b>Special meeting RACC and PAAC (coincides with regular RACC meeting time)</b>
February 25	Incorporate edits and begin Internal Review Round 2 on all documents 1-6 below (City Manager's Office, Community Development, Public Works, & City Attorney)
<b>March 9</b>	<b>Special meeting of RACC and PAAC (coincides with regular PAAC meeting time)</b>
March 11	Upload documents to SIRE
March 23	City Council Study Session

**CORONAVIRUS DISEASE (COVID-19) ADVISORY**

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

**How to watch the meeting from home:**

The meeting may be accessed by using the following Zoom meeting link

1. <https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>
2. Password: 325775

**By Telephone:**

1. US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or 888 475 4499 (Toll Free) or 833 548 0276 (Toll Free) or 833 548 0282 (Toll Free) or 877 853 5257 (Toll Free)
2. Webinar ID: 923 0090 5421
3. Password: 325775

**Public comments may be submitted:**

1. Via email to [winifred\\_day@ci.richmond.ca.us](mailto:winifred_day@ci.richmond.ca.us). Email must contain in the subject line **public comments – Item #IV**. All comments must be submitted on or before Tuesday, March 9, 2021, by 4:30 pm and must include the following:

- a) Your Name
- b) Your Phone Number
- c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

**Record of all public comments:**

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

**Accessibility for Individuals with Disabilities**

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to [Winifred\\_Day@ci.richmond.ca.us](mailto:Winifred_Day@ci.richmond.ca.us) or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

**Effect of Advisory on In-person public participation**

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



## **Richmond Public Art Advisory Committee**

**MEETING MINUTES    Tuesday, February 9, 2021**

7:00 p.m. – 9:00 p.m.    ZOOM invitation

Present: Chair Phillip Mehas, Co-Chair Deb Dyer, Siobhan Hayes, Tom Herriman,  
RACC Representative: Tom Lyon

Absent: Emily Leighton (Two vacant positions)

Staff: Winifred Day

Guest: Dr. Connie Portero

1. Chair Mehas called the meeting to order at 7:03 p.m., welcomed visitors and conducted Roll Call
2. Agenda Review: Chair Mehas moved to accept and seconded by Dyer with all in favor.
3. Minutes for January 12, 2021: Chair Mehas moved to accept, seconded by Dyer with all in favor.
4. No Public Comments
5. INFORMATION /DISCUSSION ITEMS:

a. Hacienda Heights Housing Public Art RFQ – David Kaplan – Mercy Housing Project Manager, Lynne Baer, Art Consultant, Norma, PAAC panelist, Committee Member Hayes. Project Manager Kaplan provided a summary including that the panel met on December 15. There were five art professionals on the RFQ section panel, 23 candidates responded, six candidates were short listed and provided architectural drawings and additional information to prepare a response to the Request for Proposals. Short listed candidates will be paid a fee for a design concept, given 30 days to respond, followed by another panel to select the finalist. The semi-finalists for two possible exterior locations include: Eric Powell, the Last Ones, Manwell Gali, Marvin Parra, Ron Holthuysen and Taraneh Hemami.

The Mercy Art Team will provide an update at the March meeting that will detail ways to reach out to the community to provide Iron Triangle Neighborhood Council and other stakeholder, an opportunity to see the semi-finalist proposals. The Mercy Housing team will provide content and we will assist in the distribution the public invitation for residents to provide input via ZOOM.

b. Making Waves Academy Gymnasium project update – Thomas Lumikko, and Doug Giffin of Studio Bondi Architecture shared the history of the art program for the entire Making Waves campus over the last few years, which included public art, prior to the 2017 Private Developer Ordinance. Because of the history of integrating Public art into their projects, Studio Bondi

requested that PAAC accept the concept design of student inspired colorful mosaic tiles by artist RIGO , as evidence that they will commit the 1% fee. Thomas will return in 6 – 9 months with the final concept design. This acceptance allows them to proceed with the pouring of the cement pad, for the mosaic tile designed by Making Waves students using the core values of Community, Resilience, Respect and Responsibility. All complimented the historical commitment demonstrated with examples and accepted the delay of the 1% fee in 6 – 9 months.

