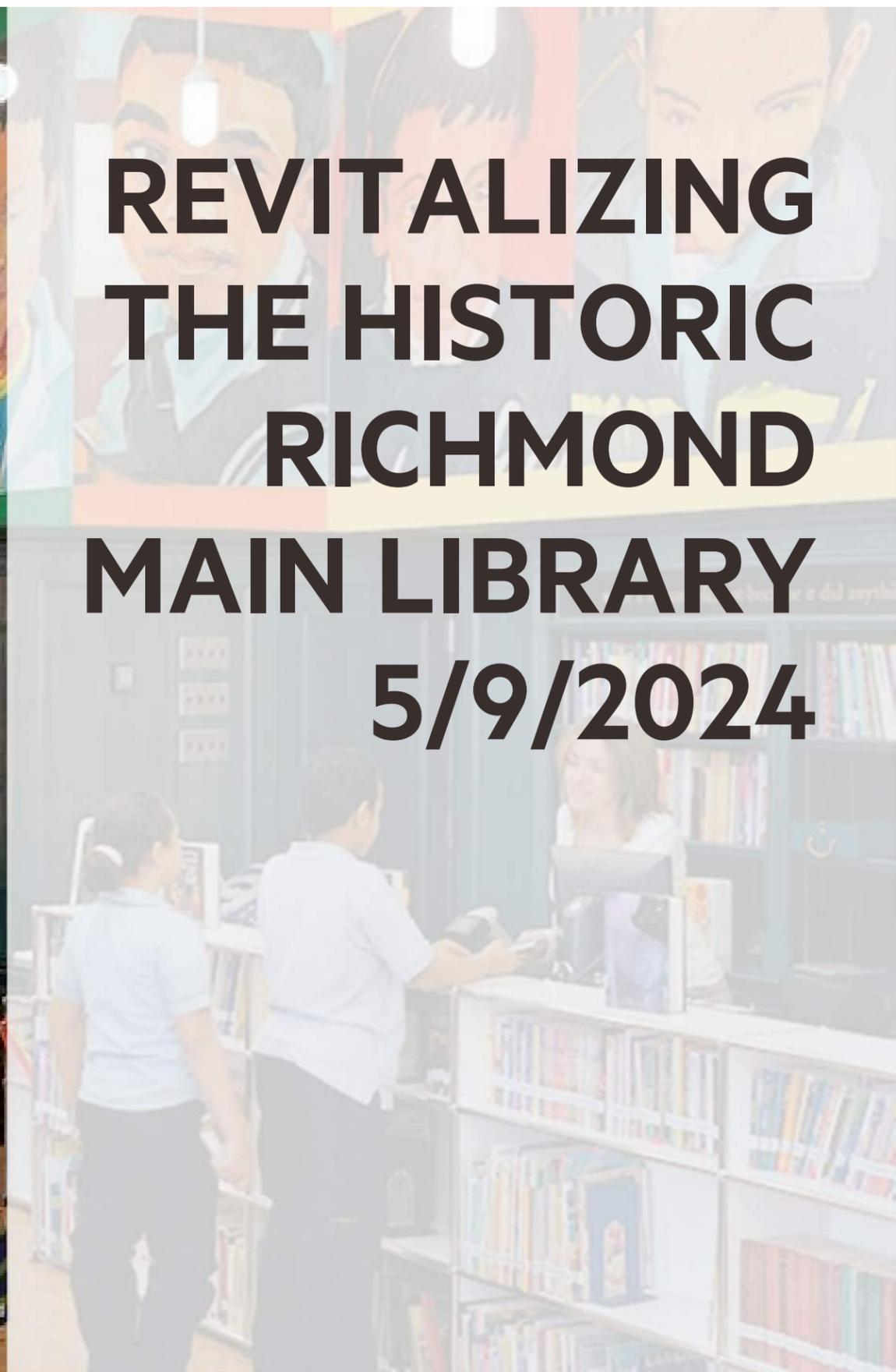
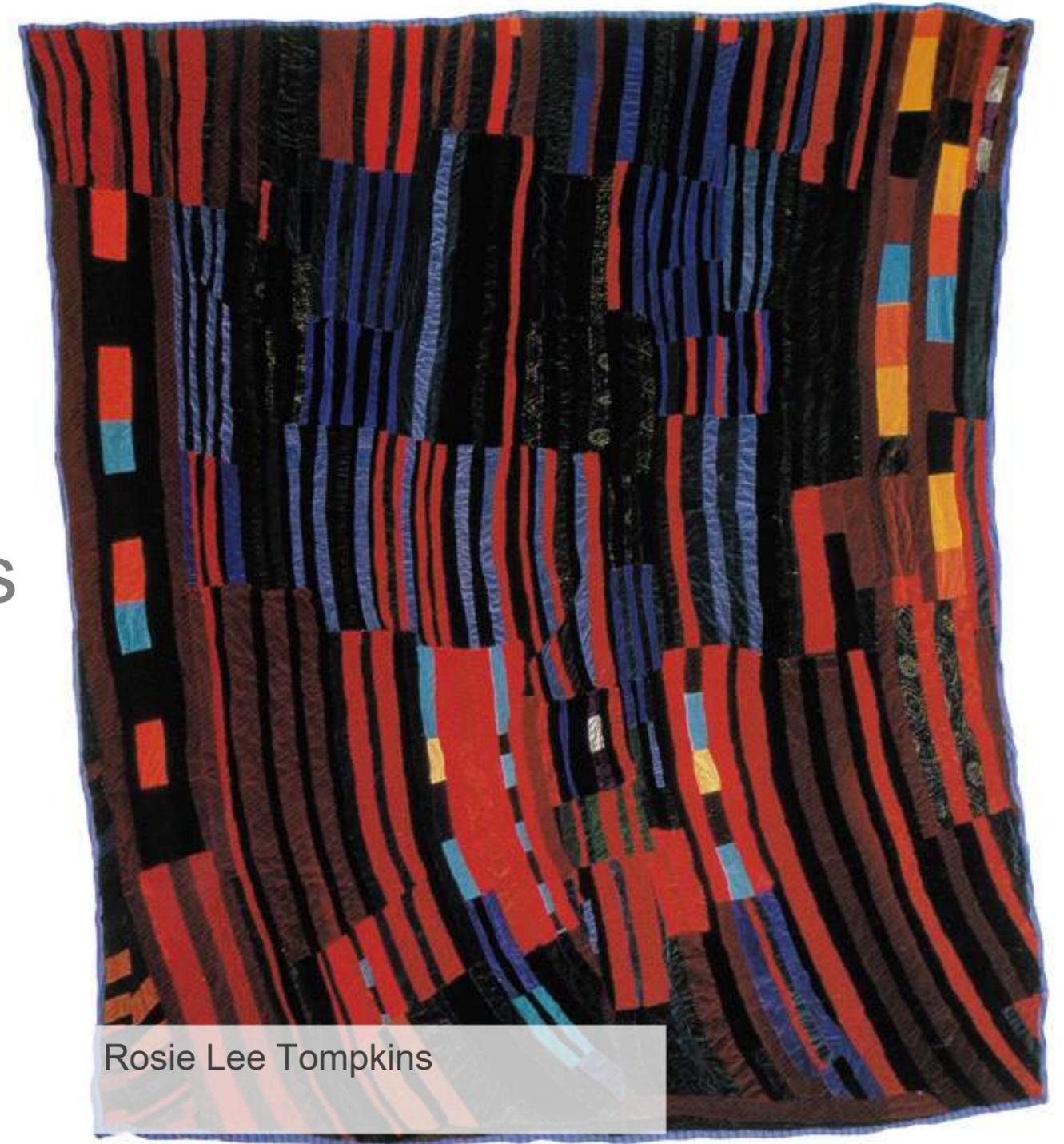




