

Public Art in Private Development Policies and Procedures¹



"Richmond at Dusk" by Rob Badger. Color Photograph, Archival Ink on Paper 19 x 58"

Richmond, CA
City Manager's Office, Economic Development
Arts and Culture Division
XX, XX, 2021

¹ This document is pending legal review.



Table of Contents

Contents

Public Art in Private Development Application Form	3
RE: Public Art in Private Development in Richmond	4
Process Chart	6
Public Art In Private Development Payment Schedule	6
Public Art Advisory Committee Application Checklist And Information Initial Review	7
Public Art Advisory Committee Application Checklist And Information Final Review	9
Public Art in Private Development Program Frequently Asked Questions	9
Guide to Public Art Resources	15

DRAFT



Public Art in Private Development Application Form

(to be completed by Applicant and submitted to Arts and Culture staff)

Richmond's One Percent for Public Art of Private Projects Program Ordinance, adopted by the City of Richmond in 2017, establishes a requirement for developers to include on-site publicly accessible art valued at one percent (1%) of the building development cost or pay an in-lieu contribution of one percent (1%) of the building development cost to the City's Public Art Projects account as set forth in Section 12.62.100. This is applicable to new commercial structures, industrial structures, multifamily projects with 10 or more units, and all construction of building additions, renovations and/or tenant improvements exceeding \$500,000.00 in building costs. Costs incurred and/or attributed to compliance with the identification and/or mitigation of seismic hazards, environmental conditions, including hazardous or toxic materials, or retrofitting for solar energy or other energy-saving facilities relating to existing structures shall not be included in calculating a project's building development cost.

DEVELOPMENT ADDRESS:	ESTIMATED BUILDING DEVELOPMENT COSTS (labor and materials):
	ESTIMATED DEVELOPMENT SIZE (square feet):
APPLICANT / ARCHITECT NAME:	OWNER NAME:
ADDRESS:	ADDRESS:
PHONE:	PHONE:
EMAIL:	EMAIL:

The ordinance provides an option of commissioning artwork on your site equal to the cost of 1% of the estimated building development costs **or** paying the 1% to the Public Art Projects Account in-lieu of commissioning artwork.

Final building development costs to be confirmed at time of Building Permit application.

Should the final building development costs (labor and materials) submitted for the purpose of Building Permit application indicate a higher amount, then the 1% fee will be based on the higher building development costs.

1% of Estimated Building Development Costs: \$ _____

Please choose one of the following options:

Placement of original public art on site

Payment of in-lieu fee to Public Art Projects Account

Applicant Signature: _____ Date: _____



RE: Public Art in Private Development in Richmond

Dear Property Owner/Developer:

On July 18, 2017, the Richmond City Council adopted an Ordinance to add chapter 12.62 to the Municipal Code establishing a requirement for public art in construction projects. Richmond's One Percent for Public Art of Private Projects Program Ordinance establishes a requirement for developers to include on-site publicly accessible art valued at one percent (1%) of the building development cost or pay an in-lieu contribution of one percent (1%) of the building development cost to the City's Public Art Projects account as set forth in Section 12.62.100. This is applicable to new commercial structures, industrial structures, multifamily projects with 10 or more units, and all construction of building additions, renovations and/or tenant improvements exceeding \$500,000.00 in building costs.

Public art enhances the quality of life in a community, providing benefits to the developer and the public. Some of these benefits are outlined in the attached ordinance and embody the goals for the Public Art in Private Development Program:

- Further enhance a diverse and stimulating cultural environment for residents of, and visitors to, the City of Richmond
- Create a unique sense of place throughout the City of Richmond
- Increase the economic sustainability of artists and arts organizations as a key to the vitality of the City of Richmond
- Promote greater economic vitality through the aesthetic enhancement of the City's public spaces, thereby making Richmond a more attractive environment for regional and local businesses

The ordinance gives you the option of commissioning artwork on your site equal to the cost of 1% of the estimated building development costs (labor and materials) **or** paying the 1% to the Public Art Projects Account in-lieu of commissioning artwork. Should you decide to make the in-lieu contribution, then those funds are due alongside the building permit application. No presentations to the Public Art Advisory Committee or meeting with the Arts and Culture Manager will be required.

