



**PUBLIC ART ADVISORY COMMITTEE (PAAC) MEETING AGENDA**

**June 9, 2022**

**7:00 – 9:00 p.m. via ZOOM**

**PAAC Chair**

Lynson Beaulieu

**PAAC Co-Chair**

Vacant

**City Council Liaison**

Melvin Willis

**Staff**

Winifred Day

**PAAC MEMBERS:**

Tom Herriman

Emily Leighton

Phillip Mehas

**Topic: Public Art Advisory Commission (PAAC) Monthly Meeting**

**Please click the link below to join the webinar:**

1. <https://zoom.us/j/97010915956?pwd=NjBHLzNoQ0JkQk1HMIB1ZVFHL250Zz09>

2. **Webinar ID: 970 1091 5956**

3. **Passcode: 443570**

**Or One tap mobile:**

**US: +16699006833,97010915956#, \*443570# or +12532158782,97010915956#, \*443570#**

**Or Telephone:**

**Dial (for higher quality, dial a number based on your current location):**

**US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799**

**International numbers available: <https://zoom.us/u/aKbv3YNs8>**

**ALL COMMISSION MEMBERS WILL PARTICIPATE VIA VIDEO OR TELECONFERENCE**

**CORONAVIRUS DISEASE (COVID-19) ADVISORY**

Due to the coronavirus (COVID-19) pandemic, Contra Costa County and Governor Gavin Newsom have issued multiple orders requiring sheltering in place, social distancing, and reduction of person-to-person contact. (See, for example, March 31, 2020 County Order extending the shelter-in-place order until May 3, 2020 & March 19, 2020 statewide shelter-in-place order.) Accordingly, Governor Gavin Newsom has issued executive orders that allow cities to hold public meetings via teleconferencing (Executive Order N29-20). Both <https://www.coronavirus.cchealth.org> and

<http://www.ci.richmond.ca.us/3914/RichmondCoronavirus-Info> provide updated coronavirus information.

DUE TO THE SHELTER IN PLACE ORDERS, participation in the Public Art Advisory Committee will be by teleconference only. Public comment will be confined to items appearing on the agenda and will be limited to the method provided below. Consistent with Executive Order N-29-20, this meeting will utilize video/teleconferencing only. The following provides information on how the public can participate in this meeting.

**Public comments may be submitted:**

1. Via email to [winifred\\_day@ci.richmond.ca.us](mailto:winifred_day@ci.richmond.ca.us). Email must contain in the subject line **public comments – Item #**. All comments must be submitted on or before Thursday, June 9, 2022, by 4:30 pm and must include the following:
  - a) Your Name
  - b) Your Phone Number
  - c) The item for which you wish to make a Public Comment.

Requests for comments received via email during the meeting and up until the public comment period on the relevant agenda item is closed, will be accommodated as is reasonably possible and will be limited to a maximum of one to two minutes, depending on the number of commenters.

The City cannot guarantee that its network and/or the site will be uninterrupted.

**Record of all public comments:**

All public comments will be considered a public record, put into the official meeting record, and considered before Commission action. All public comments will be available after the meeting as supplemental materials and will be posted as an attachment to the meeting minutes when the minutes are posted.

**Accessibility for Individuals with Disabilities**

Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service or alternative format requested at least two days before the meeting. Requests should be emailed to [Winifred\\_Day@ci.richmond.ca.us](mailto:Winifred_Day@ci.richmond.ca.us) or submitted by phone at 510-620-6952. Requests will be granted whenever possible and resolved in favor of accessibility.

**Effect of Advisory on In-person public participation**

During the pendency of the Executive Order N-29-20, the language in this Advisory portion of the agenda supersedes any language below in the meeting procedures contemplating in-person public comment.



