



PUBLIC ART ADVISORY COMMITTEE (PAAC) MEETING AGENDA

February 10, 2022 7:00 – 9:00 p.m. via ZOOM

<u>PAAC Chair</u> Deb Dyer	<u>PAAC Co-Chair</u> Vacant	<u>City Council Liaison</u> Melvin Willis	<u>Staff</u> Winifred Day
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PAAC MEMBERS:

Tom Herriman	Emily Leighton	Phillip Mehas
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Topic: Public Art Advisory Commission (PAAC) Monthly Meeting

Please click the link below to join the webinar:

1. <https://zoom.us/j/97010915956?pwd=NjBHLzNoQ0JkQk1HMIB1ZVFHL250Zz09>

2. **Webinar ID: 970 1091 5956**

3. **Passcode: 443570**

Or One tap mobile:

US: +16699006833,97010915956#, *443570# or +12532158782,97010915956#, *443570#

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799

International numbers available: <https://zoom.us/u/aKbv3YNs8>

ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE

CORONAVIRUS DISEASE (COVID-19) ADVISORY

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N29-20). Both <https://www.coronavirus.cchealth.org> and

<http://www.ci.richmond.ca.us/3914/RichmondCoronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Public Art Advisory Committee will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

Public comments may be submitted:

1. Via email to winifred_day@ci.richmond.ca.us. Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Thursday, February 10, 2022, by 4:30 pm and must include the following: a) Your Name
b) Your Phone Number
c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

Record of all public comments:

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

Accessibility for Individuals with Disabilities

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to Winifred_Day@ci.richmond.ca.us or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

Effect of Advisory on In-person public participation

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



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February 10, 2022 7:00 – 9:00 p.m. via ZOOM

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PAAC MEMBERS:

Tom Herriman Emily Leighton Phillip Mehas

1. <https://zoom.us/j/97010915956?pwd=NjBHLzNoQ0JkQk1HMIB1ZVFHL250Zz09>
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- I. **WELCOME/CALL TO ORDER/ROLL CALL (Chair Dyer)** **7:00 p.m.**
- II. **ACTION ITEM: APPROVE February 10, 2022 PAAC Meeting Agenda** **7:03 p.m.**
- III. **ACTION ITEM: APPROVE January 13, 2021 PAAC Meeting Minutes and PAAC January 27, 2022 Special Meeting Minutes** **7:04 p.m.**
- IV. **PUBLIC COMMENTS:** **7:07 p.m.**
Individuals who would like to address the Richmond Public Art Advisory Committee (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion or action at this meeting.
- V. **INFORMATION/PRESENTATION: ACTION ITEM:** **7:08 p.m.**
 - a. Love Your Block, Stephany Ny Panhandle Annex Mural Proposal
Power Point Presentation: Art Design Concepts (VOTE) accept or reject
- VI. **INFORMATION ITEMS:** **7:30 p.m.**
 - a. RYSE Mural update – Dan Reilly, Innovation Director
 - b. Nevin Plaza – SLATE update
 - c. COVID Relief Mini Grant Summary – 5 awards - John Toki update (T. Herriman)
- VII. **DISCUSSION ITEMS:** **8:00 p.m.**
 - a. Purpose of 2022-23 Mini Grant – temporary or permanent (possible name change)
 - b. Art Inventory – next steps to make the art inventory work for the PAAC and the City of Richmond; missing banners, Eel Grass, Ookwe Park
 - c. Arts and Culture Project Comprehensive Summaries (W. Day)

VIII. **Adjourn** until March 10, 2022

9:00 p.m.

ATTACHMENTS:

1. PAAC February 10, 2022 Meeting Agenda
2. PAAC January 13 and January 27, 2022 Meeting Minutes



PUBLIC ART ADVISORY COMMITTEE (PAAC) MEETING MINUTES

January 13, 2022

7:00 – 9:00 p.m. via ZOOM and

January 27, 2022

6:45 – 7:00 p.m. Special Meeting via ZOOM

Present: PAAC Chair Deb Dyer, Tom Herriman, Emily Leighton, Phillip Mehas, Staff Winifred Day, Shane Johnson

Absent: Melvin Willis

Guests: Developer City Ventures Kian Malek, Samantha Hauser, Sage Loring

1. Welcome/ Call to Order/Roll Call (Chair Dyer) 7:00 p.m.
2. **Action Item:** Approve January 13, 2022 PAAC Meeting Agenda. Motion to approve agenda by P. Mehas, seconded by E. Leighton, all in favor.
3. **Action Item:** Approve December 9, 2021 PAAC Meeting Minutes. Correction on spelling of Bas Relief made by D. Dyer. Motion to approve minutes by P. Mehas, seconded by E. Leighton, All in favor
4. **PUBLIC COMMENTS:** Phil Mehas – Mayor needs to appoint more members.
5. **INFORMATION/PRESENTATION ITEM:** Developer City Ventures, Kian Malek Cherry Blossom Row Housing Public Art with Design Concept Proposal Power Point Presentation by artist Sage Loring
Kian Malek provider project background; City Ventures specialize in urban Infill projects, fabric of community, sustainable, solar, electric, no gas, charging stations. Main Public art located in entry and community gardens. Target homeowner – young 1st time buyer

