

PUBLIC ART ADVISORY COMMITTEE MEETING
MINUTES
TUESDAY, SEPTEMBER 12TH, 2017
450 Civic Center Plaza, Point Molate Conference Room
& John Toki's Studio, 642 Spring Street, Richmond

Present: Jenny Balisle, Gretchen Borg and Jessica Parker

Absent: Linda Kalin

Staff: Michele Seville, Arts & Culture Manager; and Katy Curl, Director, Library & Cultural Services

Guests: Dayna Holz

I. Meeting Call to Order

- Meeting called to order at 6:00 pm by Balisle; Balisle to chair meeting.

II. Reconvene meeting at John Toki's Studio

- Following the formal call to order, the September 2017 PAAC meeting was reconvened at John Toki's studio. A tour was provided of the Toki studio, which has been in Richmond for the past 40 years, and it included ceramics (both completed and in progress), and a new ceramic wine cask collaboration project Toki is involved in. PAAC members got to see Toki's work for the Family Justice Center sculpture installation. Toki is extremely knowledgeable about ceramic art, and was generous with his time, and sharing his art practice. It was a unique, amazing environment and PAAC members were honored to have had this insider's perspective into the marvelous world of Richmond art legend John Toki.

III. Action: Agenda Review and Acceptance

- Upon motion of Borg, seconded by Parker, the agenda is approved.

IV. Action: Minutes Review and Acceptance (September 2017)

- Upon motion of Borg seconded by Balisle, the September 2017 minutes are approved.

V. Hear Proposal for Moody Underpass (Balisle/Kalin):

- Seville, Kalin and Balisle visited the original architecture firm for the Moody underpass. After the meeting, the members went to see the Shellmound in Emeryville located near PF Chang's restaurant in the shopping area. There are reports of annual protests on the Emeryville site from the Ohlone Native Americans, who object to the shopping mall location on the sacred shellmound. Any art that we incorporate at the Moody site will incorporate the Ohlone spirit. PAAC members are advised to meet with a representative of the Ohlone people to see what we might incorporate into the underpass space. We have to proceed respectfully, with some deference to the Shellmound and Ohlone representatives, but also emphasize that we had no say over the project, we are strictly operating from an art, culture and community intersection perspective.
- Moving forward: Seville would like to invite perhaps two leaders (to be identified by Kalin) to a PAAC meeting where we might ask what they would like to see accomplished from a process perspective; also how we can continue to respectfully engage in community dialog. Anne Marie Sayers, another individual Seville knows might be someone to have a conversation with. We are looking for their input to inform how to proceed forward with the art section process. Seville makes the point that this is a double burial ground: one for Officer Moody and one for the shellmound.

VI. Action: Vote on Moody RFP Proposal (All):

- *The PAAC recommends that the theme for the Moody underpass Call for Art reflect the history of Richmond's Native American Shellmounds. Following future discussions with the Ohlone tribe, final language will incorporate feedback.*

Parker proposes; Borg seconds. All vote to pass.

VII. Recruitment Update (All):

- PAAC members agree to create an interest list and bring specific names of potential recruits to the next PAAC meeting. Parker volunteers to look for engineers that might want to serve Richmond in Public Art.

VIII. Next Steps on Public Art in Private Development (All; Special Guest Holz)

- Holz reported to PAAC about the changes to the Policies and Procedures document that she is working on as a consultant to the PAAC subcommittee. Holz worked on all of the redlined revisions and walked the PAAC members through the different points. Discussion ensued about whether or not PAAC should be described as a subcommittee of the Arts & Culture Commission.

- Holz and Seville weighed in with opposition to Curl's position that there is no clear role or defined purpose to PAAC that isn't already being served by RACC. Seville described to Curl the importance of PAAC, described some of our work and current projects, and underlined why we need to be a separate entity. Seville suggested that she write a Request for Legal Opinion to the City Attorney, and bring in examples from other PAACs about best practices.

- The other subcommittee meeting was in regards to outlining the process for developers who participate in the percent for public art. Holz walks PAAC members through the three phases of review and what the subcommittee process was like for creating this vital documentation. Holz mentioned Palo Alto as an example of what an excellent developer packet looks like; Seville provided the Palo Alto process packet for PAAC members to examine and provide comments/feedback. Also worth noting, Palo Alto pays a general planning company to develop their documents/folder for distribution from the planning department. Holz suggests that we look at our own guidelines for rules about spending money on creating documentation, maintenance, education, and administration. Holz invites PAAC members to consider a couple of other points including:
 - a. Do we want to put a limitation on the quantity of art an artist can create in this public art program?
 - b. What are the developers' obligations to own and maintain the artwork?
Adding some stipulation to keep the art for at least ten years so that the developer doesn't try and sell the art the next year?
 - c. What are the rules a developer has to abide by in terms of preserving the artwork?

- Next Steps: Staff will write a Request for Legal Opinion on how to allocate funds appropriately for admin, education, maintenance, etc. Civic Center is a good example

of the City backing up the Public Art policies and procedures—Seville will consult with Legal and Finance. Holz says that we as a body need to advocate for how we want to prioritize spending the money. Asserting our rights as they are spelled out in our policies and procedures.

IX. Presentation on Public Art App (Parker)

- Parker is interested in building a public art app using a template she has already collaborated on and has permission to use for this purpose. PAAC members are interested in this concept as briefly outlined by Parker and would like more details at next meeting if possible. Curl suggests that Parker connect with City IT Director, Sue Hartman to see if there is any information she could learn about how to integrate the app platform and website with the City website.

X. Staff Report (Seville):

- In the interest of time, Seville asks that we review the attached staff report documents ourselves.

XI.

XII. Announcements (All):

- Maintenance is being completed on the Arnatov mural that was discovered in the basement of the Richmond Post Office. Stay tuned for more!

XIII. Adjourn

- Meeting is adjourned at 8:48 pm.



PAAC members on tour at John Toki's studio; left to right, Michele Seville, Gretchen Borg, Jenny Balisle, and Jessica Parker.

Next Meeting: Tuesday, October 10th, 2017.