

## **PUBLIC ART ADVISORY COMMITTEE MEETING**

**Tuesday, July 14, 2015  
City Hall, Pt. Molate Conference Room  
450 Civic Center Plaza  
Richmond, CA 94804**

Present: Fletcher Oakes, Dayna Holz, Kate Sibley, Jenny Balisle  
Staff: Michele Seville

### **MEETING MINUTES**

- I. The meeting was called to order at 6:50 p.m.
- II. Approve Agenda  
Upon motion of Sibley, seconded by Balisle, the agenda was approved.
- III. Approve Minutes  
May 2015 minutes will be reviewed at the next meeting. There were no minutes from June 2015 as there were not enough Committee members present to convene a meeting.
- IV. Update on BCDC Review of Port Project  
Following a meeting with the San Francisco Bay Conservation and Development Commission (BCDC) and the Water Emergency Transportation Authority (WETA), Seville and project manager Regina Almaguer presented the Port Public Art Project to the BCDC Design Review Board (DRB). The BCDC DRB liked the art proposal and suggested that the artists work with WETA going forward to integrate design elements from the artwork into the structural landscape projects of paving, seating, and a covered waiting area, to create artistic continuity throughout the project space. WETA and the artists will explore a working relationship.
- V. Discussion re Artwork @ Unity Park/JFK Park  
Building on continuing discussions about how to integrate PAAC and RACC participation and oversight into projects that are not funded by the City but are nevertheless sited on City property, PAAC reviewed issues related to upcoming public art projects along the Greenway (Unity Park) and JFK Park. Key rationales for PAAC and RACC involvement and oversight relate to the City's long term responsibilities to artworks which it will own and maintain, including liability resulting from potential injuries, accountability for public response to content, and the costs to maintain and repair works over their lifetime. In compliance with the

City's Public Art Policies and Procedures, the PAAC and RACC will manage the Call for Artists and organize selection panels for the Greenway projects.

Regarding Greenway projects, the Friends of the Richmond Greenway's (FORG) art committee has identified approximately fifteen potential sites for public art projects. It's currently unknown how much money will be allocated for public art, so they are unable to determine the number and types of projects that will go forward. There was discussion around the potential conflict of interest during the artist selection process for FORG committee members who apply as artists.

#### VI. Discussion re PAAC Member Recruitment

PAAC discussed the need for guided recruitment for new members, especially in identifying potential members in the fields of engineering and construction.

#### VII. SF Mime Troupe Opportunity

The SF Mime Troupe will need food for 18 people by noon on the August 1 performance date. Discussion followed of where to poster for the event.

#### VIII. Update on Pre-Qualified Artists Pool

The project is now called the Artist Registry. Balisle and Seville will be working with Richmond Main Street to start a new art in windows program. Discussion of database options followed, identifying AC5 as a potential partner, a county arts organization that already maintains a database of artists and organizations.

#### IX. Update on Public Art Inventory Photos

Holz will be working with Oakes on photos and inventory clean-up.

#### X. Update on Percent for Art in Private Development

Seville will invite Vrenesia Teal of the Finance Department to an upcoming PAAC meeting to advise on wording for the proposed ordinance. Despite potential setbacks, PAAC is still committed to moving forward with the proposal.

#### XI. Staff Report

- Measure U: With new financial developments in the City's budget, there will be no public art money allocated from Measure U funds.
- NPA Projects: Received a \$19,000 Community Development Block Grant (CDBG) for NPA projects, on top of \$65,000 we already have allocated.
- BART is working on art policy, including new art opportunities in Richmond.
- The Sister City Antonio Canet prints from Cuba have been appraised at \$80,000, and are now available to be loaned and insured.

#### XII. Announcements

- Contra Costa Chorale performed at AT&T Park for the Opera in the Park program, and will be singing on August 8 at the Richmond Museum of History

to commemorate the 100<sup>th</sup> anniversary of “Richmond Day” at the Panama Pacific International Exposition.

- Chamber of Commerce Mega Mixer will be held on July 28 at the Old Homestead in Crockett.
- The Point Richmond Music Summer Concert Series continues; the next concert will be Friday, August 14.
- Bridge Art Space will host a party on July 17 to showcase the East Bay Open Studios exhibit.

XIII. The meeting was adjourned at 8:30 p.m.

Next Meeting August 11, 2015