**PUBLIC ART ADVISORY COMMITTEE (PAAC) MEETING**

**June 9, 2022 7:00 – 9:00 p.m. via ZOOM**

<b><u>PAAC Chair</u></b> Lynson Beaulieu	<b><u>PAAC Co-Chair</u></b> Vacant	<b><u>City Council Liaison</u></b> Melvin Willis	<b><u>Staff</u></b> Winifred Day
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**PAAC MEMBERS:**

Tom Herriman	Emily Leighton	Phillip Mehas
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1. <https://zoom.us/j/97010915956?pwd=NjBHLzNoQ0JkQk1HMlB1ZVFHL250Zz09>
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- I. **WELCOME/CALL TO ORDER/ROLL CALL (Chair Beaulieu)** **7:00 p.m.**
- II. **ACTION ITEM: APPROVE June 9, 2022 PAAC Meeting Agenda** **7:03 p.m.**
- III. **ACTION ITEM: APPROVE May 12, 2022 PAAC Meeting Minutes** **7:04 p.m.**
- IV. **PUBLIC COMMENTS:** **7:07 p.m.**  
*Individuals who would like to address the Richmond Public Art Advisory Committee (PAAC) on relevant matters not listed on the agenda may do so under Public Comment. Public comments cannot result in discussion or action at this meeting.*
- V. **INFORMATION PRESENTATION:** **7:08 p.m.**
  - a. James Irvine Foundation – Mural project – Melissa Granville
- VI. **DISCUSSION ITEMS:** **7:20 p.m.**
  - a. Type of project(s) for next budget year RNCC collaboration
  - b. Ookwe Park Botanical Marker Signage DRAFT Review for comments, edits
- VII. **INFORMATION ITEMS:** **7:35 p.m.**
  - a. Arts and Culture May Project Updates (W. Day)
  - b. COVID Relief Project updates
  - c. CAL Trans Beautification Project July 2022 – December 2023
- VIII. **Adjourn until July 14, 2022** **9:00 p.m.**

**ATTACHMENTS:**

1. PAAC June 9, 2022 Meeting Agenda
2. PAAC May 12, 2022 Meeting Minutes

**PUBLIC ART ADVISORY COMMITTEE (PAAC)**  
**Regular Meeting Minutes**  
**Thursday, May 12, 2022**  
**7:00 p.m. - 9:00 p.m. Zoom Invitation**

Present: Chair Lynson Beaulieu, Commissioner Tom Herriman, Commissioner Philip Mehas, Commissioner Emily Leighton

Guests: Brian Bland, Kyle Lam, Cherlyn Oto, Carlos Rogel, Samantha Magana

Absent: Commissioner Philip Mehas, Councilman Melvin Willis

Staff Present: Arts & Culture Manager Winifred Day

**I. Welcome/Call to Order/Roll Call**

The PAAC meeting was called to order at 7:00 p.m.

**II. Approve May 12, 2022 Meeting Agenda**

Commissioner Leighton requested to add the topic of future meetings to the discussion items.

Motion by Commissioner Leighton to approve the May 12, 2022 meeting agenda with the addition she suggested, seconded by Commissioner Herriman, carried unanimously by a show of hands.

**III. Approve April 14, 2022 Meeting Minutes**

Commissioner Herriman moved to approve the April 14, 2022 meeting minutes with the correction of a misspelling, seconded by Commissioner Leighton, carried unanimously by show of hands.

**IV. Public Comments**

There were no comments from the public.

**V. Information Presentations**

a) Art Inventory Update – Brian Bland, photographer & Kyle Lam, mapping

Brian Bland stated that he has been capturing images in sections, and plans on scheduling a complete day to capture all public art. There are 168 public art pieces in the inventory currently, and 69 photos have been taken.

Commissioner Leighton requested a sampling of the images to see how they could use the graphics for different projects, to which Brian agreed.

Kyle shared the mapping of public art in Walnut Creek and stated that it would be used as example to what Richmond's art inventory could look like.

Commissioner Leighton stated she would like to see the paid version of these sites to see how customizable they can make the inventory.

- b) Pool of photographers: IT, KCRT, freelance

After discussion with Brian, it was determined that all photography would have to take in-house.

