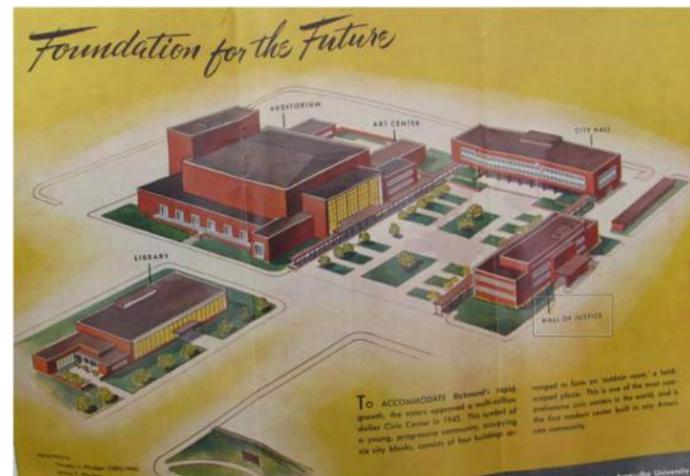


DESIGN CONCEPT STATEMENT

The Richmond Public Library's first major renovation since opening in 1949 melds the mid-century charm of the historic civic building with the vibrant spirit of the city's storytellers.

At all levels of the engagement process we heard a need to honor the resilience, creativity, and unique contributions of women and BIPOC communities, specifically African Americans, Indigenous, Latinx, and Asian Americans, to Richmond culture.