**REVITALIZING  
THE HISTORIC  
RICHMOND  
MAIN LIBRARY  
5/9/2024**



- Introductions
- Project Goals & Overview
- Design Concepts
- Review Proposed Art Locations
- Question & Answers
- Next Steps



Rosie Lee Tompkins



# PROJECT GOALS

- Maintain Historic Character of the Library
- Increase Public Safety
- Celebrate the Community through Public Art and Local History Room
- Provide 21<sup>st</sup> Century Spaces and Resources



**REVITALIZATION OF HISTORIC RICHMOND  
MAIN LIBRARY**

CITY OF RICHMOND

03/21/2022



- New Windows
- Seismic Upgrades
- New Fire Alarm and Automatic Sprinklers
- Improved Security System

Project Funding – State of California Building Forward Grant



- Updated Lighting, Power and Mechanical systems
- New Ceiling and Flooring Finishes
- New Restrooms and Elevator

Project Funding – State of California Building Forward Grant



## Other Project Funding

- New Fence and Gate at Courtyard
- New Roofing
- New Program Spaces

Other Project Funding – ARPA Funds, Developer Impact Fees, General Capital Fund

# Renovation of Historic Richmond Library Schedule

## COMMUNITY OUTREACH & PUBLIC PARTICIPATION

## COMMUNITY OUTREACH & PUBLIC PARTICIPATION

- \* Visioning/  
Listening Sessions  
Community Focus
- \* Groups

- ↓ Preliminary  
Historic  
Commission
- ↓ Historic  
Commission  
Public Hearing
- \* Design  
Presentation &  
Community  
Feedback
- \* Design  
Presentation &  
Community  
Feedback
- \* Final Design  
Presentation



## DATA COLLECTION

## ARCHITECTURAL DESIGN & ENGINEERING

## GRAND RE-OPENING

- ↑ Arts and  
Culture  
Commission



# ENGAGING THE RICHMOND COMMUNITY



ENGLISH FOCUS GROUP 12/12/23



COMMUNITY MEETINGS 12/14/23



SPANISH FOCUS GROUP 12/14/23



DISABILITY FOCUS GROUP 12/21/23

# WHAT WE HEARD - FLOOR PLAN

- 1** **Increase area for children's library while retaining collections**
  - Previous staff space becomes dedicated storytime (+1,025 SF)
  - Exterior wall pushed out (+450 SF)

- 2** **Restrooms for All**
  - Gender neutral restrooms with wide openings & glass corners for increased visibility
  - Retains family restrooms only accessible from childrens and single occupancy stall in main reading room

- 3** **Provide dedicated space for youth & teens in Richmond**

- 4** **Add more variety of meeting space, more accessible Local History/Richmond collection**
  - (2) additional multipurpose meeting spaces, one on each level for staff and public use

- 5** **Increase seating and power access while retaining collections**

- 6** **Add small, enclosed meeting space**
  - Group Study Rooms (+6, all upstairs)

- 7** **Accessible mezzanine**
  - Consolidate (3) existing staircases underneath into single stair proud of mezzanine and new elevator
  - Updated railing for increased visibility