Should you decide to create original public art on site, the process is key to successful outcomes. Artwork is best integrated into a construction project when the artist is identified early enough in the project planning to become part of the design team. Artists will often see opportunities to leverage existing construction budgets and create more impactful artworks when they are brought into the process early. The ordinance allows for a very broad spectrum of types of artwork allowed to be commissioned on site; this creates opportunities for developers and artists to create engaging and diverse art experiences for the community. Should you decide to commission artwork on site, then the steps of the process are as follows:



1. Meet with the Arts and Culture Manager within 60 days of the initial application to the Planning Department. At this meeting, you will get more detailed information on the process, resources available, and discuss the possible types of artwork you are interested in commissioning. Physical artwork may require stamped engineering drawings and permits and have specific insurance requirements, and environmental review may be required.
2. Preliminary review with the Public Art Advisory Committee (PAAC), a subcommittee of the Richmond Arts and Culture Commission. At preliminary review, you will present your development project and your outlined plan for artist selection. You can gain input from the Committee as to types of artists or artworks that may be best suited for the development.
3. Optional: You may also present to the PAAC multiple times through the development of your proposal if PAAC input would be beneficial. These additional presentations are not required.
4. Final review with the PAAC. At the final review, the Committee will want to review the chosen artist, the final art concept proposal, a budget breakdown, and a timeline for installation. Then the PAAC approves or denies the proposal and provides a recommendation for approval or rejection to the Richmond Arts and Culture Commission (RACC). If the Commission approves the proposal, it shall forward a recommendation to the City Council for acceptance of projects that are funded through the Public Art Projects Account over \$10,000. Public Art approvals shall be obtained as early as possible in the project application process. Once the application is approved by the RACC, the developer may submit the building permit. On-site publicly accessible art is subject to, and shall comply with, all applicable City ordinances and laws and regulations of other governmental agencies. Prior to construction, the applicant shall identify and secure all applicable permits from affected City divisions and departments.
5. The artwork and identification signage must be installed and verified by City staff prior to the issuance of the final Certificate of Occupancy or Final Inspection.

We look forward to working with you to make this new ordinance work for you and the City.

We hope that the information presented in this packet is informative regarding the public art in private development ordinance. Please feel free to call or email the Arts and Culture Manager at 510-620-6952 or Winifred_day@ci.richmond.ca.us.

Sincerely,

Winifred Day
Arts and Culture Manager

Process Chart

Public Art In Private Development Application Form

Developer submits the Application Form to Arts and Culture Director at winifred_day@ci.richmond.ca.us within 60 days of Planning Intake Meeting and Application. Developer selects an option below.

Developer submits a Public Art in Private Development Application Form to the Public Art Program within 60 days of Planning Intake Meeting and Application.

Option 1: Onsite Art (1%) Developer chooses to place on-site art.

Intake Meeting With Arts and Culture Director:
Developer meets with Arts and Culture director to discuss process for commissioning public art:
Application for Public Art Advisory Committee review Project Management
Artwork types and integration of art into site
Selection process or direct art purchase
Contract and financial management
Fabrication and Installation
Maintenance and care management
Physical artwork may require stamped engineering drawings and permits and have specific insurance requirements, and environmental review may be required.

Initial Review By Public Art Advisory Committee (PAAC) (See Application Checklist for Public Art Advisory Committee Review):
Developer presents development plans to integrate Public Art into the site and receives recommendations from PAAC. Review will take place within 90 days of receipt of Application for PAAC review.

Final Review By Public Art Advisory Committee (See Application Checklist for Public Art Advisory Committee): Developer submits Final Art Plan which will include selected commissioning process, art concept, budget, timeline, maintenance information, and information about the chosen artist. Art Plan will be reviewed by PAAC within 60 days of submission of materials. PAAC will submit recommendation of approval or rejection to Richmond Arts and Culture Commission (RACC). If the Commission approves the proposal, it shall forward a recommendation to the City Council (for acceptance of projects that are funded through the Public Art Projects Account over \$25,000)

Option 2: In-Lieu Payment (1%) To Public Art Fund Developer chooses to pay the in-lieu fee.

