



## Richmond Public Art Advisory Committee

MEETING AGENDA Tuesday, June 8, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

<https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>

COMMITTEE CHAIR

Phillip Mehas

COMMITTEE MEMBERS

Siobhan Hayes

Tom Herriman

Emily Leighton

CITY COUNCIL LIAISON

Melvin Willis

VICE CHAIR

Deborah Dyer

RACC Representative: Tom Lyon

STAFF LIAISON

Winifred Day

Shivali Gowda

**ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE  
CORONAVIRUS DISEASE (COVID-19) ADVISORY**

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N-29-20). Both <https://www.coronavirus.cchealth.org> and <http://www.ci.richmond.ca.us/3914/Richmond-Coronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Community Police Review Commission will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

PAAC members, please log on by 6:45 p.m.

Join from a PC, Mac, iPad, iPhone or Android device:

Please click this URL to join.

You are invited to a Zoom webinar.

When: June 8, 2021 @7:00 PM Pacific Time (US and Canada)

Topic: PAAC Monthly Meeting

Please click the link below to join the webinar:

1. <https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>
2. Webinar ID: 923 0090 5421
3. Passcode: 325775

Or One tap mobile:

US: +16699006833, 92300905421#, \*325775#or +13462487799, 92300905421#, \*325775#

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 312 626 6799 or +1 929 205 6099 or +1 301 715 8592

Webinar ID: 923 0090 5421

Passcode: 325775

International numbers available: <https://zoom.us/j/92300905421?pwd=MWEvZ2tnRVFOa0JnaTBzd3JkOXIxUT09>

**Public comments may be submitted:**

1. Via email to [winifred\\_day@ci.richmond.ca.us](mailto:winifred_day@ci.richmond.ca.us). Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Tuesday, June 8, 2021, by 4:30 pm and must include the following:

- a) Your Name
- b) Your Phone Number
- c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

**Record of all public comments:**

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

**Accessibility for Individuals with Disabilities**

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format

requested at least two days before the meeting. Requests should be emailed to Winifred\_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

**Effect of Advisory on In-person public participation**

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



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Winifred Day

Shivali Gowda

- I. **WELCOME/CALL TO ORDER/ ROLL CALL (Chair Mehas)** **7:00 P.M.**
- II. **ACTION ITEM: APPROVE AGENDA (ALL)** **7:03 P.M.**
- III. **ACTION ITEM: APPROVE MINUTES (ALL)** **7:05 P.M.**  
May 11, 2021
- IV. **PUBLIC COMMENTS** **7:07 P.M.**  
*Individuals who would like to address the Richmond Arts and Culture Commission (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion/action at this meeting.*
- V. **PRESENTATION – ACTION** **7:08 P.M.**
  1. Rotary Gun Buy Back Art Program (Herriman)
  2. Bay Trail Signage Review and approval to proceed
- VI. **INFORMATION ITEM** **7:35 P.M.**
  1. Public Art Ordinance Policies and Procedures - City Council approval (Shivali Gowda)
  2. Community Outreach Survey – Distributed via CMO Weekly newsletter, CCCAC, RAC, NIAD, EBCPA, AOTAD, Neighborhood Councils

**VII. DISCUSSION ITEM** **7:50 P.M.**

3. Discuss the Family Justice Center CIP art component (PAAC or RACC?) RFQ DRAFT
4. Thursday June 24, 7:00 – 9:00 p.m. (KCRT – IT) RACC and PAAC Retreat goals, Agenda (Dyer)

**VIII . Staff Report: (Day)** **8:00 P.M.**

1. Moody Underpass installation complete, Park Naming, Media, and Event Committee
  - a. Private Ohlone only Blessing Ceremony June 26 (25 people)
  - b. Public Private July 1 RACC, PAAC, City Council, Stakeholders residents (50 people)
2. Neighborhood Public Art (NPA) Mini Grant update – GRIP mural – concept review in May
3. Art Documentation Services and COVID Relief Mini Grant RFQ – deadlines June 30
4. Osprey Bird RFP panel to select finalist, July TBD

**IX. NEXT STEPS (ALL)** **8:40 P.M.**

1. Request PAAC member as liaison to RACC (Day)

**X. ADJOURN (Chair Mehas)** **9:00 P.M.**

SAVE the DATE PACC / RACC combined RETREAT Thursday June 24, 7:00 -9:00 p.m. via ZOOM

NEXT PAAC MEETING: Tuesday, July 13, 2021

Attachments:

1. Agenda for June 8, 2021
2. Minutes for May 11, 2021
3. Rotary Gun Buy Back program proposal (Herriman)
4. Link for Art Survey and Documentation RFQ online

**Arts and Culture Division Survey**

The Richmond City Manager's Office Economic Development, Arts and Culture Division invites you to share your opinion about the arts and culture in Richmond through filling out this [Richmond Arts and Culture Survey: bit.ly/Richmond-Art-Culture-Survey](https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/Richmond-Art-Culture-Survey).

5. Art Documentation link to solicit professional photographers and graphic designers for the art inventory project.

<https://www.ci.richmond.ca.us/FormCenter/Arts-Culture-Division-20/Richmond-Art-Documentation-Project-Req-134>



## Richmond Public Art Advisory Committee

MEETING MINUTES Tuesday, May 11, 2021

7:00 p.m. – 9:00 p.m. ZOOM invitation

Meeting called to order by Committee Chair Phillip Mehas at 7:00 p.m.