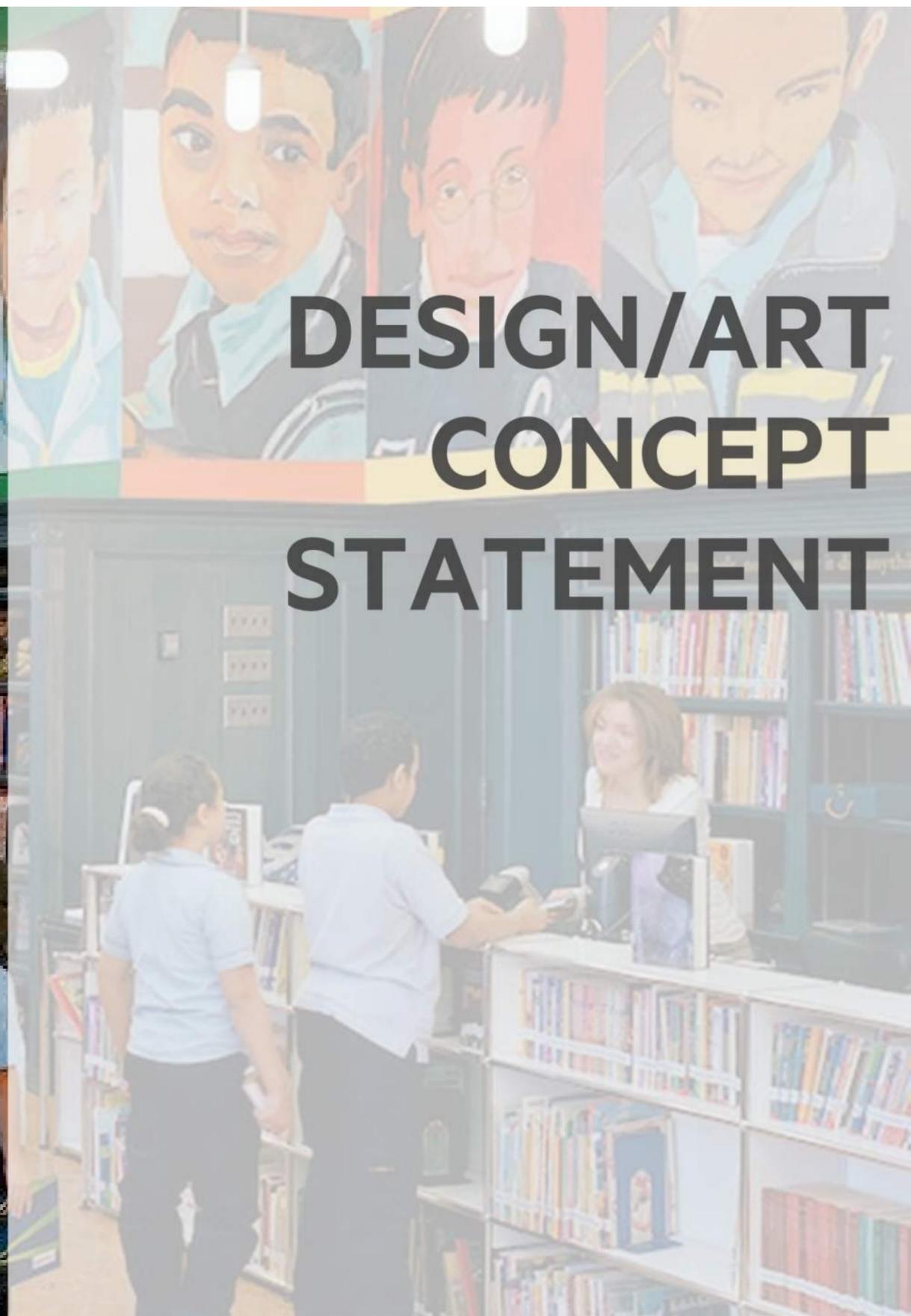
- 8** **New entry into children's from main reading room**
  - Visibility between desks
  - Increased security from single entry point



## WHAT WE HEARD (CONT.)

- 9** **Space to eat together**
  - Work "cafe" & coffee cart
- 10** **Increase usable outdoor areas and access**
  - New raised courtyard level and flexible layout conducive to outdoor programs, secured access
  - Sloped walkways at main entry and courtyard replace existing stair
- 11** **Relocated after hours exterior book drop**
  - New paved walkway from Nevin Ave., includes new lighting
- 12** **Accessible staff entrance**
  - New stairs and switchback ramp with landing
- 13** **Retain existing IT location**

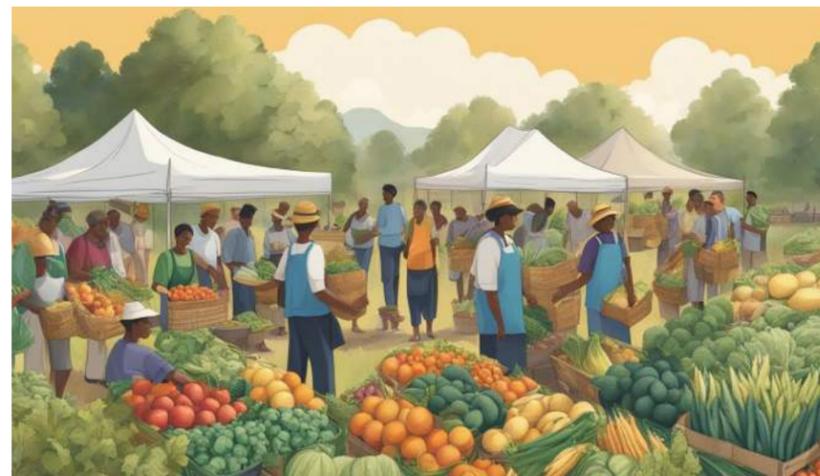
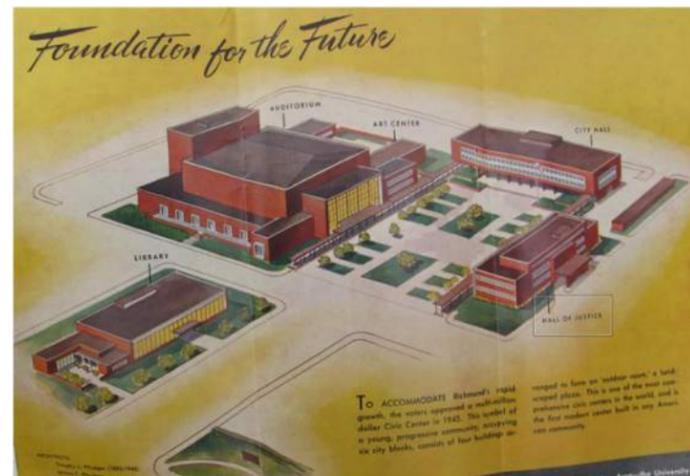




# DESIGN/ART CONCEPT STATEMENT

The Richmond Public Library's first major renovation since opening in 1949 melds the mid-century charm of the historic civic building with the vibrant spirit of the city's storytellers.