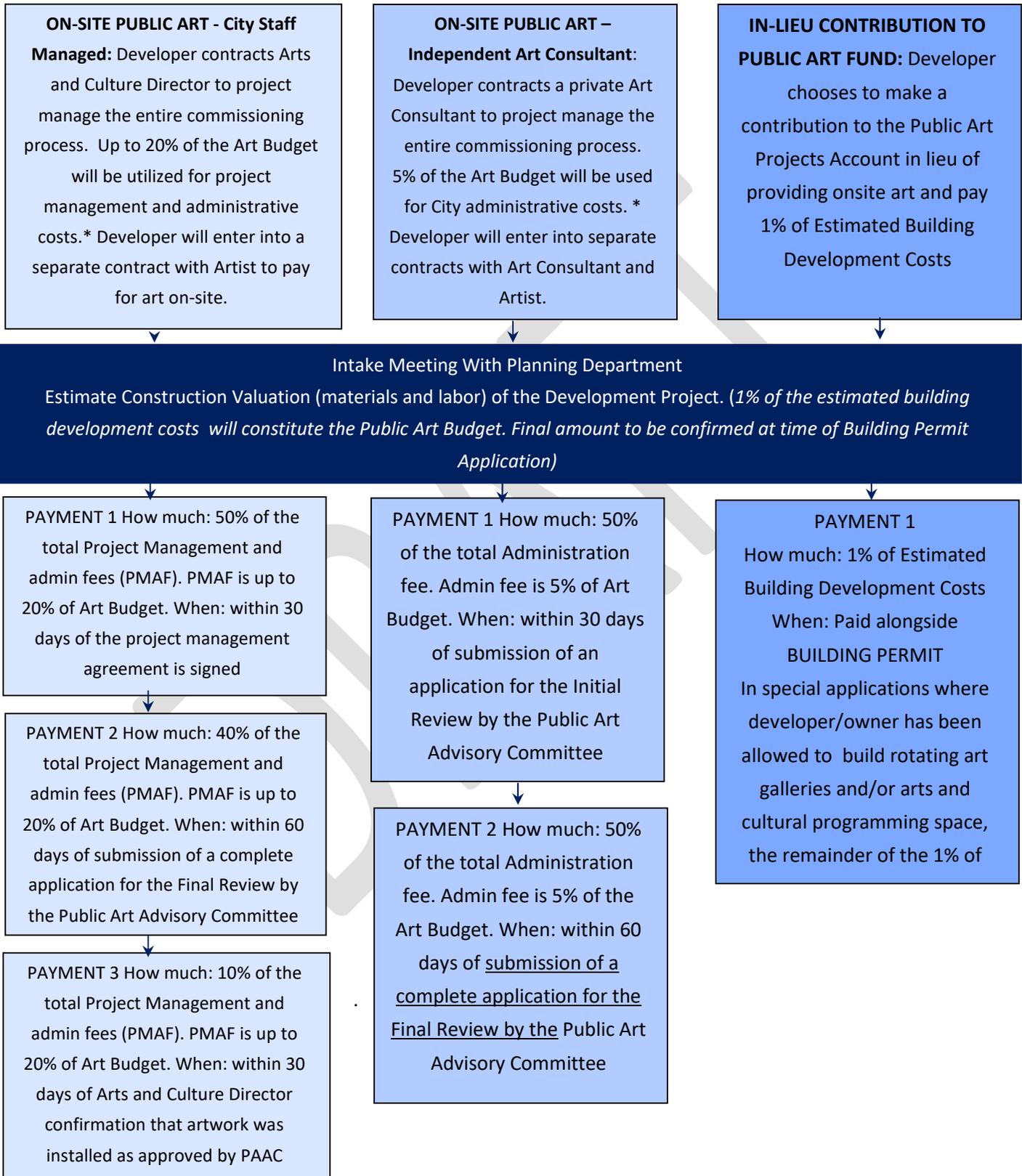
CONTRIBUTION TO PUBLIC ART PROJECTS FUND
Developers submit the payment alongside building permits for 1% paid to the Public Art Projects Account. To verify that it has been paid, the Arts and Culture Manager signs the permit card. The developer and/or owner may, by special application and review by the Public Arts Advisory Committee and approval by the Richmond Arts and Culture Commission, satisfy the in-lieu contribution with the inclusion of space within the development project that is generally open to the public during regular business hours and is dedicated by developer and/or owner for regular use as a rotating art gallery, free of charge and/or with developer and/or owner's provision, design and commitment of at least five hundred (500) square feet of space within the development project, to be made available to the public for the primary use of arts and cultural programming. If expenditures do not utilize the entire 1% of the Building Development Costs, the remainder shall be deposited into the Public Art Projects Account.