Present: Vice Chair Deborah Dyer, Siobhan Hayes, Tom Herriman, Emily Leighton

Absent: RACC Representative: Tom Lyons, City Council Liaison: Melvin Willis

Staff: Winifred Day, Samantha Carr (IT Support)

1. Chair Mehas welcomed all and called the meeting to order at 7:00 p.m.
2. Action Item: Approve May 11 Meeting Agenda, Motion to approved made by Dyer, all approve.
3. Action Item: Approve Minutes for both March 9 and April 27 RACC & PAAC combined meetings. Motion made by Dyer, all approved.
4. Public Comments from Cordell Hindler:

*Hello Winifred, I have one comment for the record*

1. *The Mayor did mention the Public Art Advisory Committee at the council meeting three weeks ago*

*Sincerely Cordell*

5. Presentation – PRIVATE DEVELOPER PROJECT

a. RYSE Youth Center Public Art project Update – Project Manager Dan Reilly

RYSE presented to PAAC over a year ago. This update summarizes over a year of collaborative concept design work between RYSE youth and Alliance Media Arts and Culture Faviana Rodriguez and Emory Douglass, California College of Arts (CCA) Design Interns, Art mentors exploring Freedom of expression using vision boards, inclusive, sense of belonging,

Mural Location: Exterior of building between old and new building, seen from Bissell.

Schedule: Building complete July – August 2021

1% Budget: \$39,750 this project will exceed the 1% requirement

RYSE is a community youth center for 18 – 21 year olds

RYSE Public Art Project Comments:

Phil – fabulous presentation, will the mural be painted directly on the wall or on canvas then applied to the wall? Mural will be painted directly on the wall and sealed. Unlike faded Sr. Ctr. Bldg. mural.

Deb – What’s the budget, about \$30,000 paint and materials \$5,000 too low?

Tom – Courtyard – not public space – does that artwork need to be in a place where the public can see the art? Can anyone walk in to see the art? No

Emily – Love RYSE – guidance from professional artist mentoring youth – excited to see

Other – COVID precautions – masks on construction site, temperature checks, limit number of people at a time on scaffold and on site.

- b. Cherry Blossom Row, Ornamental Metal project RFQ, Kian Malek and Samantha Hauser of City Ventures.
  - Urban Infill Housing site located in the SW Annex Neighborhood, between 580 and 80 at Carlson, across from the Tibetan Center of Northern CA. community outreach process. 100 town houses, for sale starting at \$500,000,
  - Art site- Main entrance Grand Entry – Ornamental Metal Trellis –pedestrians will walk through daily, 8 – 10’ tall x 16’ wide x 20’ deep, 20 year life
  - Sidewalk – landscape, connect inside to outside the community. “Sense of Place” “Coming Home”
  - Ornamental Metal Artists – reached out to Art Foundry and Local Edition.
  - Art Budget: \$100,000 - \$150,000

6. Information Items

- a. Osprey Bird Sculpture Commission RFQ for Ridgeline Property Group

Selection Panel of three including: Ridgeline Steve Arthur, PAAC member, RACC member  
Deadline for RFQ submittal: Monday, May 3

Selection Panel May 7@ 11:00 - 1 hour (Day) (Wiley, Herriman, Arthur, Mehas)

RFQ results – four applicants, three semi-finalists – Ron Holthuysen - Scientific Art Studio, Jacque Giuffre, Ene Osterass- Constable , RFP due June 30 with ¼ model bird and sketch

- b. Public Art Ordinance Policies and Procedures – Preparing documents for City Council approval

- c. Community Outreach Survey – Distributed via CMO Weekly newsletter, CCCAC, RAC, NIAD, EBCPA

7. Discussion Item

- a. Discuss the Family Justice Center CIP art component (PAAC or RACC?) RFQ DRAFT more to follow next month.

- b. Rotary Gun buy Back Art Program (Herriman) – would like to coordinate a Guns into Art project with the Rotary Club – will present a proposal in June to create art out of confiscated guns. Examples in SF, Atlanta, Vallejo, etc. \$5,000 contribution from PAAC. \$15K from Rotary

Comments:

Emily - love the idea of supporting this way of giving funds to facilitate supporting artists. Provide a list of artists to send the RFQ to, Have a panel to discuss the importance of the effort.

Schedule – launch in September – 3- 6 months

Robbie Poblete Foundation is the sponsor with the Rotary Club

End Art projects include examples: 38 caliber gun, each bullet holds a picture slide for a slide show. Bird made of waste metal knives, butterfly made of gun parts.

Start to make a list of metal welders – very specific artists only

City of Richmond Police Dept. will pay \$50 per revolver and \$100 per rifle

Conversation on the timing- Political climate in America BLM, AAPI, National level issues, Richmond can set an example. Continue to discuss in June.

Deb – What was Rotary doing with the money stipends for artists?

Artists art paid to keep the art they make?

- 8. Staff Report: (Day)
  - a. Master Plan Prep, RACC/PAAC May 15, 9:00-12:00 Retreat Goal Setting
  - b. Moody Underpass installation complete, Park Naming, Media, and Private Blessing Ceremony
  - c. Neighborhood Public Art (NPA) Mini Grant update – GRIP mural – concept review in May
  - d. Art Documentation Services and COVID Relief Mini Grant RFQ – distributed
- 9. Next Steps
  - a. Request PAAC member as liaison to RACC (Day)
- 10. Meeting adjourned at 8:49 (Chair Mehas)

NEXT PAAC MEETING: Tuesday, June 8, 2021