At all levels of the engagement process we heard a need to honor the resilience, creativity, and unique contributions of women and BIPOC communities, specifically African Americans, Indigenous, Latinx, and Asian Americans, to Richmond culture.



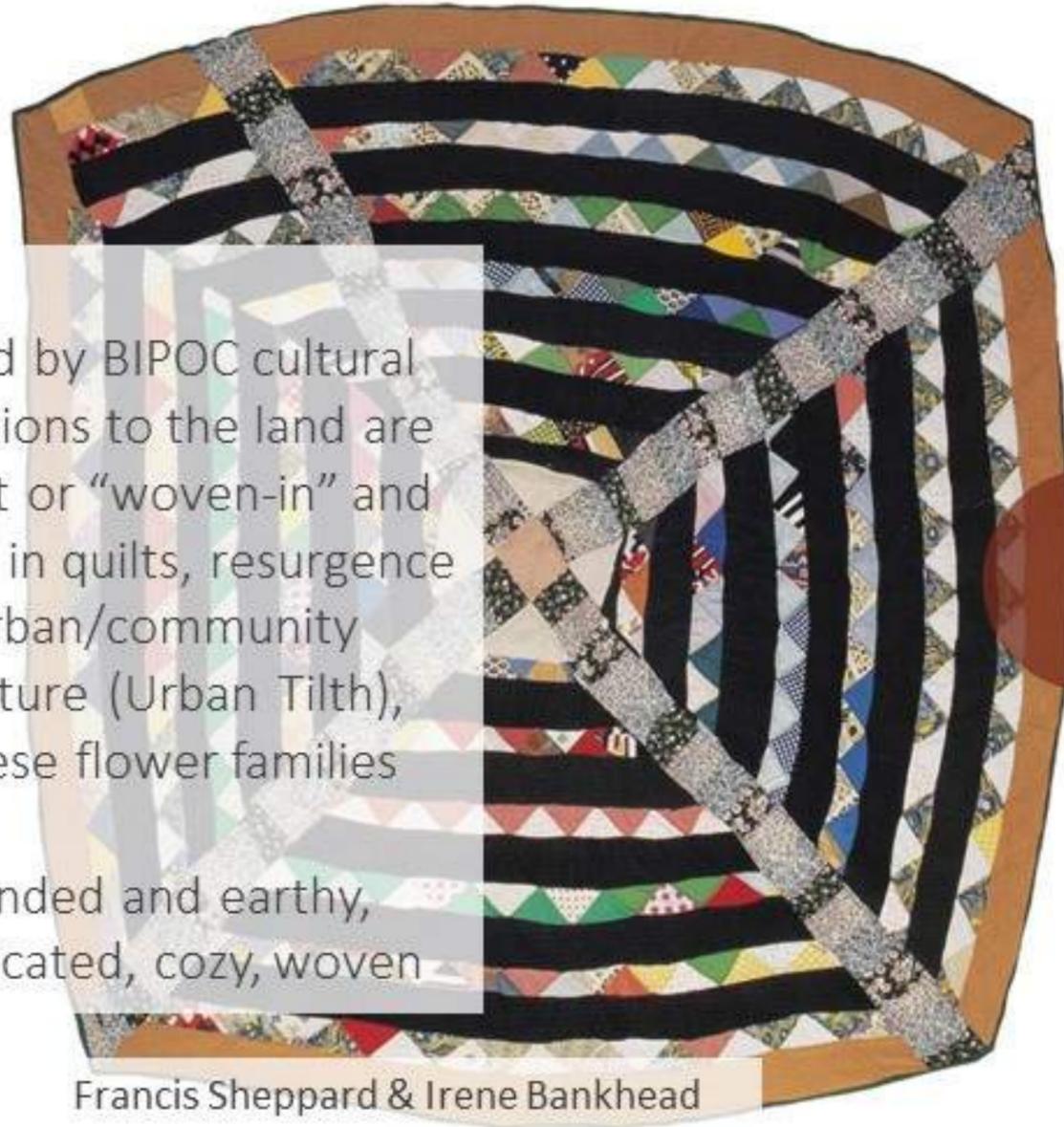
Design Concept Statement

# ANCESTRAL ROOTS | INSPIRATION

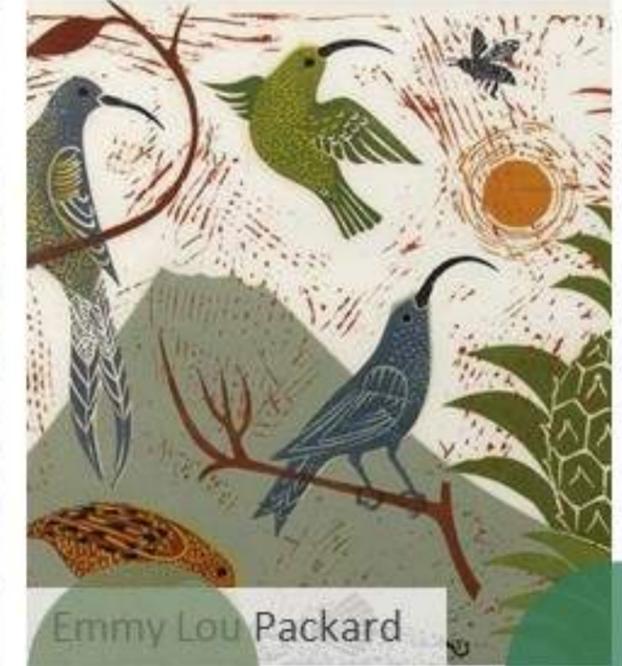
Inspired by BIPOC cultural connections to the land are inherent or “woven-in” and depicted in quilts, resurgence of urban/community agriculture (Urban Tilth), Japanese flower families