Public Art approvals shall be obtained as early as possible in the project application process. Once the application is approved by the RACC, the developer may submit the building permit. On-site publicly accessible art is subject to, and shall comply with, all applicable City ordinances and laws and regulations of other governmental agencies. Prior to construction, the applicant shall identify and secure all applicable permits from the Planning and Building Services Departments and other affected City divisions and departments.

Final Inspection:
Arts and Culture Director confirms that artwork was installed as approved by PAAC prior to the final Certificate of Occupancy issuance.

Public Art In Private Development Payment Schedule

1% of the estimated Building Development Costs will constitute the Public Art Budget



Public Art Advisory Committee Application Checklist And Information Initial Review

Applicants must meet with the Arts and Culture Manager and submit a Public Art in Private Development Application Form prior to submitting application materials for initial review by the Public Art Advisory Committee (PAAC). PAAC meets on the 2nd Tuesday of the month at 7:00 pm. The meetings are held on Zoom and were held at the Point Molate Conference Room, 450 Civic Center Plaza, 2nd Floor prior to the COVID-19 pandemic. Applicants must submit the following materials electronically one week prior to the meeting to winifred_day@ci.richmond.ca.us:

1. A written summary of the project: this should include the approximate art budget, the art selection plan and consultant, timeline for the project, and an overview of the development.
2. PDF files of the overall site and existing drawings.
3. A PDF of the powerpoint presentation of the project that will be given at the meeting.
4. Name and contact information for the person who will be presenting the project to the Commission.

What you can expect:

Items 1-3 will be distributed to the Committee in advance of the meeting. You will have 15 minutes to present the project to the Committee. The Committee will then have the opportunity to ask questions and make recommendations regarding the possible placement of artworks, types of artwork or artists that may be appropriate to the site, and point out areas of concern. Preliminary review is not an action item with an approval, but an opportunity for you to get input that will help make the final artwork more successful.

Next Steps:

Once you have completed the selection process for an artist and proposal, then you must return to the Public Art Advisory Committee at least one more time for Final Approval before fabrication can begin on the artwork. You may present to PAAC additional times throughout this process if PAAC input would be beneficial for the project, however it is not required. It is highly recommended that your art consultant stay in close contact with Arts and Culture staff or that you hire City staff to manage the process for you. Once the Final Approval is presented, the PAAC must provide a recommendation of approval or rejection to the Richmond Arts and Culture Commission. If the Commission approves the proposal, it shall forward a recommendation to the City Council for acceptance of projects that are funded through the Public Art Projects Account over \$10,000.

Questions:

Contact Winifred Day at Winifred_day@ci.richmond.ca.us with questions.

Public Art Advisory Committee Application Checklist And Information Final Review

Applicants must have met with the Arts and Culture Manager, submitted a Public Art in Private Development Application Form, and completed an Initial review by the PAAC prior to submitting application materials for final review by the Public Art Advisory Committee. PAAC meets on the 2nd Tuesday of the month at 7:00 pm. The meetings are held on Zoom and were held at the Point Molate Conference Room, 450 Civic Center Plaza, 2nd Floor prior to the COVID-19 pandemic. Applicants must submit the following materials electronically one week prior to the meeting to winifred_day@ci.richmond.ca.us:

1. A written summary of the art selection process (how the artwork(s)/ artist were selected).
2. Samples of the artist's previous work and a resume.
3. Description of the proposed artwork, including dimensions, materials, method of construction.
4. Detailed drawings or photographs of the proposed artwork, including a rendering in-situ.
5. A rendering showing the artwork, along with the locations for any lighting, the identification plaque, and other elements included in the proposal associated with the art installation.
6. A detailed timeline and itemized budget, including installation, artist fees, art consultant fees.
7. A statement on the maintenance requirements for the artwork(s).

What you can expect:

Items 1-7 will be distributed to the Public Art Advisory Committee in advance of the meeting. You will have 20 minutes to present the art plan to the Public Art Advisory Committee. The Committee will then have the opportunity to ask questions and make recommendations regarding the artwork and point out areas of concern. Final review is an action item requiring PAAC to provide a recommendation of approval or rejection to the RACC, which approves or rejects the proposal.

Next Steps:

Once you have the recommendation from PAAC and approval of the RACC, the proposal has been approved. No presentation is required for RACC approval. If the Commission approves the proposal, it shall forward a recommendation to the City Council for acceptance of projects that are funded through the Public Art Projects Account over \$10,000. Public Art approvals shall be obtained as early as possible in the project application process. Building permits may be secured after Public Art approval. On-site publicly accessible art is subject to, and shall comply with, all applicable City ordinances and laws and regulations of other governmental agencies. Prior to construction, the applicant shall identify and secure all applicable permits from affected City divisions and departments. Prior to the issuance of your Certificate of Occupancy or Final Inspection, the Arts and Culture staff must confirm that the artwork was installed as approved by the PAAC and RACC, including an identification plaque for the piece (standards apply – inquire with the Arts and Culture staff).