Public Art Process, RFQ, RFP Budget \$100,000 - \$165,000, permit drawings, Construction begins in June 2023. RFQ solicited to 9 Bay Area counties, 2 semi-finalists; Berkely artist Eric Powell and Sage Loring Local Edition, Walnut Creek, with fabricator in S.E. Annex and experience with tree concepts. Inspiration for concept came from artist Louise Bourgeois spider sculptures.

Site #1. Natural trellis, organic, powder coater with butterflies, blossoms

Site #2. Garden Sculpture – meditative, agnostic, full figured dancing bust, protected by weather, cut out with light elements.

Presented to DRB in June/July 2021, November project entitled, location across from Dali Lama Temple, Himalayan Tree = Cherry Blossom. DRB loved the concept, encouraged them to incorporate more Cherry Trees around the site, pedestrian walkways.

Samantha H. – Project Manager – Target people who work from home, amenities include the community garden, central space, turf lot, tot lot, organic play structure, logs, picnic tables, Zen garden.

Comments/Questions:

P. Mehas – 2 dancing figures, examples of concept, 5' – 6' tall, kids could interact and climb on? Trees - Like butterflies and needs color, heat, chemical treatment, fabricated butterflies, blossoms, maybe squirrels, birds

E. Leighton – dancing figure concerned about engineering – how sculpture would be sited, tip over? Installed on concrete base with rebar? Once installed – concerned about maintenance – spider webs. Beautiful but meditative, polished stainless steel or aluminum? Uplift, beautiful, cast light, any real cherry trees? Install signage plaque mounted in stone to explain the art, intention, year, etc.

D. Dyer – tree looks like tree, has seen Bourgeois spider sculpture, ply up shinny surface, might leave steel, with pink or reddish color. Maybe see another tree vs figure. Garden – trees seem appropriate, tree vs figure

T. Herriman – will cherry trees produce cherries? No DRB wants to see cherry blossoms, possible fruit trees in garden

6. **INFORMATION ITEMS:** T. Herriman

- a. WCCFJC Semi-Finalist update – three semi-finalist interviews, top score Mark Metz Metz 57, Tanaka 55, Camozzi 52
- b. Osprey Bird Commission update – Herriman, M. Kirk and Day have been to the site multiple times with developer and artist to define concept design, scale, materials stainless steel vs bronze, location. Staff will research amended contract scope.

7. **DISCUSSION ITEMS:** Possible Projects for FY 2022 – 23

- a. Public Art Master Plan – purpose, direction, guidelines PAAC
- b. Strategic Plan – RACC

Use Alameda County Art Commission, City of Palo Alto, Berkeley as models – need 3 quotes

P. Mehas – Use past information 2.5 years of planning, went to Marin Headlands for Planning Retreat 5-6 years ago, multiple days, community meetings

8. S. Johnson – WCCFJC artist selection from art panel 1-6-22. Special agendized meeting

Art Fund, Administrative expenses – Art Consultant for Master Planning, Maintenance – 1/3

9. Liaison – E. Leighton – Giuseppe Palumbo

10. P. Mehas – Need to create Sub-Committee to bring in volunteers- write Scope of Services – help with COVID Mini Grants – what exactly would they do?
11. Adjourn at 8:30 until February 10, 2022

PAAC 2-27-22 Special Meeting Minutes 6:45 – 7:00 p.m.

1. PAAC Special Meeting Minutes 2-27-22 to approve WCCFJC Artist selection found below.
2. Meeting called to order at 6:51 p.m. by Chair D.Dyer. PAAC Members present: Dyer, Herriman, Leighton, Mehas. Motion to approve Special Meeting Agenda made by T. Herriman, D. Dyer seconded, all approved.
3. No Public Comments
4. Information ACTION Item: WCCFJC Semi-Finalist recommendation to approve Mark Metz as the finalist artist to commission the WCCFJC Art Rain Drain. Motion made by T. Herriman to accept Panel recommendation. All in favor: Motion passed by all.
5. Meeting adjourned at 7:00 p.m. until February 10, 2022

		Panelists			Totals
	Applicants				
Mark Metz		14	15	15	59
Kana Tanaka		15	14	13	57
Teresa Camozzi		12	12	14	51

METZ CO METAL 1-5-2022

WCCFJC Budget and additional details.

