

PUBLIC ART ADVISORY COMMITTEE (PAAC)
Regular Meeting Minutes
Thursday, April 14, 2022
7:00 p.m. - 9:00 p.m. Zoom Invitation

Present: Chair Lynson Beaulieu, Commissioner Tom Herriman, Commissioner Philip Mehas, Commissioner Emily Leighton

Guests: Danielle Fox, SLATE team, Christian of EAH, Nannette Beacham, Kenoli Oleari, Sharon Good of Arts of Point Richmond

Absent: City Councilman Melvin Willis

Staff Present: Arts & Culture Manager Winifred Day

I. Welcome/Call to Order/Roll Call

The PAAC meeting was called to order at 7:00 p.m.

II. Approve April 14, 2022 Meeting Agenda

Motion by Commissioner Leighton to approve the April 14, 2022 meeting agenda, seconded by Commissioner Herriman, carried unanimously by a show of hands.

III. Approve March 10, 2022 Meeting Minutes

Commissioner Herriman moved to approve the March 10, 2022 minutes, seconded by Commissioner Leighton, carried unanimously by show of hands.

IV. Public Comments

There were no comments from the public.

V. Presentation/Action Items

1. Nevin Plaza – SLATE Update from Danielle

Danielle introduced herself and stated the SLATE team was seeking approval tonight for the final proposal for public art at Nevin Plaza.

Chair Beaulieu asked Danielle to give an overview of the final proposal, to which Danielle agreed.

Danielle stated that the project includes two phases, and they are currently in the first phase, which includes renovation of the plaza. There are three opportunities for public art, the first being cut metal art screens, the second being an artistic freeze surrounding the first floor, and the third is an interior wall framed art piece.

For the exterior art freeze, Alexandra Bowman has been selected to design 18 panels that show Richmond's history, culture and community. The frieze will be printed in fired enamel by KVO Industries, and Richmond-based sign company, Thomas Swan, will be hanging the panels. For the powder-coated cut metal panels, prints and designs from NIAD artists- Shana Harper, Serena Scott, Felicia Griffin, and Jesus Salas- will be used. The panels will be made of aluminum and will have a twenty-year guarantee for the military blue color-coated finish. Artist information will be included on the corner of the building.

Commissioner Leighton asked about the lights shown in the design. Danielle responded these lights are downlights for safety; however, the frieze will have a trim that holds led lights that shines up on the freeze.

For the interior art commission, Alice Beasley has been selected to create a fabric piece. Her final proposal includes Richmond buildings, Betty Soskin, and Rosie the Riveter.

Commissioner Mehas asked Danielle if there was a budget for damages of the artwork. Danielle stated EAH is planning to manage the building and its art. Christian of EAH, stated they will have a property manager as well.

Commissioner Mehas asked where the fabric piece would be located. Danielle referenced the map and showed it would be at the lobby entrance to the housing offices.

Winifred Day asked if this would be the location where residents would go to pay rent, to which Danielle answered yes. She also stated Richmond residents could go here to inquire about living opportunities.

Commissioner Mehas motioned to accept the proposal as presented by Danielle of SLATE, seconded by Commissioner Leighton, carried out unanimously by show of hands.

2. COVID Relief Mini Grant – Washington School Kids Art Banner Designs

Kenoli introduced himself and Sharon, and stated he would first go over highlights, projects in works, and then will have time for questions.

Kenoli stated the Washington School art project is from preschool to sixth grade and has a theme of cultural diversity and diversity in nature. The final artwork will be turned into waterproof banners and will be hung at the school on May 1st.

The art selection process included the school's student council. The student council was instructed to select one art piece per grade. The student council and Kenoli selected about 75 pieces to present to the PAAC, who would need to select a final 25 pieces. After reviewing all artwork, Kenoli suggested to print some banners with four pieces per banner in order to maximize displaying more student artwork.

Commissioner Mehas asked Kenoli if they had budgeted for all supplies, to which Kenoli replied yes.

Commissioner Leighton motioned to approve the designs proposed by Kenoli, seconded by Commissioner Mehas, and carried out unanimously by show of hands.

VI. Discussion Items

1. Type of project(s) for next budget year / RNCC April 11 Meeting to introduce PAAC

Commissioner Leighton stated that she and Commissioner Herriman attended the Neighborhood Council meeting and that the Neighborhood Council had suggestions for future art.

Commissioner Herriman stated that the council was excited about the idea, and he thinks they'll get a lot of responses from Neighborhood Councils.

Chair Beaulieu asked if there was a timeline for this, to which Commissioner Leighton responded that they asked for responses by June 2nd. She also stated that Shane is making a survey for the Neighborhood Councils.

Commissioner Mehas asked if this was still a competition, to which Commissioner Herriman responded yes. Neighborhood Councils will submit their site proposals to the PAAC, and they will ultimately select one winner.

2. Art Inventory- next steps to make the art inventory work for the PAAC and the City of Richmond

Winifred Day stated the person who was previously working on the project was on a two-month leave. He has completed photographs for two neighborhoods. Winifred suggested checking in on the interns who are mapping all the art and identifying exactly what should be included in the art inventory.

3. Art of Peace Gun Sculpture Project update

VII. Information Items

1. Arts and Culture Program Project Summaries (W. Day)

Winifred Day stated that regarding the John Wehrle mural restoration project, all artists who work on the mural will have to have insurance. She also stated she is currently working on getting encroachment permits.

Winifred Day stated regarding the Judy Baca mural, they need to have an installation plan and submit installation drawings.

2. Public Art Master Plan RFP – Distributed

Winifred Day stated that the RFP went out on the City's online website as well as a list of qualified candidates.

Chair Beaulieu asked about how many responses Winifred was expecting, to which Winifred responded five good responses.

Winifred Day also asked if anyone wanted to partake in being a panelist to let her know before she reaches out to other people outside of Richmond.

3. Introduction – Keno

Keno introduced herself and wanted to know how she can be of help for her neighborhood. She stated that she previously volunteered at the De Young Museum. She also has submitted an application to join the PAAC and RACC.

VIII. Adjournment

The meeting adjourned to a Regular Meeting of the PAAC on May 12, 2022, at 7:00 PM.