Questions:

Contact Winifred Day at Winifred_day@ci.richmond.ca.us with questions.

Public Art in Private Development Frequently Asked Questions

OVERVIEW

WHY IS RICHMOND REQUIRING THAT MY DEVELOPMENT CONTRIBUTE TO PUBLIC ART?

Public art is an important element in private development that allows Richmond residents to celebrate our city's character and aspirations, enhance civic pride and a sense of place, and to reflect the creative community that lives, works, and visits here. Private development is critical to Richmond's growth. Successful public art projects have the ability to infuse new development with a strong connection to the community, giving both residents and visitors a vibrant sense of place.

WHAT IS A WORK OF PUBLIC ART?

Public art is artwork in the public realm, which may be situated on public or private property, and acquired through public or private funding. The most important aspect of a work of public art is that it is created by a professional working artist of recognized achievement in the field of public art. The artist may collaborate with architects, landscape architects, engineers, lighting designers and/or other professionals, but he or she must be the primary designer of the art project, and must hold the contract with the developer for the work of art.

HOW WOULD MY DEVELOPMENT BENEFIT FROM INCORPORATING PUBLIC ART ON SITE?

There are many benefits for Developers in commissioning public art, including gaining visibility, making their properties more attractive and memorable to both business and residential markets, and promoting good relationships within the community.

POLICIES

WHAT ARE RICHMOND'S REQUIREMENTS FOR PUBLIC ART IN PRIVATE DEVELOPMENT?

Richmond's One Percent for Public Art of Private Projects Program Ordinance, adopted by the City of Richmond in 2017, establishes a requirement for developers to include on-site publicly accessible art valued at one percent (1%) of the building development cost or pay an in-lieu contribution of one percent (1%) of the building development cost to the City's Public Art Projects account as set forth in Section 12.62.100. This is applicable to new commercial structures, industrial structures, multifamily projects with 10 or more units, and all construction of building additions, renovations and/or tenant improvements exceeding \$500,000.00 in building costs. Costs incurred and/or attributed to compliance with the identification and/or mitigation of seismic hazards, environmental conditions, including hazardous or toxic materials, or retrofitting for solar energy or other energy-saving facilities relating to existing structures shall not be included in calculating a project's building development cost. More information can be found in [Chapter 12.62 of the Richmond Municipal Code](#).

WHAT ARE THE COMPLIANCE REQUIREMENTS WITH APPLICABLE CITY ORDINANCES?

On-site publicly accessible art is subject to, and shall comply with, all applicable City ordinances and laws and regulations of other governmental agencies. Prior to construction, the applicant shall identify and secure all applicable permits from affected City divisions and departments.

Below are links to the following departments:

- [Planning](#)
- [Building](#)
- [Public Works](#)

WAIVER OF CONDITIONS

Any portion of the provisions of this article may be waived by majority vote of the City Council.

PROCEDURES

HOW AND WHEN DO I SUBMIT THE PUBLIC ART IN PRIVATE DEVELOPMENT APPLICATION FORM?

Developers are required to submit the Application Form. The applicant must provide the following information: development address, applicant/architect name and contact information, owner name and contact information, estimated building development costs (including labor and materials), and the estimated development size (square feet). The applicant will be required to write 1% of the Estimated Building Development Costs and will have to choose between placement of original public art of site and payment of in-lieu fee to the Public Art Projects Account. This application must be submitted within 60 days of submission of initial application to the Planning department. Final building development costs of the construction will be determined at the time of Building Permit application.

HOW DO I PAY THE IN-LIEU CONTRIBUTION?