BUDGET:

- Expense for shop drawings and stamped engineering drawings = \$1000
- Stainless steel tubing and sheet metal = \$2,000
- Internal steel drain structure = \$750
- Copper sheet metal and tooling = \$1,000
- Welding supplies, gases, and consumables = \$250
- Concrete anchor placement = \$500
- Transportation, delivery, & installation = \$500
- Design and Fabrication = \$4,000
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- TOTAL BUDGET = \$10,000

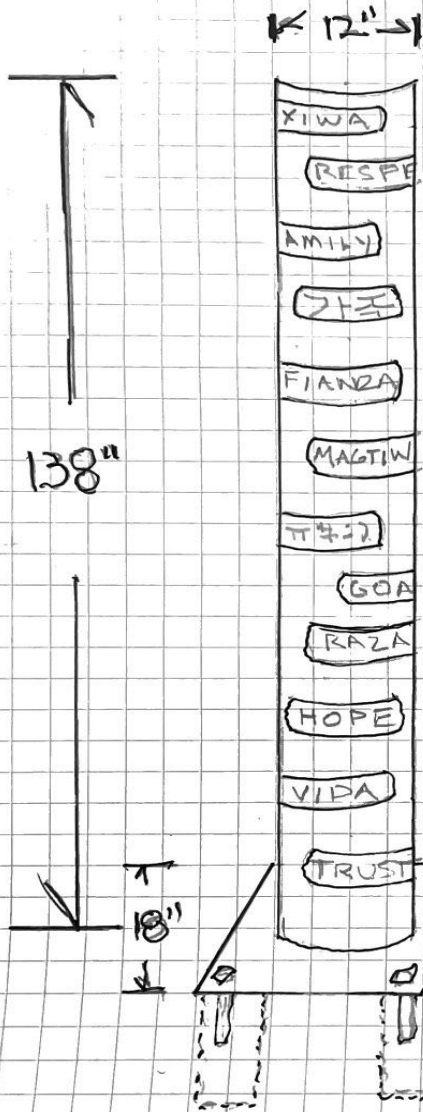
Answer to RFP Q's:

- 1.1. Describe how the rain drain water be conveyed to and thru the drain?
2. Through an internal 4" aluminum tube that goes over the outside of the 2-7/8" upper drain and fits into the inside the 7" lower receiving drain.
- 3.2. Describe what type of engineering will be required to achieve code compliance?
4. Fabrication drawings and structure to be approved a civil engineer acceptable by City of Richmond to achieve code compliance. I have a professional CAD draftsman who has completed structural drawings for me in the past that were approved by the City of San Ramon's civil engineering department.
- 5.3. What is the estimated weight of the final design, once installed?
6. Approximately 300 lbs. No more than 500 lbs at the most.
- 7.4. Describe the installation method.
8. Entire unit can be installed with no assembly or welding required on-site. Unit will be tipped into place in such a way that the internal drain tube will extend into existing lower drain and receive existing upper drain to be secured by 'keeper bolt' in the u-shaped flange. (see sketch) Myself and one helper will be able to do this with no additional equipment, forklift, etc.
- 9.5. Describe how the art rain drain will be securely installed?
10. With four stainless steel anchor bolts with security hardware placed into below-ground concrete cylinders at the base and aligned and joined to the existing upper drain with 'keeper-bolt' and u-shaped flange that is accessible by ladder from the rear of the unit.
11. 6. What, if any electrical requirements are needed?
12. No electricity required.

13. 7. Describe what type of maintenance will be required?
14. No maintenance needed. The exposed stainless steel will be finished with a weatherproof random-orbital sanding pattern that can be easily repaired at any time in the future if it is marred by graffiti. The copper elements will patina with time, and can be refinished in the same way if damaged by vandalism.
15. 8. Describe how the artwork will be removed for cleaning?
16. No cleaning should be needed. If the unit needs removal, the four bolts at the bottom and the keeper bolt on top can be removed by a professional maintenance crew.
17. 9. For two of the three concepts, could copper be used that will have a natural patina over time?
18. My concept incorporates hammered and hand-formed 0.10" copper sheet metal as a main design feature. This will weather and patina with time, and is also compatible with the stainless steel substrate so there will be no galvanic reaction or corrosion.

METZ CO METAL
1-4-22

WCCFJC DRAIN EXTERIOR VIEW



STAINLESS
STEEL TUBE
AND STRUCTURE

RIVET-MOUNTED
HAND-FORMED
COPPER PLATES
WITH INSPIRATIONAL
WORDS IN ENGLISH,
SPANISH, ASIAN, ARABIC

WELDED TO BASE
BOLTS TO CONCRETE
ANCHORS IN GROUND