Grounded and earthy, sophisticated, cozy, woven

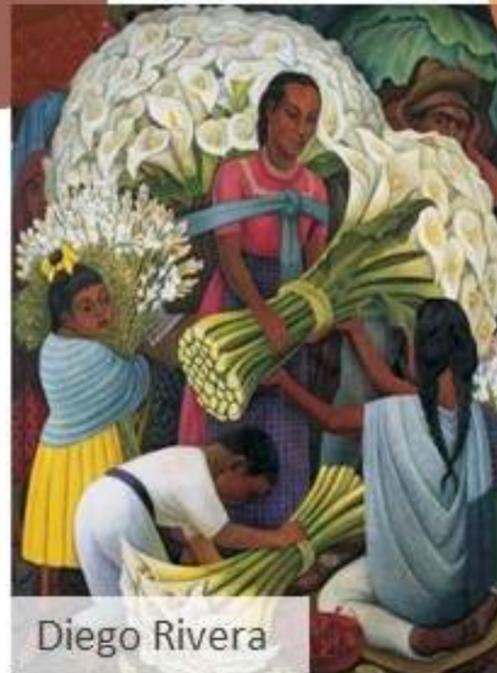
Francis Sheppard & Irene Bankhead



Denis Perez Bravo



Emmy Lou Packard



Diego Rivera



Urban Tilth

# MULTICULTURAL MOSAIC | INSPIRATION

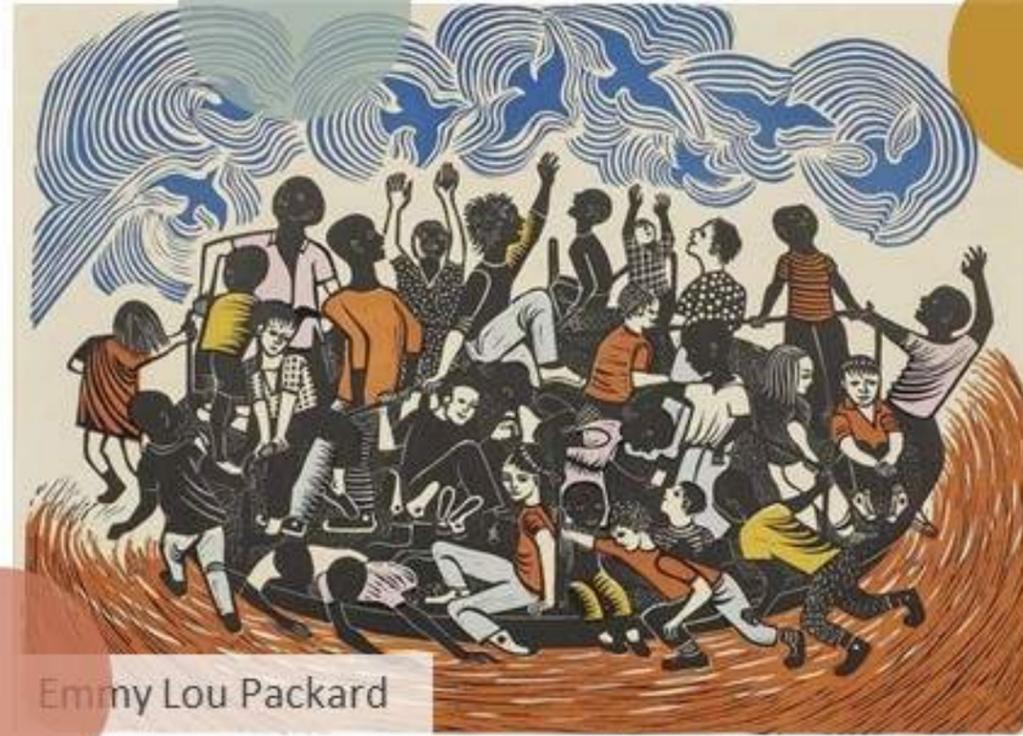


Richmond became a mixing pot after the Great Migration, artists created narrative work with personal significance

Harmoniously curated, expressive mix of patterns and color



Victor Arnautoff – Richmond Industrial City



Emmy Lou Packard



Sherry Byrd

# INDUSTRIAL FOUNDATIONS | INSPIRATION

Innovations in shipbuilding industry (welding, specialized work) and iconography such as Rosie the Riveter and her lesser-known local counterpart, Wendy the Welder brought working women & BIPOC to the forefront of American culture and provided new opportunities