In lieu of an on-site project, a Developer may contribute 1% of the estimated Building Development Costs to the City's Public Art Projects Account. Developers submit the payment alongside building permits for 1% paid to the Public Art Projects Account. To verify that it has been paid, the Arts and Culture Manager signs the permit card. The developer and/or owner may, by special application and review by the Public Arts Advisory Committee and approval by the Richmond Arts and Culture Commission, satisfy the in-lieu contribution with the inclusion of space within the development project that is generally open to the public during regular business hours and is dedicated by developer and/or owner for regular use as a rotating art gallery, free of charge and/or with developer and/or owner's provision, design and commitment of at least five hundred (500) square feet of space within the development project, to be made available to the public for the primary use of arts and cultural programming. If expenditures do not utilize the entire 1% of the Building Development Costs, the remainder shall be deposited

into the Public Art Projects Account. The Arts and Culture Manager confirms the receipt of contribution to the Public Art Projects Account in lieu of providing art on-site prior to the final Certificate of Occupancy issuance or Final Inspection.

HOW DOES PUBLIC ART ON SITE GET SELECTED?

First, the Developer should meet with the Arts and Culture Staff within 60 days of the initial application to the Planning Department. At this meeting, the Developer will gain more details about the process, eligible types of artwork, costs and resources available. This consultation must be complete before the development project is calendared for consideration by a public body, including the Design Review Board, Planning Commission or City Council, and before the Community Development Director issues any approvals with respect to the project. Once this initial meeting has taken place, the Developer can choose from the following methods:

- Employ a private, Public Art Consultant whose services would be used to solicit or identify public artists that meet the City's criteria for public art. Some Art Consultants also manage the process from start to finish. The fee for the use of a Consultant is included in the 1% budget allocation. A portion of the budget (5%) goes to the Arts and Culture Staff and Community Development staff to offset administrative costs associated with your project.
- Delegate project management and administration process to the City of Richmond Arts and Culture Staff and Community Development staff. Project management and administrative costs will be allocated from the overall art budget and costs will not exceed 20% of the total art budget.
- Although not recommended, the Developer can directly propose an artist or work of art and pay a portion of the budget (5%) to Arts and Culture Staff and Community Development staff for the administration of your project.

At the Initial PAAC Review, the Developer presents the development plan and outlines their plan for arts administration to the Committee and receives guidelines and recommendations from the PAAC. The process of selecting artwork varies based on the approach taken, but often the City or the Private Art Consultant solicits responses to a Request for Qualifications for artists. A panel of art professionals in the area (can include members of the Public Art Advisory Committee but does not need to) may review the proposals and shortlist candidates. Oftentimes, a public forum is held where members of the public can view samples of the shortlisted artwork. Then a final artist is selected by the panel. Then a presentation must be made to the PAAC for the Final PAAC Review which will include description of artwork, detailed drawing or photographs of the proposed work, a summary of the selection process, timeline, itemized budget, maintenance requirements, and more. PAAC must recommend approval or rejection for the RACC. If the Commission approves the proposal, it shall forward a recommendation to the City Council for acceptance of projects that are funded through the Public Art Projects Account over \$10,000.

AT WHAT POINT AM I REQUIRED TO PRESENT WHAT THE ARTWORK WILL LOOK LIKE?

The Developer should present their final Art Plan at the Final Review meeting with the Public Art Advisory Committee (PAAC) once the following information has been formulated by the Developer:

- The process that outlines how the artwork and artist were selected (i.e. RFQ/RFP; through an Art Consultant; Invitation / Commission; Direct Selection / Purchase)
- Images of previous work by that artist and Resume.
- Description of artwork, including overall length, width and height, materials, and method of construction;
- Detailed drawings or photographs of the proposed work;
- Detailed drawings of the specific public art site showing: location of artwork and location of plaque for artwork;
- Detailed timeline and itemized budget including installation, artist fees and any art consultant fees;
- Description of maintenance requirements.

WHAT CRITERIA DOES THE PUBLIC ART ADVISORY COMMITTEE APPLY TO REVIEW PROPOSALS AND PROVIDE RECOMMENDATION FOR APPROVAL TO THE RICHMOND ARTS AND CULTURE COMMISSION?

When reviewing the final Art Plan, the PAAC will evaluate the public art based on the following criteria:

- Appropriateness of the artwork to the site;
- Quality and originality of the artwork;
- Visibility of the artwork by the public;
- Engagement or Interactive Elements;
- Durability of Materials;
- Public Safety.

APPROVAL BODIES

The Final Art Plan is reviewed by the PAAC. An official recommendation for approval or rejection is given from PAAC to RACC. The RACC then provides approval or rejection of the Final Art Plan. However, other bodies may comment on the placement of the art as it pertains to the architecture, circulation issues, lighting concerns, or other elements. If the Commission approves the proposal, it shall forward a recommendation to the City Council for acceptance of projects that are funded through the Public Art Projects Account over \$10,000.