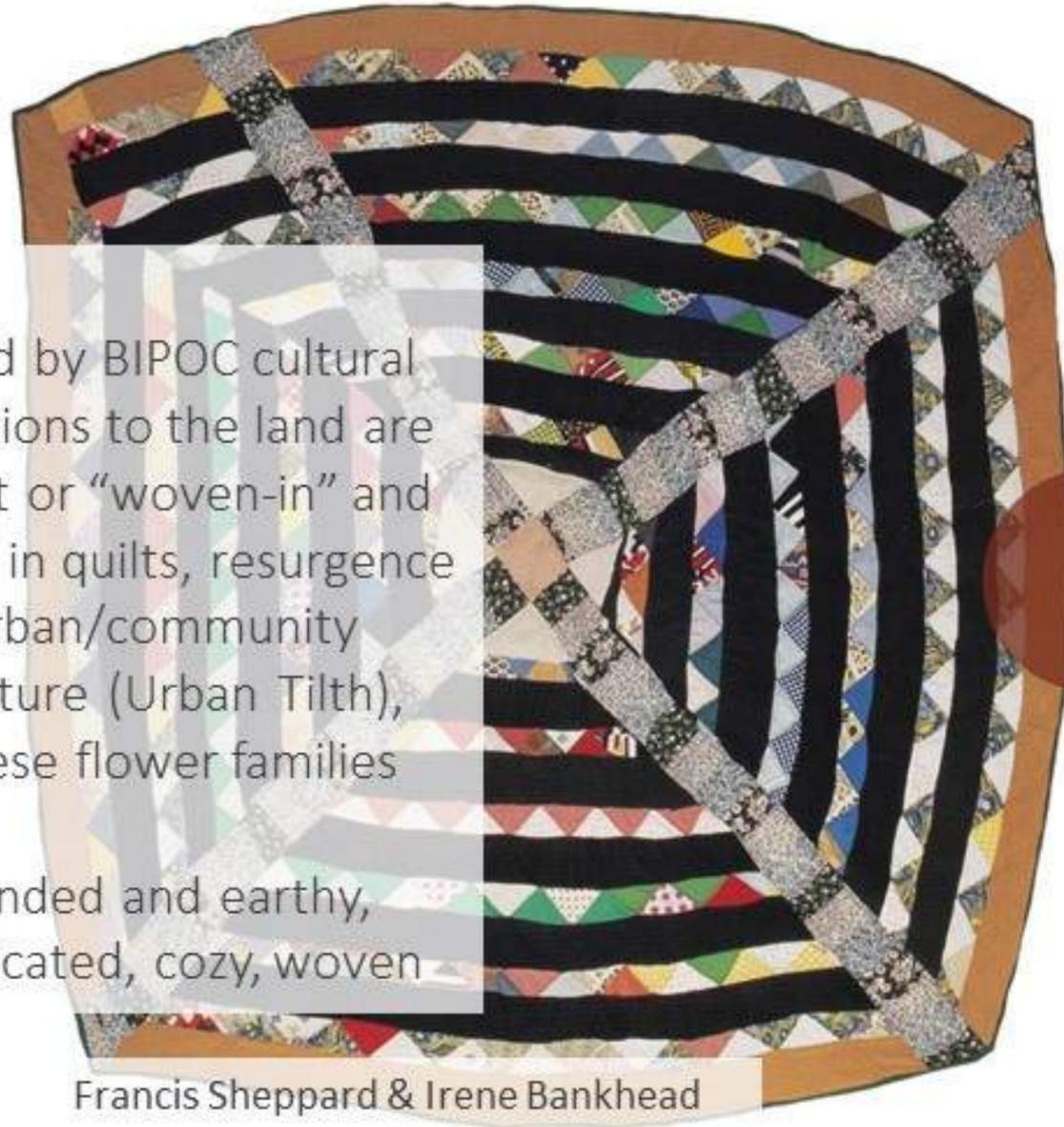
Design Concept Statement

ANCESTRAL ROOTS | INSPIRATION

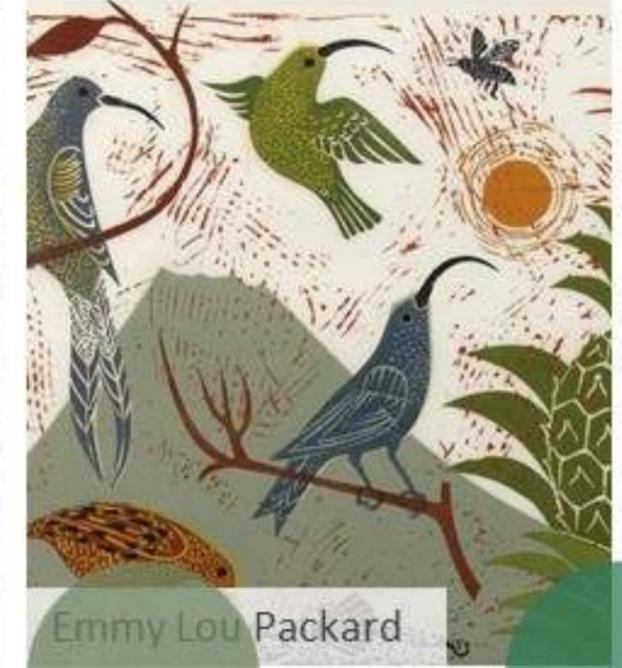
Inspired by BIPOC cultural connections to the land are inherent or “woven-in” and depicted in quilts, resurgence of urban/community agriculture (Urban Tilth), Japanese flower families

Grounded and earthy, sophisticated, cozy, woven

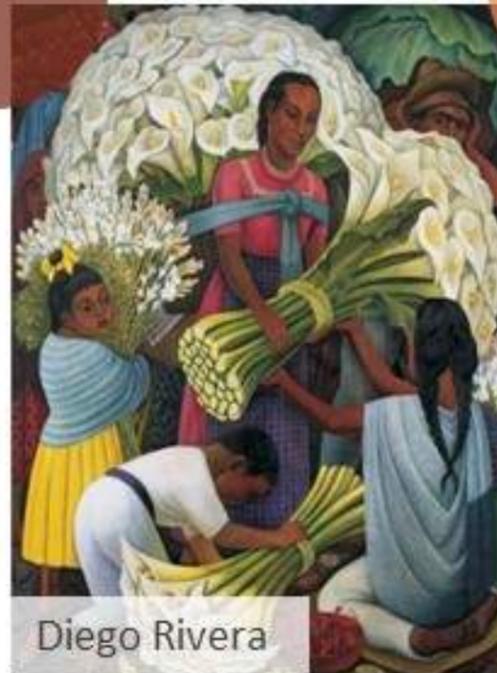
Francis Sheppard & Irene Bankhead



Denis Perez Bravo



Emmy Lou Packard

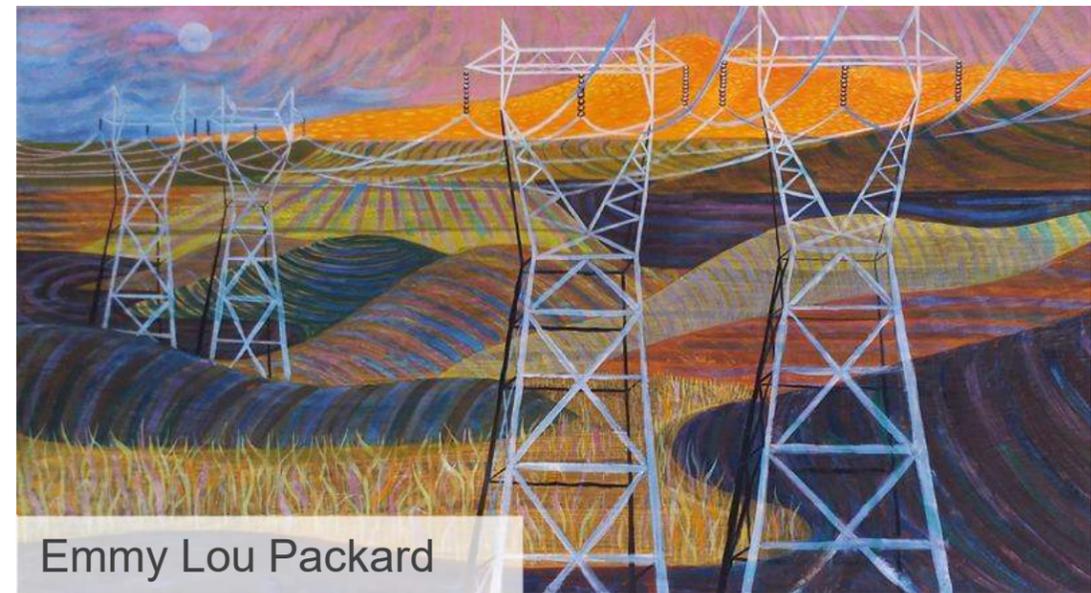


Diego Rivera



Urban Tilth

Inspirational artists include Emmy Lou Packard, Rosie Lee Tompkins, Sherry Byrd (and family), John Wehrle, Victor Arnautoff, Diego Rivera, Faith Ringgold, Jacob Lawrence, Gees Bend Quilts, NIAD (various artists), and Abi Mustapha



Emmy Lou Packard

Mediums/Styles of Artwork



Rendering – Library Main Entry