a. San Francisco Art Commission Signage Graphic Design Standards: Commissioner Lyons made a comprehensive Signage guideline presentation including other art commission and museum logo samples, with three possible logo samples that could work for both RACC and PAAC. The same presentation was made to RACC on February 23, 2021 for additional feedback. (Lyons)

b. Public Art Ordinance Policies and Procedure documents will be updated and are being drafted for review at the February meeting. A Summary of a Joint Sub Committee meeting was given by Dyer. This Sub-Committee includes; RACC, PACC, Resign Review Board (DRB), Planning Commission, Legal, CMO, misc. staff. The purpose is to clarify the lines of separation and roles between the various groups who may have some interest in art at some point in a building related project. The revised policies and procedures should clarify the roles and will be ready to review at soon. A combined PAAC and RACC meeting will take place to discuss the newly proposed Art Ordinance, Policies and Procedures.

c. Wareham Development 503 Canal Street, Public Art project summary by Director of Marketing, Judy Wetterer, described the project, the location, a picture of the art, the 1% fee, etc. All 1% in lieu of responded to and accepted. Staff will do a site visit to verify placement of the sculpture and to sign off on building permit card. Deb Dyer and Winifred Day did a site visit to sign off on the project to proceed.

d. Discuss the WCCC Family Justice Center sculpture by John Toki. The purpose of this art sculpture was to serve as a decorative way to collect water from a drain pipe. The final sculpture is too large (tall and heavy) for the original location. The Toki contract expired last year. Recently staff and PAAC member Herriman visited the artist studio to learn that the sculpture scope changed by the artist without consultation or oversight. The artist has created a sculpture that is too large for the sight. This project requires a building permit along with architectural drawings that were not part of his original scope. Once he has permission to proceed, I will renew the contract to complete the project. The other option is not to renew the contract and to issue a new RFQ to complete the project.

Staff update: Herriman and Day met with Toki. We will not proceed with this project. A new RFQ will be issues with the appropriate materials that will not require engineering drawings due to scale or weight.

f. Nevin Terrace Mural Concept Design: AMG Developer presented the mural concept design form comment at our December meeting. At this meeting we received comments from all members an presented a laundry list of possible edits to be reviewed at the February meeting.

Staff will communicate the list of edits that include: changing the Canadian Geese to the Opsrey, many questions about the content lead me to ask the artist to provide a legend that tells the history of the mural and the City of Richmond. We will see edits at the next meeting.

Edits reviewed and forwarded to the artists to proceed.

6. Staff Report: (Day)

a. Request for art maintenance of: damaged mural on Macdonald –removal and storage, faded mural on Macdonald Richmond Senior Center. Inventory will include condition report, estimate for repair, replacement, prioritize, fund, contract, correct...

b. Moody Underpass installation complete, Park Naming and Private Blessing Ceremony to follow. Waiting for delivery and installation of benches, trash cans and signage. We are waiting for approval to accept the Ookwe Park Name to proceed with signage.

Street pavement has been completed, benches and trash cans in by end of this month, directional signage RFQ, Didactic Signage RFQ, etc.

c. 1% Fee Collection update: Staff is establishing art finance accounts to insure the protection of the 1% fee collection for upcoming public art projects. Verifying account totals with Approximately \$194,000 deposited in December, 2020.

d. Art Consultant Roster RFQ for Private Developers – distributed with a February 26 deadline.

e. Public Art Master Plan – Retreat – need to brainstorm on date with 3 hour time limit.

7. Meeting adjourned by Chair Mehas until the next PAAC Meeting on Tuesday, February 9, 2021.