



PUBLIC ART ADVISORY COMMITTEE (PAAC) MEETING MINUTES

January 13, 2022 7:00 – 9:00 p.m. via ZOOM

Present: PAAC Chair Deb Dyer, Tom Herriman, Emily Leighton, Phillip Mehas, Staff Winifred Day, Shane Johnson

Absent: Melvin Willis

Guests: Developer City Ventures Kian Malek, Samantha Hauser, Sage Loring

1. Welcome/ Call to Order/Roll Call (Chair Dyer) 7:00 p.m.
2. **Action Item:** Approve January 13, 2022 PAAC Meeting Agenda. Motion to approve agenda by P. Mehas, seconded by E. Leighton, all in favor.
3. **Action Item:** Approve December 9, 2021 PAAC Meeting Minutes. Correction on spelling of Bas Relief made by D. Dyer. Motion to approve minutes by P. Mehas, seconded by E. Leighton, All in favor
4. **PUBLIC COMMENTS:** Phil Mehas – Mayor needs to appoint more members.
5. **INFORMATION/PRESENTATION ITEM:** Developer City Ventures, Kian Malek Cherry Blossom Row Housing Public Art with Design Concept Proposal Power Point Presentation by artist Sage Loring
Kian Malek provider project background; City Ventures specialize in urban Infill projects, fabric of community, sustainable, solar, electric, no gas, charging stations. Main Public art located in entry and community gardens. Target homeowner – young 1st time buyer

Public Art Process, RFQ, RFP Budget \$100,000 - \$165,000, permit drawings, Construction begins in June 2023. RFQ solicited to 9 Bay Area counties, 2 semi-finalists; Berkely artist Eric Powell and Sage Loring Local Edition, Walnut Creek, with fabricator in S.E. Annex and experience with tree concepts. Inspiration for concept came from artist Louise Bourgeois spider sculptures.
Site #1. Natural trellis, organic, powder coater with butterflies, blossoms
Site #2. Garden Sculpture – meditative, agnostic, full figured dancing bust, protected by weather, cut out with light elements.

Presented to DRB in June/July 2021, November project entitled, location across from Dali Lama Temple, Himalayan Tree = Cherry Blossom. DRB loved the concept, encouraged them to incorporate more Cherry Trees around the site, pedestrian walkways.

Samantha H. – Project Manager – Target people who work from home, amenities include the community garden, central space, turf lot, tot lot, organic play structure, logs, picnic tables, Zen garden.

Comments/Questions:

P. Mehas – 2 dancing figures, examples of concept, 5' – 6' tall, kids could interact and climb on? Trees - Like butterflies and needs color, heat, chemical treatment, fabricated butterflies, blossoms, maybe squirrels, birds

E. Leighton – dancing figure concerned about engineering – how sculpture would be sited, tip over? Installed on concrete base with rebar? Once installed – concerned about maintenance – spider webs. Beautiful but meditative, polished stainless steel or aluminum? Uplift, beautiful, cast light, any real cherry trees? Install signage plaque mounted in stone to explain the art, intention, year, etc.

D. Dyer – tree looks like tree, has seen Bourgeois spider sculpture, ply up shinny surface, might leave steel, with pink or reddish color. Maybe see another tree vs figure. Garden – trees seem appropriate, tree vs figure

T. Herriman – will cherry trees produce cherries? No DRB wants to see cherry blossoms, possible fruit trees in garden

6. **INFORMATION ITEMS:** T. Herriman

- a. WCCFJC Semi-Finalist update – three semi-finalist interviews, top score Mark Metz Metz 57, Tanaka 55, Camozzi 52
- b. Osprey Bird Commission update – Herriman, M. Kirk and Day have been to the site multiple times with developer and artist to define concept design, scale, materials stainless steel vs bronze, location. Staff will research amended contract scope.

7. **DISCUSSION ITEMS:** Possible Projects for FY 2022 – 23

- a. Public Art Master Plan – purpose, direction, guidelines PAAC
- b. Strategic Plan – RACC

Use Alameda County Art Commission, City of Palo Alto, Berkeley as models – need 3 quotes

P. Mehas – Use past information 2.5 years of planning, went to Marin Headlands for Planning Retreat 5-6 years ago, multiple days, community meetings

8. S. Johnson – WCCFJC artist selection from art panel 1-6-22. Special agendized meeting

Art Fund, Administrative expenses – Art Consultant for Master Planning, Maintenance – 1/3

9. Liaison – E. Leighton – Giuseppe Palumbo

10. P. Mehas – Need to create Sub-Committee to bring in volunteers- write Scope of Services – help with COVID Mini Grants – what exactly would they do?

11. Adjourn at 8:30 until February 10, 2022

12.

Panelists

Mark Metz	14	15	15	59
Kana Tanaka	15	14	13	57
Teresa Camozzi	12	12	14	51

METZ CO METAL 1-5-2022

WCCFJC Budget and additional details.

BUDGET:

- Expense for shop drawings and stamped engineering drawings = \$1000
- Stainless steel tubing and sheet metal = \$2,000
- Internal steel drain structure = \$750
- Copper sheet metal and tooling = \$1,000
- Welding supplies, gases, and consumables = \$250
- Concrete anchor placement = \$500
- Transportation, delivery, & installation = \$500
- Design and Fabrication = \$4,000
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- TOTAL BUDGET = \$10,000

Answer to Q's:

- 1.1. Describe how the rain drain water be conveyed to and thru the drain?
2. Through an internal 4" aluminum tube that goes over the outside of the 2-7/8" upper drain and fits into the inside the 7" lower receiving drain.
- 3.2. Describe what type of engineering will be required to achieve code compliance?
4. Fabrication drawings and structure to be approved a civil engineer acceptable by City of Richmond to achieve code compliance. I have a professional CAD draftsman who has completed structural drawings for me in the past that were approved by the City of San Ramon's civil engineering department.
- 5.3. What is the estimated weight of the final design, once installed?

6. Approximately 300 lbs. No more than 500 lbs at the most.

7.4. Describe the installation method.

8. Entire unit can be installed with no assembly or welding required on-site. Unit will be tipped into place in such a way that the internal drain tube will extend into existing lower drain and receive existing upper drain to be secured by 'keeper bolt' in the u-shaped flange. (see sketch) Myself and one helper will be able to do this with no additional equipment, forklift, etc.

9.5. Describe how the art rain drain will be securely installed?

10. With four stainless steel anchor bolts with security hardware placed into below-ground concrete cylinders at the base and aligned and joined to the existing upper drain with 'keeper-bolt' and u-shaped flange that is accessible by ladder from the rear of the unit.

11. 6. What, if any electrical requirements are needed?

12. No electricity required.

13. 7. Describe what type of maintenance will be required?

14. No maintenance needed. The exposed stainless steel will be finished with a weatherproof random-orbital sanding pattern that can be easily repaired at any time in the future if it is marred by graffiti. The copper elements will patina with time, and can be refinished in the same way if damaged by vandalism.

15. 8. Describe how the artwork will be removed for cleaning?

16. No cleaning should be needed. If the unit needs removal, the four bolts at the bottom and the keeper bolt on top can be removed by a professional maintenance crew.

17. 9. For two of the three concepts, could copper be used that will have a natural patina over time?

18. My concept incorporates hammered and hand-formed 0.10" copper sheet

metal as a main design feature. This will weather and patina with time, and is also compatible with the stainless steel substrate so there will be no galvanic reaction or corrosion.

