

**Richmond Arts & Culture Commission
Minutes**

Thursday, May 25, 2017
City Hall, Richmond Conference Room
450 Civic Center Plaza
Richmond, CA

Chair for meeting: Silvia Ledezma

In attendance: Silvia Ledezma, Rosalie Barnes, Jenny Balisle, Maryann Maslan, Ben Steinberg, Brenda Williams

Guest: Kate Sibley

Staff: Michele Seville

Absent: Rashon Lane, Clifton Cox

I. Welcome

II. Agenda Approval:

Motion by Williams; second by Steinberg; unanimous

III. Minutes Approval:

Motion to approve 4/27/17 minutes by Barnes; second by Maslan; unanimous

IV. Review of PACC Recommendation to Approve Private Percent for Arts

The first reading of the proposed draft Percent for Art in Private Development ordinance has been moved June 6th. The City Manager asked for language incorporating a “trigger” or delay in the implementation of the ordinance to add to the ordinance. PAAC members have researched the subject for other cities’ examples, but found no existing percent for art ordinances with that feature.

Recommendation by PAAC on May 10, 2017: “The Public Art Advisory Committee recommends to the Richmond Arts & Culture Commission that, based on research, the proposed Percent for Art in Private Development Ordinance be accepted as originally presented, without “trigger” language postponing the implementation of public art allocations on multiple-dwelling housing developments.”

Discussion on item took place.

Action--Motion to approve PAAC’s recommendation: Williams; second by Maslan; unanimous approval.

V. Richmond Film Cooperative Presentation (Brenda Williams)

Williams reported on the new Film Collective which is a group of filmmakers from varied backgrounds, ethnicities, skill levels and industry experience including

Award Winning Filmmakers who come together to support local film makers and raise the visibility of those creating films in and around Richmond.

VI. Review of RACC Officer and Committee Responsibilities

Discussion led by Commissioner Barnes. Preference to list sub-committees based on description of committee, not membership. Many subcommittees have been dormant for quite some time. Will realign needed committees based on interest, and redefine the work of each committee. Discussion included Nominations Committee, Finance Committee, Strategic Planning.

Action: Commissioner Barnes to bring back revisions with descriptions. Several committees were identified either to be eliminated, or to be ad hoc.

VII. Update of Richmond Writes! Poetry Contest

Staff has received 120 “thank you” letters from elementary school students who participated in the Richmond Writes! Poetry Contest. The students are primarily from Murphy, Olinda, and Bayview Elementary Schools, and teacher Tracy LaFreniere organized the letter-writing campaign. Staff responded to each child via email.

Action announced: Councilmember Jael Myrick, who was unable to attend the Awards Ceremony, will be writing letters of congratulations to the students who received 1st, 2nd, 3rd place awards, and also Honorable Mention. (This is a total of 100 students.)

VIII. Presentation by Rashon Lane on Trip to Africa

Agenda item moved; Lane absent.

IX. Staff Report

Staff delivered the Staff Report for May 2017.

Grant Funding

The City’s Arts & Culture Division learned that the NEA Grant it applied for was not granted. It is still waiting to hear about the CA Arts Council grant (in partnership with RYSE Youth Center); the ECIA grant; and the UC Berkeley/Richmond Community Foundation grant. In June we will know the outcome.

Love Your Block Grants

Staff has been working with Love your Block Grants. The two grants with public art elements are both nearing completion. The mural at Parchester Village was completed May 14th by Richard Muro, and the garden mural on Fred Jackson Way will be completed by the end of May.

Port Sculpture at Pt. Sheridan: Staff is working with Project Manager, Regina Almaguer and WETA regarding the specifics of the Ferry Landing construction in relation to the public art.

Peace Sculpture

Staff requested that public art promoter, Isaac Romano of Our Way Home Research Institute for War Resistance and Policy Alternative – Quebec (QWHR), follow the City of Richmond checklist of requirements for entities intending to make a donation of public art to the City of Richmond. Romano is proposing a sculpture for world peace, and several discussions over the past two months have been exploring possibilities. Richmond public art guidelines were sent to Mr. Romano outlining the requirements they must follow in order for this project to be considered.

Americans for the Arts Conference

Art commissioners Balisle and Williams received scholarships for this year's AFTA Conference, which will be held in San Francisco June 16-18.

Climate Study Mapping Project

Staff has been participating in the Climate Study Mapping Project spearheaded by the Trust for Public Land (TPL). Data has been collected over the past few months, which has been fed into a database that will ultimately be available to multiple users to isolate various kinds of reports and information about how climate change will affect the city. A GIS mapping feature will help us see what's going on. StoryMapping is a feature that will help the community understand the data, and TPL will be visiting various Neighborhood Councils to share them. The final results will be completed in September.

- X. Public Comment (None)
- XI. Announcements: Various

Next meeting June 22, 2017