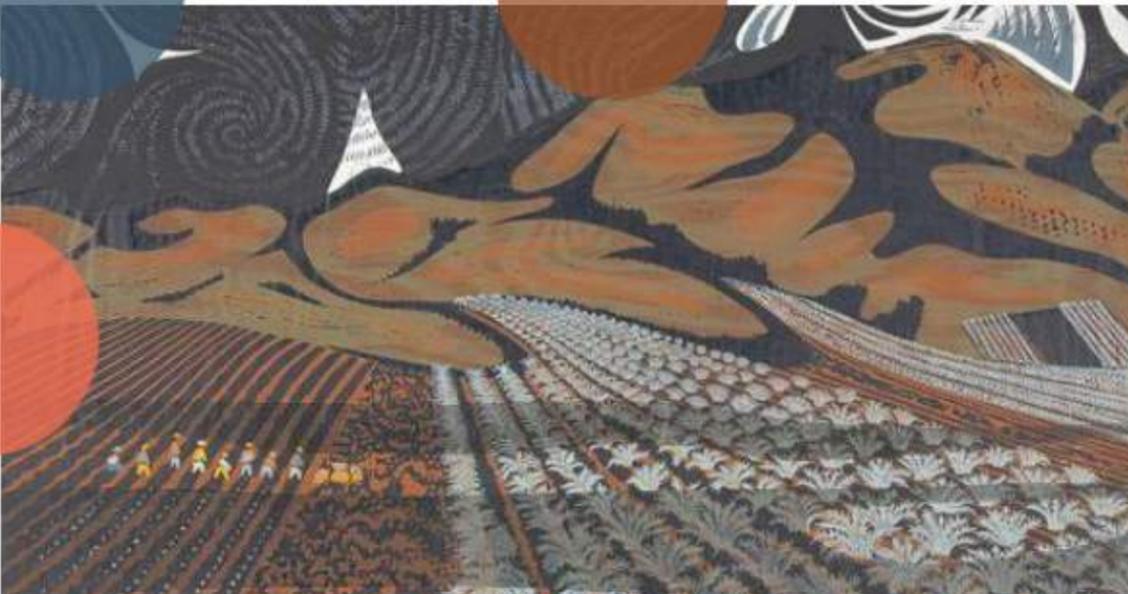
Reinterpreting classic building materials, structured, workwear



Rosie Lee Tompkins

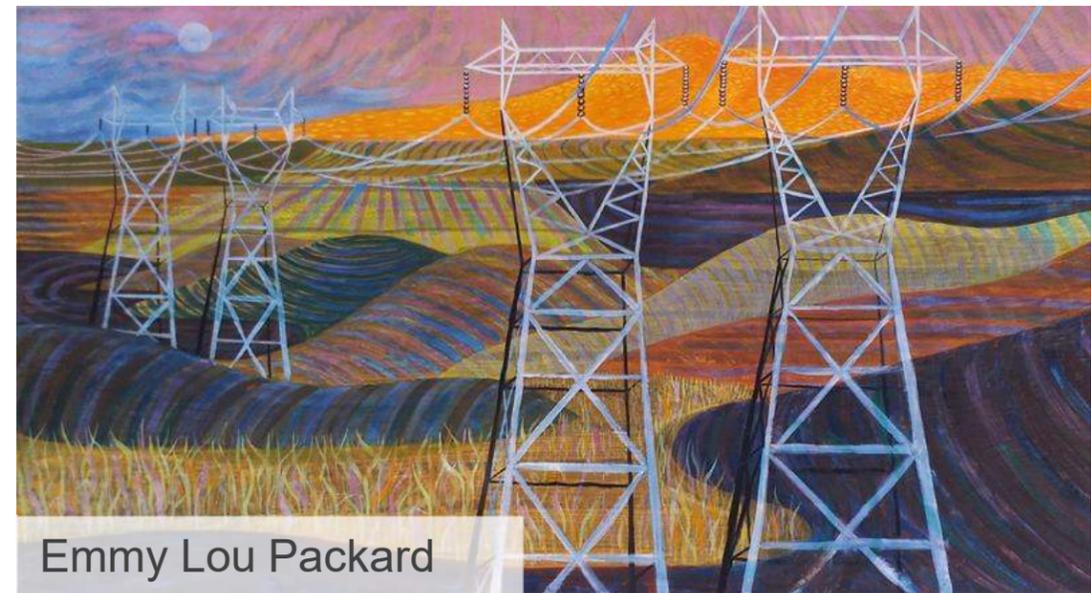


Wendy the Welder



Emmy Lou Packard

Inspirational artists include Emmy Lou Packard, Rosie Lee Tompkins, Sherry Byrd (and family), John Wehrle, Victor Arnautoff, Diego Rivera, Faith Ringgold, Jacob Lawrence, Gees Bend Quilts, NIAD (various artists), and Abi Mustapha