WHEN MUST THE DEVELOPER SUBMIT THE FINAL PROPOSAL AND INSTALL PUBLIC ART ON SITE?

Public Art approvals shall be obtained as early as possible in the project application process. The Developer must submit their final art proposal for PAAC review and RACC approval before the issuance of a building permit. The artwork must be completed, installed and inspected by

the City's Arts and Culture staff before the final Certificate of Occupancy or Final Inspection can be issued.

WHO OWNS THE ARTWORK?

The public art is owned by the property owner. The artist maintains the copyright. For more information, visit [Americans for the Arts](#).

WHO IS RESPONSIBLE FOR MAINTENANCE OF ARTWORK?

The property owner is responsible for the maintenance and conservation of the artwork. Durable materials should be used for minimal maintenance and proven ability to withstand the specific environmental conditions of the site. Artwork shall have reasonable maintenance requirements as specified by the artist and these requirements shall be compatible with routine city maintenance procedures.

WHAT HAPPENS IF THE OWNER SELLS THE PROPERTY?

In case the development project is sold, the ownership of the public art will be transferred with the property. The artwork must remain at the development in the location approved by the RACC and may not be claimed as the property of the seller or removed from the site.

I WANT TO REMOVE THE ARTWORK FROM THE DEVELOPMENT SITE. WHAT SHOULD I DO?

If the development owner wishes to sell, deaccession or remove the artwork from a site, the owner must notify the City a minimum of 90 days before removing the work.* The owner must notify the Public Art Advisory Committee (PAAC) and receive approval from the Richmond Arts and Culture Commission (RACC). The Developer will be required to replace the sold or deaccessioned artwork with an alternative work of equivalent or greater value, as determined by the PAAC. In the alternative, the Developer can choose to contribute to the Public Art Projects Account in lieu of replacing on-site art. *As it pertains to public art, property owners and developers should be aware of Visual Artists Rights Act (VARA), a section of the Federal Copyright Legislation. Among other things, this law forbids the willful destruction of a work of visual art. For further information regarding VARA, see United States Code Annotated, Title 17. Copyrights, Chapter 1 – Subject Matter and Scope of Copyright, Current through P.L. 105-153, approved 12-17- 97.

Guide to Public Art Resources

General Information	
www.cpanda.org	CPANDA, the Cultural Policy & the Arts National Data Archive, is the world's first interactive digital archive of policy-relevant data on the arts and cultural policy in the United States
www.artsusa.org/networks/public_art_network	Public Art Network (PAN) develops professional services for individuals and organizations engaged in the field of public art. PAN is dedicated to advancing public art programs and projects through advocacy, policy, and information resources to further art and design in our built environment.
https://forecastpublicart.org/	Forecast Public Art was one of the country's first nonprofit organizations dedicated to advancing the field of public art.
www.publicartdialogue.org	Public Art Dialogue (PAD), an organization devoted to public art. PAD was founded on the premise that dialogue is the essential element in all effective public art endeavors.
Artists Directories and Examples of Public Art	
https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/pan-year-in-review-database	The database contains curated, categorized, and searchable examples of the best in public art projects from across the country that received PAN Year in Review recognition.
http://www.artstor.org	The site is a photo bank that features images of architecture, public art projects, temporary commissions, and sustainable design.
www.publicartarchive.org	The Public Art Archive™ is a free, online resource for comprehensive data and rich media, employing a standardized framework to catalog public art. The Archive allows collection stewards to share their artworks with new, broader audiences; helps find information about best practices in public art.
www.codaworx.com	CODAworx is an online community for artists and design professionals to showcase their work, collaborate with one another, and earn recognition for their projects.
Local Arts Agencies	
www.cac.ca.gov	The site provides essential information about the California Arts Council, an agency that helps build strong arts organizations at the local and statewide level, directly supports arts programs for all citizens, assists with the professional development of arts leaders, supports arts education in schools in all areas of the state, and promotes awareness of the value of the Arts.
Arts Organizations, Consulting Services	
www.pps.org	Project for Public Spaces (PPS) is a nonprofit planning, design and educational organization dedicated to helping people create and sustain public spaces that build stronger communities.
www.artsourceinc.com	A multidisciplinary art advisory company based in San Francisco.
www.artconsultingservices.net	A locally owned and operated consulting firm based in the Sacramento Valley.