- c) Richmond Senior Center Judy Baca Mural Restoration Update – Samantha Magana & Carlos Rogel

Carlos showed the mural for the senior center and stated that because the building is always facing the sun, they have recommended using flat framed structures for the murals so that the mural can be replaced once it fades. The inspiration for the project was based on interviewing Richmond residents and having multiple people show identity cards that showed the historical migration of people in Richmond.

In addition to the murals, the SPARC team did a forty-page publication for the project to help explain the rich history of the murals.

## **VI. Action/Voting Items**

- a) Public Art Master Plan RFP Response Budget

Winifred Day stated that Barbara Goldstein and her team would submit a proposal and based off the proposal and cost, they could cut some things out. She noted that their team would be going out into the community and reaching out to people to receive input. They will be doing stake holder meetings, which will include the mayor and City Council. Afterwards, they would submit their proposal based on their findings.

Chair Beaulieu clarified that the budget for this project is \$35,000 to which Winifred agreed.

Motion to accept revised scope of work, budget, and schedule for this project as presented by Commissioner Leighton, seconded by Commissioner Herriman, carried out unanimously by show of hands.

## **VII. Discussion Items**

- a) Type of projects for next budget year, RNCC collaboration, Pride event (W. Day)

Commissioner Leighton asked if there had been any submissions for the next year, to which Winifred stated no.

Chair Beaulieu asked if there was a sense of a capacity issue among council leadership to participate in this project, to which Winifred stated that it is difficult based on the ownership of the buildings for murals.

Commissioner Leighton clarified that the project doesn't have to necessarily be a mural, and that they could discuss further after the deadline of June.

Regarding the Pride event, Winifred discussed being a community sponsor for the Pride event. Commissioner Leighton stated that she didn't know what the effect would be of being a community sponsor if they couldn't financially support the event. She suggested to add to the budget so they could support these events and organizations.

Winifred stated that for next fiscal year, they have budgeted for social media, and she doesn't know if this classifies under that, but that regardless, they need to put the item on the agenda and approve the item thirty days in advance.

Regarding COVID-19 Mini Grants, Commissioner Leighton stated that she did not think they should continue these grants.

b) Ookwe Park Didactic Signage DRAFT Review for comments, edits – Cherlyn Oto

Cherlyn Oto presented the two drafts of signage which consist of information about the park and landscaping. The signage would be mounted on either angled mounts or upright pedestals.

Commissioner Leighton suggested going with the angled mounts, and would like to see a mockup, to which Cherlyn agreed.

Chair Beaulieu stated that the upright pedestal mounts would be more utilitarian. Commissioner Herriman stated he preferred the angled mounts.

After further discussion of the layout and the type of mounts, Cherlyn Oto stated she will take everyone's suggestions and come up with a mockup.

c) Change meeting schedule to 1 time per month, combine RACC and PAAC

Chair Beaulieu asked if it would be possible to condense each RACC and PACC to one hour, to which Commissioner Leighton stated usually it is not enough time. She also noted that smaller projects take up a lot of time, and maybe it would be possible if they don't continue smaller grants.

Commissioner Herriman noted that the members from the PAAC are also in the RACC. He also stated that the agendas for the two groups are significantly different and should be separate meetings.

Winifred Day stated that they will come up with a plan that will start in July since there is fewer people attending the meetings.

## **VIII. Information Items**

a) Arts and Culture April Project Updates (W.Day)

b) CAL Trans Beautification Project July 2022 – December 2023

Winifred Day stated that this \$ 4 million grant from CAL Trans is set aside for beautification of underpasses in the city of Richmond. The money will be split between underpass murals, fencing, landscaping, lighting, and other projects. There is \$1.3 million that will go towards the murals. There are three locations for these murals. The first two would be across from the John Wehrle Mural. The third would be on Barrett, off San Pablo. The money will also be used to help restore the John Wehrle tagged murals.

## **VIII. Adjournment**

The meeting adjourned to a Regular Meeting of the PAAC on June 9, 2022, at 7:00 PM.