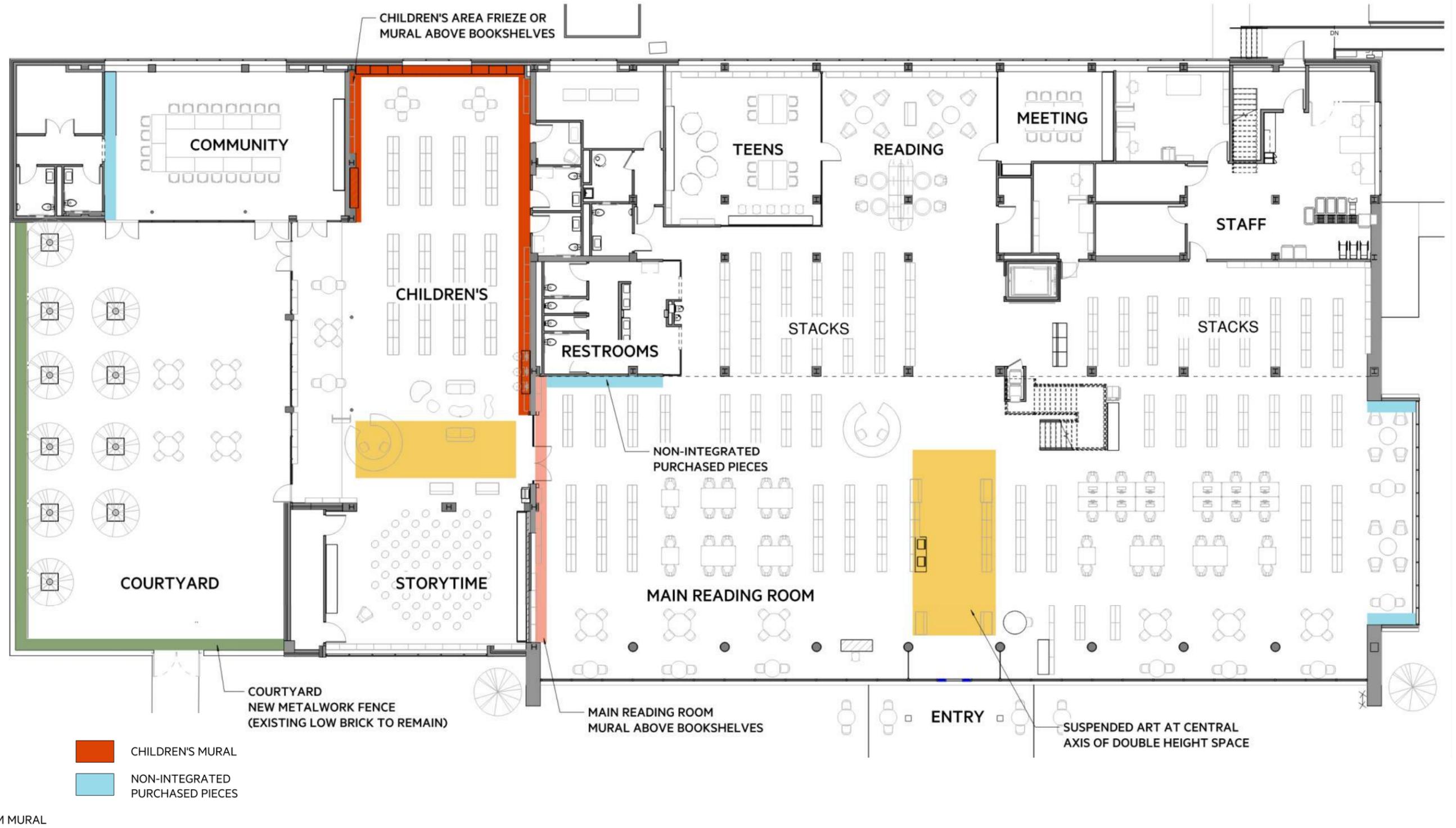


Emmy Lou Packard

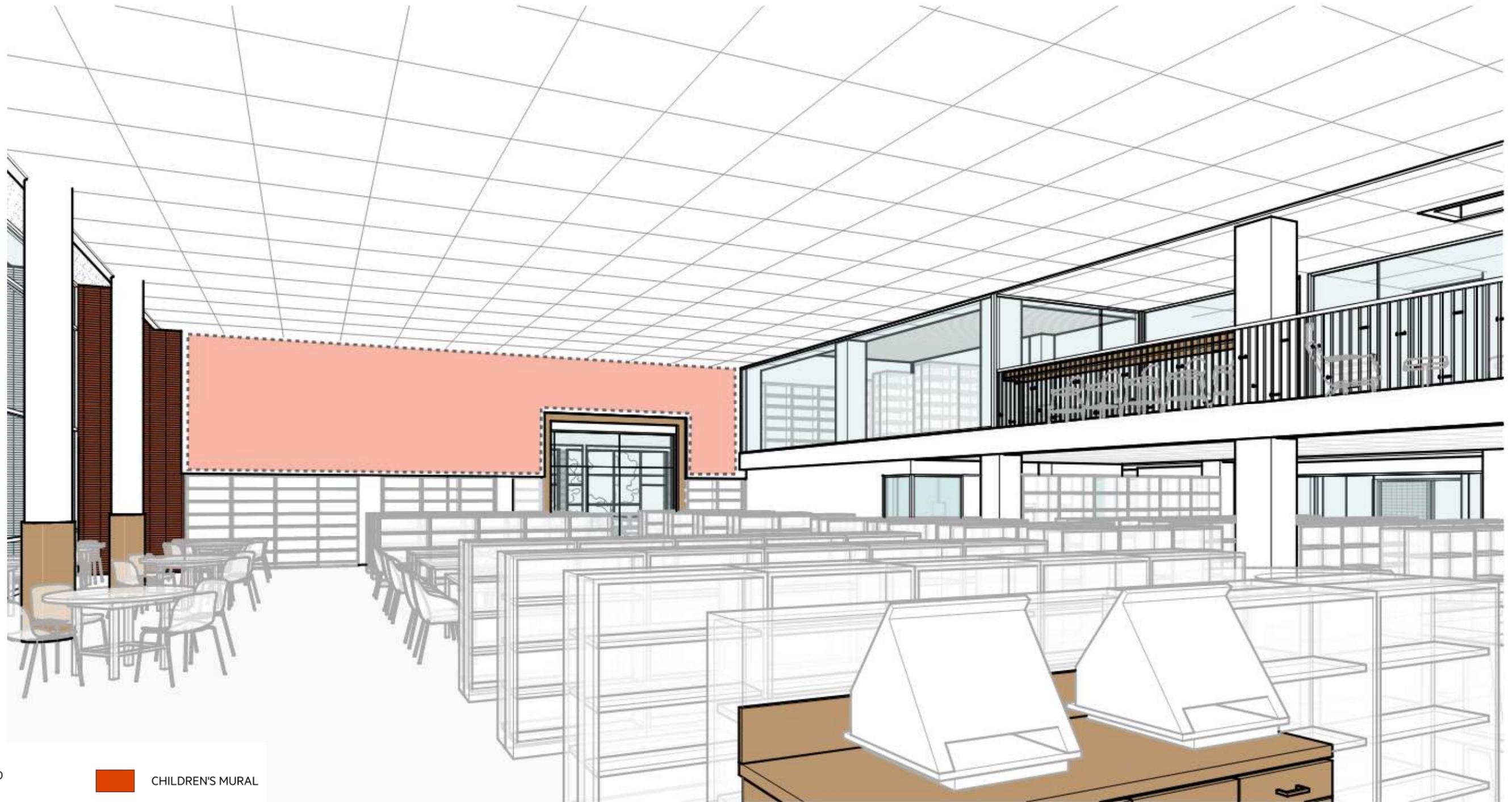
Mediums/Styles of Artwork



# OPPORTUNITIES FOR PUBLIC ART



## Locations of Artwork



**KEY**

-  NEW COURTYARD FENCE/GATES
-  SUSPENDED ART
-  MAIN READING ROOM MURAL
-  CHILDREN'S MURAL
-  NON-INTEGRATED PURCHASED PIECES

Locations of Artwork – Main Reading Room Mural



**KEY**

NEW COURTYARD  
FENCE/GATES

SUSPENDED ART

MAIN READING ROOM MURAL

CHILDREN'S MURAL

NON-INTEGRATED  
PURCHASED PIECES

Locations of Artwork – Main Reading Room Suspended Art - Entry



**KEY**

- NEW COURTYARD FENCE/GATES
- SUSPENDED ART
- MAIN READING ROOM MURAL

- CHILDREN'S MURAL
- NON-INTEGRATED PURCHASED PIECES

Locations of Artwork – Quiet Reading Room Non-Integrated Pieces



**KEY**

- NEW COURTYARD FENCE/GATES
- SUSPENDED ART
- CHILDREN'S MURAL
- NON-INTEGRATED PURCHASED PIECES
- MAIN READING ROOM MURAL

Locations of Artwork – Children’s Room Mural



**KEY**

 NEW COURTYARD FENCE/GATES

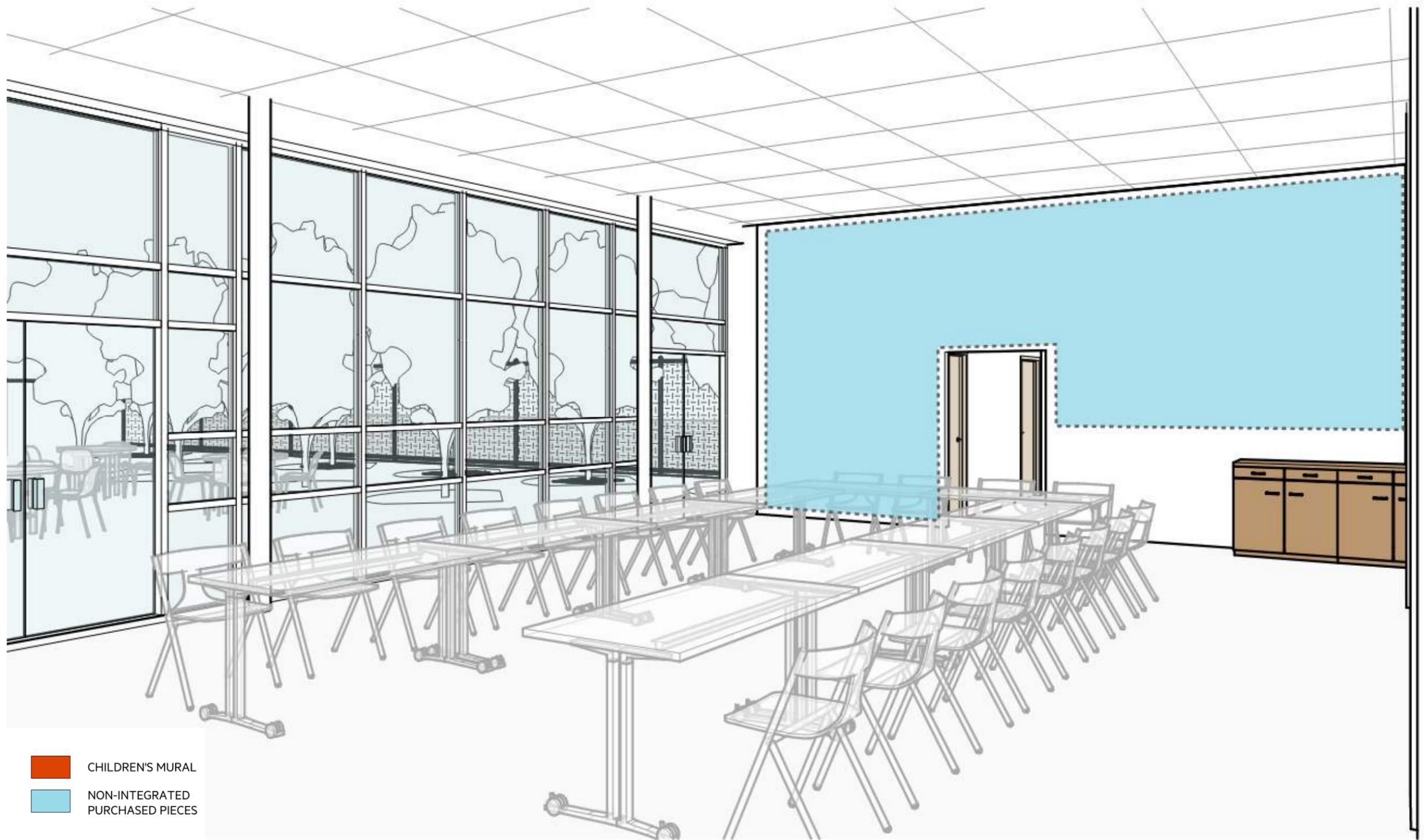
 SUSPENDED ART

 MAIN READING ROOM MURAL

 CHILDREN'S MURAL

 NON-INTEGRATED PURCHASED PIECES

Locations of Artwork – Children's Room Suspended Art



Locations of Artwork – Community Room

# ART FENCE & GATES

